

THE PURCELL SCHOOL PRESENTS

ORGANATHON

THURSDAY 13 - FRIDAY 14 OCTOBER 2022

ALL PERFORMANCES BY
PAUL BAMBROUGH

WWW.PURCELL-SCHOOL.ORG/ORGANATHON



The Purcell School
for young musicians
CELEBRATING 60 YEARS

SUPPORTED BY:

viscount
Classical
organs

WELCOME

Welcome to the inaugural (and possibly only ever!) Organathon at The Purcell School!

Over a 24 hour period, our brilliant (although questionably crazy) Principal Paul Bambrough will embark upon a solo organ challenge - performing a staggering 12 recitals - to raise funds for a new school organ and to mark the 60th anniversary of The Purcell School first opening its doors.

Paul will perform on an organ, provided by Viscount Classical Organs, in the CP Hall over a 24-hour period, starting with an opening gala on Thursday 13th October at 7.30pm and finishing with a Finale concert starting at 6.30pm on Friday 14th October - all to raise vital funds for a much needed replacement organ for the School.

The Organathon is open to the public and all are welcome to attend and support Paul at any of the recitals throughout the 24-hour period. The programme on the following pages outlines the schedule for the concert to help you plan your attendance. Alternatively, all recitals will be livestreamed via our website (see below).

You can help raise funds by purchasing a ticket to attend a recital, donating towards an element of the new organ, sponsoring a piece of music (or even a whole recital!), or simply making a gift.

We would be delighted if you could support Paul in this amazing challenge. The details of the many ways you can donate are outlined in this programme and your support, big or small, will be gratefully appreciated.

We very much hope you will be able to join us, and thank you in advance for your support.

The Purcell School's mission is to provide young musicians of exceptional promise and talent with the best possible teaching and environment in which to fulfil their potential, irrespective of their background. We aim to meet our primary strategic aim of enhancing the School's reputation and facilities so that it becomes, for an ever growing number of young musicians and their parents, the specialist school of their choice. Thank you for helping us to ensure our mission is successful for all young musicians who want to learn and grow at The Purcell School!

The livestream of all performances and recital tickets are available from our Organathon webpage www.purcell-school.org/product-category/organathon/

To discuss corporate or commercial sponsorship, please contact development@purcell-school.org.

PROGRAMME

THURSDAY 13 OCTOBER. 7.30 PM

OPENING GALA

FANTASIE NO.5 IN D MINOR, OP. 176

GUSTAV MERKEL
(1827-1885)

CHORALE PRELUDE ON *ROCKINGHAM*

KENNETH LEIGHTON
(1929-1988)

SUITE DU SECOND TON

JEAN-ADAM GUILLAIN
(1680-1739)

*Prélude; Tierce en taille; Duo; Basse de trompette;
Trio de flutes; Dialogue; Petit plein jeu*

GRAND MARCH FROM AIDA

GUISEPPE VERDI
(1813-1901)

FROM SEPT PIÈCES POUR ORGUE

THÉODORE DUBOIS
(1837-1924)

Prélude; Cantilène; Marcietta; Prière; Postlude-Cantique

CHORALE PRELUDE ON *FREU DICH SEHR,
O MEINE SEELE*, OP.65 NO.5

SIGFRID KARG-ELERT
(1877-1933)

PRELUDE AND FUGUE IN D MINOR, OP.37,
NO. 3

FELIX MENDELSSOHN
(1809-1847)

THURSDAY 13 OCTOBER. 9.30 PM

THE YOUNG BACH

PRELUDE AND FUGUE IN C MINOR, BWV 549

CHORAL PARTITA: *O GOTT, DU FROMMER
GOTT*, BWV 767

TRIO IN D MINOR, BWV 583

PASTORALE, BWV 590

CHORALE PRELUDE ON *NUN KOMM, DER
HEIDEN HEILAND*, BWV 659

FANTASIA IN C MINOR, BWV 562

JS BACH
(1685-1750)

THURSDAY 13 OCTOBER. 11.30 PM

MOONLIGHT CHILLS

A MIDNIGHT MEDITATION

LE BANQUET CÉLESTE

O. MESSIAEN
(1908-1992)

FROM 24 PIÈCE EN STYLE LIBRE, LIVRE 1,
OP 31:

