

THE PURCELL SCHOOL PRESENTS

# ORGANATHON

THURSDAY 13 - FRIDAY 14 OCTOBER 2022

ALL PERFORMANCES BY  
PAUL BAMBROUGH

[WWW.PURCELL-SCHOOL.ORG/ORGANATHON](http://WWW.PURCELL-SCHOOL.ORG/ORGANATHON)



The Purcell School  
for young musicians  
CELEBRATING 60 YEARS

SUPPORTED BY:

viscount  
*Classical*  
organs

# WELCOME

Welcome to the inaugural (and possibly only ever!) Organathon at The Purcell School!

Over a 24 hour period, our brilliant (although questionably crazy) Principal Paul Bambrough will embark upon a solo organ challenge - performing a staggering 12 recitals - to raise funds for a new school organ and to mark the 60th anniversary of The Purcell School first opening its doors.

Paul will perform on an organ, provided by Viscount Classical Organs, in the CP Hall over a 24-hour period, starting with an opening gala on Thursday 13th October at 7.30pm and finishing with a Finale concert starting at 6.30pm on Friday 14th October - all to raise vital funds for a much needed replacement organ for the School.

The Organathon is open to the public and all are welcome to attend and support Paul at any of the recitals throughout the 24-hour period. The programme on the following pages outlines the schedule for the concert to help you plan your attendance. Alternatively, all recitals will be livestreamed via our website (see below).

You can help raise funds by purchasing a ticket to attend a recital, donating towards an element of the new organ, sponsoring a piece of music (or even a whole recital!), or simply making a gift.

We would be delighted if you could support Paul in this amazing challenge. The details of the many ways you can donate are outlined in this programme and your support, big or small, will be gratefully appreciated.

We very much hope you will be able to join us, and thank you in advance for your support.

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The Purcell School's mission is to provide young musicians of exceptional promise and talent with the best possible teaching and environment in which to fulfil their potential, irrespective of their background. We aim to meet our primary strategic aim of enhancing the School's reputation and facilities so that it becomes, for an ever growing number of young musicians and their parents, the specialist school of their choice. Thank you for helping us to ensure our mission is successful for all young musicians who want to learn and grow at The Purcell School!

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The livestream of all performances and recital tickets are available from our Organathon webpage [www.purcell-school.org/product-category/organathon/](http://www.purcell-school.org/product-category/organathon/)

To discuss corporate or commercial sponsorship, please contact [development@purcell-school.org](mailto:development@purcell-school.org).

# PROGRAMME

THURSDAY 13 OCTOBER. 7.30 PM

## OPENING GALA

FANTASIE NO.5 IN D MINOR, OP. 176

**GUSTAV MERKEL**  
(1827-1885)

CHORALE PRELUDE ON *ROCKINGHAM*

**KENNETH LEIGHTON**  
(1929-1988)

SUITE DU SECOND TON

**JEAN-ADAM GUILLAIN**  
(1680-1739)

*Prélude; Tierce en taille; Duo; Basse de trompette;  
Trio de flutes; Dialogue; Petit plein jeu*

GRAND MARCH FROM AIDA

**GUISEPPE VERDI**  
(1813-1901)

FROM SEPT PIÈCES POUR ORGUE

**THÉODORE DUBOIS**  
(1837-1924)

*Prélude; Cantilène; Marcietta; Prière; Postlude-Cantique*

CHORALE PRELUDE ON *FREU DICH SEHR,  
O MEINE SEELE*, OP.65 NO.5

**SIGFRID KARG-ELERT**  
(1877-1933)

PRELUDE AND FUGUE IN D MINOR, OP.37,  
NO. 3

**FELIX MENDELSSOHN**  
(1809-1847)

THURSDAY 13 OCTOBER. 9.30 PM

## THE YOUNG BACH

PRELUDE AND FUGUE IN C MINOR, BWV 549

CHORAL PARTITA: *O GOTT, DU FROMMER  
GOTT*, BWV 767

TRIO IN D MINOR, BWV 583

PASTORALE, BWV 590

CHORALE PRELUDE ON *NUN KOMM, DER  
HEIDEN HEILAND*, BWV 659

FANTASIA IN C MINOR, BWV 562

**JS BACH**  
(1685-1750)

# PROGRAMME

THURSDAY 13 OCTOBER. 11.30 PM

## MOONLIGHT CHILLS

A MIDNIGHT MEDITATION

LE BANQUET CÉLESTE

**O. MESSIAEN**  
(1908-1992)

FROM 24 PIÈCE EN STYLE LIBRE, LIVRE 1,  
OP 31:

