

A special competition for young composers, schools, groups and music centres throughout the UK to celebrate 100 years on air of the Shipping Forecast!

'Sailing By' is a beautiful piece of music by a composer called Ronald Binge.

It's played every night on BBC Radio to announce the Shipping Forecast!

The original melody can be found HERE

Do you enjoy composing/making up your own music?

If so, this competition is for you!

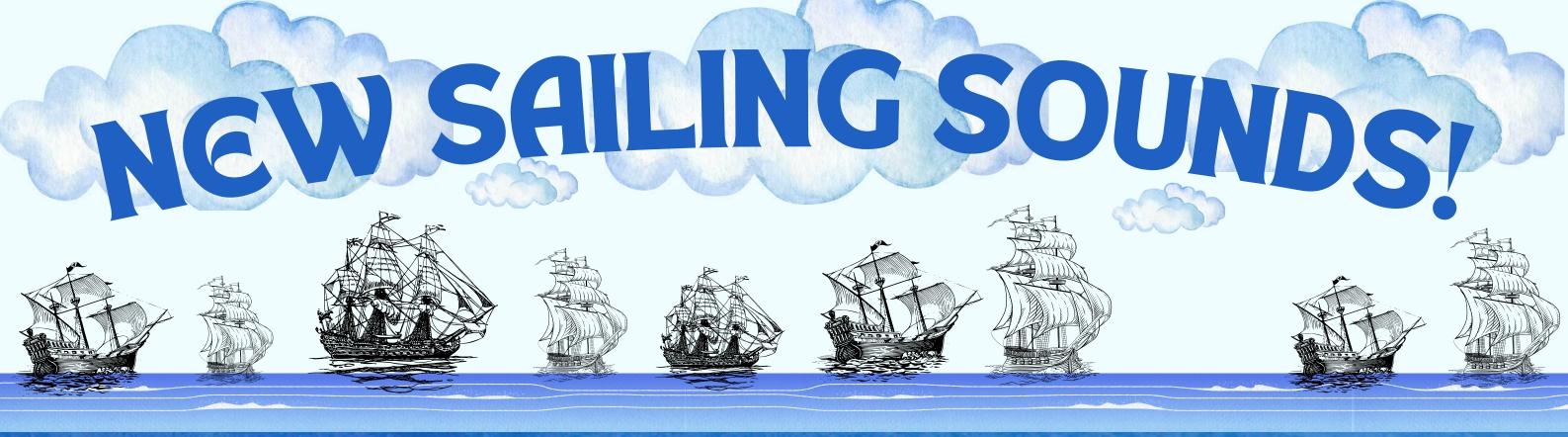
The winning composers will have their pieces performed at a major maritime stakeholder event focussing on the past and future of the Shipping Forecast on Tuesday 1st July 2025 in Central London, hosted by the Met Office.

- One winner will be from a PRIMARY SCHOOL
- One winner will be from a SECONDARY SCHOOL

See next page to find out how to enter the competition!







HOW TO ENTER THE COMPETITION

Read this page carefully.

Closing date for entries - Sunday 8th June 2025 at 6 p.m.

WHAT YOU NEED TO DO

FIRST OF ALL - Listen to 'Sailing By' carefully. It is played by a full orchestra.

You may like to discuss this with your teacher if you are in a class. Can you name the instruments playing and describe how they are used?

SECONDLY - We would like you to take an idea or a little bit of music from 'Sailing By' and create your own version of it for ANY combination of these instruments.

FLUTE CLARINET VIOLIN CELLO

Sheet music for 'Sailing By' can be found HERE

- Your piece can be a solo for one of the instruments above, if you like!
- You can create your piece on your own instrument or voice and then record it on a mobile phone and tell us which instrument you would like to play it.
- You can write down or draw your musical ideas on manuscript paper.
- You can also use Musecore, Sibelius, Logic or some other computer programme to compose your music.
- Email Alison Cox (a.cox@purcell-school.org) if you have any questions, or if you would like some helpful composing hints.

COMPETITION RULES

Your teacher, parent or a responsible adult must submit your entry if you are under 18.

Your composition can be as short as you like but not more than 3 minutes long.

Please write for one, two or more of the four instruments above.

Have fun composing your piece! We can't wait to hear it!!

10 compositions (5 x Primary and 5 x Secondary) will be shortlisted.

2 compositions (1 x Primary and 1 x Secondary) will be selected by the Met Office CEO to be performed at the stakeholder event in London.