L. VIERNE
(1870-1937)

PRÉAMBULE

COMPLAINTÉ

ÉPITAPHE

PRÉLUDE

CANON

MÉDITATION

IDYLLE MÉLANCOLIQUE

MADRIGAL

RÊVERIE

CANZONA

L'ASCENSION: *PRIÈRE DU CHRISTE MONTANT
VER SON PÈRE*

O. MESSIAEN
(1908-1992)

PROGRAMME

FRIDAY 14 OCTOBER. 1.30 AM

PURCELL FOR PURCELL SUITES, VOLUNTARIES AND GROUNDS

VOLUNTARY IN C MAJOR, Z.717

GROUND IN C MINOR, Z.221

SUITE NO.2 IN G MINOR, Z.661

VOLUNTARY IN G MAJOR, Z.720

A GROUND IN GAMUT, Z.645

SUITE NO.5 IN C MAJOR, Z.666

VERSE IN F MAJOR, Z.716

VOLUNTARY IN D MINOR, Z.718

VOLUNTARY ON THE OLD 100TH, Z.721

SUITE NO.4 IN A MINOR, Z.663

MARCH IN C MAJOR, Z.687
(FROM THE MARRIED BEAU)

TRUMPET TUNE IN C MAJOR, Z.698
(FROM THE INDIAN QUEEN)

CHACONNE IN G MINOR, Z.680
(FROM TIMON OF ATHENS)

TRUMPET TUNE IN C MAJOR, CALLED THE
CIBELL Z.678

PURCELL
(1659-1695)

PROGRAMME

FRIDAY 14 OCTOBER. 3.30 AM

APOLLO'S HEXACHORD

SOOTHING MUSIC FOR THE EARLY HOURS

HEXACHORDUM APPOLINIS

ARIA PRIMA IN D MINOR, P.193
ARIA SECUNDA IN E MINOR, P.194
ARIA TERTIA IN F MAJOR, P.195
ARIA QUARTA IN G MINOR, P.196
ARIA QUINTA IN A MINOR, P.197
ARIA SEXTA IN F MINOR, P.198

PACHELBEL
(1653-1706)

CHACONNE IN D MAJOR

FRIDAY 14 OCTOBER. 5.30 AM

ELEVATIONE

THE ORGAN MUSIC OF DOMENICO ZIPOLI

TOCCATA IN D MINOR

ZIPOLI
(1688-1726)

VERSO 1 - IV IN D MINOR

CANZONA IN D MINOR

VERSO I-IV IN C MAJOR

CANZONA IN C MAJOR

VERSO I-IV IN F MAJOR

CANZONA IN F MAJOR

VERSO I-IV IN E MINOR

VERSO I-IV IN G MINOR

CANZONA IN G MINOR

ALL'ELEVATIONE IN F MAJOR

ALL POST COMUNIO IN F MAJOR

ALL'ELEVATIONE IN C MAJOR

FRIDAY 14 OCTOBER. 7.30 AM

BREAKFAST WITH BACH

PRELUDE AND FUGUE IN C MINOR, BWV 546

JS BACH
(1685-1750)

CHORALE PRELUDE ON *O MENSCH,
BEWEIN'DEIN'SÜNDE GROSS*, BWV 622

CHORAL PARTITA ON *SEI GEGRÜSSET,
JESU GUETIG*, BWV 768

CHORALE PRELUDE ON *ERBARM' DICH MEIN, O
HERRE GOTT*, BWV 721

CHORALE PRELUDE ON *CHRIST, UNSER HERR,
ZUM JORDAN KAM*, BWV 684

PRELUDE AND FUGUE IN B MINOR, BWV 544

PROGRAMME

FRIDAY 14 OCTOBER. 9.30 AM

MR STANLEY AND FRIENDS

ENGLISH ORGAN MUSIC OF THE 17TH AND 18TH CENTURIES

VOLUNTARY IN A MINOR, OP.7 NO. 8

JOHN STANLEY
(1712-1786)

VOLUNTARY IN D MINOR

WILLIAM CROFT
(1678-1727)

VOLUNTARY IN G MINOR

VOLUNTARY IN D MAJOR

VOLUNTARY IN G MAJOR, OP.7 NO.9

JOHN STANLEY
(1712-1786)

VOLUNTARY IN C MAJOR, OP.5, NO.1

VOLUNTARY IV

WILLIAM BOYCE
(1711-1779)

VOLUNTARY NO.8 IN C MINOR

MAURICE GREENE
(1696-1755)