**L. VIERNE**  
(1870-1937)

PRÉAMBULE

COMPLAINTÉ

ÉPITAPHE

PRÉLUDE

CANON

MÉDITATION

IDYLLE MÉLANCOLIQUE

MADRIGAL

RÊVERIE

CANZONA

L'ASCENSION: *PRIÈRE DU CHRISTE MONTANT  
VER SON PÈRE*

**O. MESSIAEN**  
(1908-1992)

# PROGRAMME

**FRIDAY 14 OCTOBER. 1.30 AM**

## **PURCELL FOR PURCELL** SUITES, VOLUNTARIES AND GROUNDS

**VOLUNTARY IN C MAJOR, Z.717**

**GROUND IN C MINOR, Z.221**

**SUITE NO.2 IN G MINOR, Z.661**

**VOLUNTARY IN G MAJOR, Z.720**

**A GROUND IN GAMUT, Z.645**

**SUITE NO.5 IN C MAJOR, Z.666**

**VERSE IN F MAJOR, Z.716**

**VOLUNTARY IN D MINOR, Z.718**

**VOLUNTARY ON THE OLD 100TH, Z.721**

**SUITE NO.4 IN A MINOR, Z.663**

**MARCH IN C MAJOR, Z.687**  
**(FROM THE MARRIED BEAU)**

**TRUMPET TUNE IN C MAJOR, Z.698**  
**(FROM THE INDIAN QUEEN)**

**CHACONNE IN G MINOR, Z.680**  
**(FROM TIMON OF ATHENS)**

**TRUMPET TUNE IN C MAJOR, CALLED THE**  
**CIBELL Z.678**

**PURCELL**  
**(1659-1695)**

**FRIDAY 14 OCTOBER. 3.30 AM**

## **APOLLO'S HEXACHORD**

SOOTHING MUSIC FOR THE EARLY HOURS

### **HEXACHORDUM APPOLINIS**

**ARIA PRIMA IN D MINOR, P.193**  
**ARIA SECUNDA IN E MINOR, P.194**  
**ARIA TERTIA IN F MAJOR, P.195**  
**ARIA QUARTA IN G MINOR, P.196**  
**ARIA QUINTA IN A MINOR, P.197**  
**ARIA SEXTA IN F MINOR, P.198**

**PACHELBEL**  
(1653-1706)

### **CHACONNE IN D MAJOR**

**FRIDAY 14 OCTOBER. 5.30 AM**

## **ELEVATIONE**

THE ORGAN MUSIC OF DOMENICO ZIPOLI

**TOCCATA IN D MINOR**

**ZIPOLI**  
(1688-1726)

**VERSO 1 - IV IN D MINOR**

**CANZONA IN D MINOR**

**VERSO I-IV IN C MAJOR**

**CANZONA IN C MAJOR**

**VERSO I-IV IN F MAJOR**

**CANZONA IN F MAJOR**

**VERSO I-IV IN E MINOR**

**VERSO I-IV IN G MINOR**

**CANZONA IN G MINOR**

**ALL'ELEVATIONE IN F MAJOR**

**ALL POST COMUNIO IN F MAJOR**

**ALL'ELEVATIONE IN C MAJOR**



FRIDAY 14 OCTOBER. 7.30 AM

## BREAKFAST WITH BACH

PRELUDE AND FUGUE IN C MINOR, BWV 546

JS BACH  
(1685-1750)

CHORALE PRELUDE ON *O MENSCH,  
BEWEIN'DEIN'SÜNDE GROSS*, BWV 622

CHORAL PARTITA ON *SEI GEGRÜSSET,  
JESU GUETIG*, BWV 768

CHORALE PRELUDE ON *ERBARM' DICH MEIN, O  
HERRE GOTT*, BWV 721

CHORALE PRELUDE ON *CHRIST, UNSER HERR,  
ZUM JORDAN KAM*, BWV 684

PRELUDE AND FUGUE IN B MINOR, BWV 544

# PROGRAMME

**FRIDAY 14 OCTOBER. 9.30 AM**

## **MR STANLEY AND FRIENDS**

ENGLISH ORGAN MUSIC OF THE 17TH AND 18TH CENTURIES

**VOLUNTARY IN A MINOR, OP.7 NO. 8**

**JOHN STANLEY**  
(1712-1786)

**VOLUNTARY IN D MINOR**

**WILLIAM CROFT**  
(1678-1727)

**VOLUNTARY IN G MINOR**

**VOLUNTARY IN D MAJOR**

**VOLUNTARY IN G MAJOR, OP.7 NO.9**

**JOHN STANLEY**  
(1712-1786)

**VOLUNTARY IN C MAJOR, OP.5, NO.1**

**VOLUNTARY IV**

**WILLIAM BOYCE**  
(1711-1779)

**VOLUNTARY NO.8 IN C MINOR**

**MAURICE GREENE**  
(1696-1755)

**VOLUNTARY IN G MINOR, OP.5 NO.9**

**JOHN STANLEY**  
(1712-1786)

**FLUTE PIECE IN F MAJOR**

**WILLIAM HINE**  
(1687-1730)

**VOLUNTARY IN D MINOR, OP.5 NO.8**

**JOHN STANLEY**  
(1712-1786)

**FRIDAY 14 OCTOBER. 11.30 AM**

## **THE GRACEFUL MR RUSSELL** ORGAN MUSIC FROM GEORGIAN ENGLAND

**VOLUNTARY NO.8 IN B FLAT MAJOR (1804)**

**WILLIAM RUSSELL**  
(1777-1813)

**VOLUNTARY NO.5 IN F MAJOR (1812)**

**VOLUNTARY NO.9 IN A MINOR (1804)**

**VOLUNTARY NO.7 IN A MAJOR (1812)**

**VOLUNTARY NO.1 IN E MINOR (1812)**

**VOLUNTARY NO.10 IN G MAJOR (1812)**

**VOLUNTARY NO.4 IN A MINOR (1812)**

**VOLUNTARY NO.12 IN C MAJOR (1812)**

# PROGRAMME

FRIDAY 14 OCTOBER. 2.00 PM

## AND NOW IT GETS LOUD

PRELUDES, SONATAS AND VARIATIONS  
OF THE GERMAN AND DUTCH TRADITION

THEME WITH VARIATIONS

**HENDRIK ANDRIESSON**  
(1892-1981)

VARIATIONS ON *MEIN JUNGES LEBEN HAT EIN  
END*

**J. SWEELINCK**  
(1562-1621)

SONATA NO. 4 IN A MINOR

**J. RHEINBERGER**  
(1839-1901)

FANTASIA CHROMATICA IN DORIAN MODE

**J. SWEELINCK**  
(1562-1621)

INTRODUCTION AND PASSACAGLIA  
IN D MINOR

**M. REGER**  
(1873-1916)

# PROGRAMME

FRIDAY 14 OCTOBER. 4.00 PM

## GOTHIC SOUNDS THE ORGAN MUSIC OF PARIS

CATHÉDRALES

**LOUIS VIERNE**  
(1870-1937)

SUITE DU DEUXIÈME TON

**L-N CLÉRAMBAULT**  
(1676-1749)

LE TOMBEAU DE TITELOUZE (EXTRACTS) OP.38

**MARCEL DUPRÉ**  
(1886-1971)

*CREATOR ALME SIDERUM  
JESU REDEMPTOR OMNIUM  
AUDI BENIGNE CONDITOR  
TE LUCIS ANTE TERMINUM  
COELESTIS URBS JERUSALEM  
VEXILLA REGIS PRODEUNT  
LUCIS CREATOR OPTIME  
TE SPLENDOR ET VIRTUS PATRIS*

CHANT DU MAY

**JOSEPH JONGEN**  
(1873-1953)

TROIS CHORALES: CHORALE NUMBER 3 IN  
A MINOR

**CÉSAR FRANCK**  
(1822-1890)

# PROGRAMME

**FRIDAY 14 OCTOBER. 6.30 PM**

## 'PLAY SKILLFULLY WITH A LOUD NOISE'

A GRAND FINALE

**PRAELUDIUM IN G MINOR, BUXWV 149**

**DIETRICH BUXTEHUDE**  
(1637-1707)

**CHORALE PRELUDE ON *CHRIST UNSER HERR*  
*ZUM JORDAN KAM*, BUXWV 180**

**CHORALE PRELUDE ON *ACH HERR, MICH*  
*ARMEN SÜNDER*, BUXWV 178**

**CHORALE PRELUDE ON *EIN FETE BURG IST*  
*UNSER GOTT*, BUXWV 184**

**PRELUDE IN E FLAT**

**WILLIAM HARRIS**  
(1883-1973)

**ANDANTE MODERATO IN C MINOR**

**FRANK BRIDGE**  
(1879-1941)

**ADAGIO IN E MAJOR**

**ALLEGRO CON SPIRITO IN B FLAT**

**REVERIE**

**WILLIAM HARRIS**  
(1883-1973)

**CHORAL SONG AND FUGUE**

**S.S. WESLEY**  
(1810-1876)

**TOCCATINA FOR FLUTE**

**PIETRO A YON**  
(1886-1943)

**PSALM PRELUDES SET 2: NO. 3 PSALM 33 V.3**

**HERBERT HOWELLS**  
(1892-1983)

# ABOUT THE PURCELL SCHOOL

The Purcell School is Britain's oldest school for young musicians. Situated on the outskirts of London in Bushey, Hertfordshire, the boarding and day school is home to around 190 musically gifted young people, all of whom are passionate about fulfilling their talent. The School delivers the very highest musical and academic instruction and holds the UNESCO Mozart Gold Medal in recognition of its unique contribution to music, education and culture.

The Purcell School's mission is to provide young musicians of great potential with an environment in which they can flourish, irrespective of background or financial means. UK residents receive funding from the Government's Music and Dance Scheme, and the School's own Bursary Fund, both of which are means-tested, supports international students. Entry to The Purcell School is by audition.

To find out more about our very special school, please visit [www.purcell-school.org](http://www.purcell-school.org).

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## PAUL BAMBROUGH

Paul Bambrough has been the Principal of The Purcell School since 2018, and was formerly Vice-Principal at the Royal Birmingham Conservatoire.

Paul was once described by a former Secretary of State for Education as 'one of the most inspiring teachers', and gained a national reputation for his work in state music education. Whilst Director of Music at the Sixth Form College Farnborough, his passionate dedication to excellence led to the creation of the largest A Level Music Department in the country comprising some 500 students actively engaged on courses and enrichment activities. Paul has also worked as an inspector in Post-16 music institutions, and has been sought as a consultant in many colleges around the country. He believes in the transformational power of music and seeks to communicate the great joy of music to all those with whom he works.

As a tenor, Paul has performed at most of the UK's foremost concert halls and cathedrals. He is a harpsichordist, organist and pianist and has had the good fortune to work as a Repetiteur with some of the world's finest singers.

Of the Organathon, Paul has said 'I am both hugely excited and more than a little daunted by the scale of the challenge presented by this Organathon! Preparing one recital can feel momentous; preparing 12 feels like madness!! But raising money for this wonderful, inspiring and exceptional school to benefit students and staff of astonishing ability, is the best possible motivation. Please come and join me, in person or online, and support this mad, but exciting playing marathon. And please consider donating as generously as you feel able to support the work of this unique and important school.'

We at The Purcell School consider ourselves tremendously lucky to have him!

# THANK YOU

## HOW TO SUPPORT

- Sponsor a piece or programme of music
- Make a donation towards an element of the new organ - **key, pedal, pipe, stop** or **manual**
- Or simply make a gift through our donation page



SCAN QR CODE TO DONATE

**DONATE NOW:** [THE\\_PURCELL\\_SCHOOL.DONR.COM/ORGANATHON](https://THE_PURCELL_SCHOOL.DONR.COM/ORGANATHON)

**TEXT ORGAN TO 70085 TO DONATE £20**

Texts will cost the donation amount plus one standard network rate message.



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for young musicians  
CELEBRATING 60 YEARS

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