VOLUNTARY IN G MINOR, OP.5 NO.9

JOHN STANLEY
(1712-1786)

FLUTE PIECE IN F MAJOR

WILLIAM HINE
(1687-1730)

VOLUNTARY IN D MINOR, OP.5 NO.8

JOHN STANLEY
(1712-1786)

FRIDAY 14 OCTOBER. 11.30 AM

THE GRACEFUL MR RUSSELL ORGAN MUSIC FROM GEORGIAN ENGLAND

VOLUNTARY NO.8 IN B FLAT MAJOR (1804)

WILLIAM RUSSELL
(1777-1813)

VOLUNTARY NO.5 IN F MAJOR (1812)

VOLUNTARY NO.9 IN A MINOR (1804)

VOLUNTARY NO.7 IN A MAJOR (1812)

VOLUNTARY NO.1 IN E MINOR (1812)

VOLUNTARY NO.10 IN G MAJOR (1812)

VOLUNTARY NO.4 IN A MINOR (1812)

VOLUNTARY NO.12 IN C MAJOR (1812)

PROGRAMME

FRIDAY 14 OCTOBER. 2.00 PM

AND NOW IT GETS LOUD PRELUDES, SONATAS AND VARIATIONS OF THE GERMAN AND DUTCH TRADITION

THEME WITH VARIATIONS

HENDRIK ANDRIESSON
(1892-1981)

**VARIATIONS ON *MEIN JUNGES LEBEN HAT EIN
END***

J. SWEELINCK
(1562-1621)

SONATA NO. 4 IN A MINOR

J. RHEINBERGER
(1839-1901)

FANTASIA CHROMATICA IN DORIAN MODE

J. SWEELINCK
(1562-1621)

**INTRODUCTION AND PASSACAGLIA
IN D MINOR**

M. REGER
(1873-1916)

PROGRAMME

FRIDAY 14 OCTOBER. 4.00 PM

GOTHIC SOUNDS THE ORGAN MUSIC OF PARIS

CATHÉDRALES

LOUIS VIERNE
(1870-1937)

SUITE DU DEUXIÈME TON

L-N CLÉRAMBAULT
(1676-1749)

LE TOMBEAU DE TITELOUZE (EXTRACTS) OP.38

MARCEL DUPRÉ
(1886-1971)

*CREATOR ALME SIDERUM
JESU REDEMPTOR OMNIUM
AUDI BENIGNE CONDITOR
TE LUCIS ANTE TERMINUM
COELESTIS URBS JERUSALEM
VEXILLA REGIS PRODEUNT
LUCIS CREATOR OPTIME
TE SPLENDOR ET VIRTUS PATRIS*

CHANT DU MAY

JOSEPH JONGEN
(1873-1953)

TROIS CHORALES: CHORALE NUMBER 3 IN
A MINOR

CÉSAR FRANCK
(1822-1890)

PROGRAMME

FRIDAY 14 OCTOBER. 6.30 PM

'PLAY SKILLFULLY WITH A LOUD NOISE'

A GRAND FINALE

PRAELUDIUM IN G MINOR, BUXWV 149

DIETRICH BUXTEHUDE
(1637-1707)

CHORALE PRELUDE ON *CHRIST UNSER HERR
ZUM JORDAN KAM*, BUXWV 180

CHORALE PRELUDE ON *ACH HERR, MICH
ARMEN SÜNDER*, BUXWV 178

CHORALE PRELUDE ON *EIN FETE BURG IST
UNSER GOTT*, BUXWV 184

PRELUDE IN E FLAT

WILLIAM HARRIS
(1883-1973)

ANDANTE MODERATO IN C MINOR

FRANK BRIDGE
(1879-1941)

ADAGIO IN E MAJOR

ALLEGRO CON SPIRITO IN B FLAT

REVERIE

WILLIAM HARRIS
(1883-1973)

CONCERTO IN G MINOR

MATTHEW CAMIDGE
(1764-1844)

TOCCATINA FOR FLUTE

PIETRO A YON
(1886-1943)

PSALM PRELUDES SET 2: NO. 3 PSALM 33 V.3

HERBERT HOWELLS
(1892-1983)

ABOUT THE PURCELL SCHOOL

The Purcell School is Britain's oldest school for young musicians. Situated on the outskirts of London in Bushey, Hertfordshire, the boarding and day school is home to around 190 musically gifted young people, all of whom are passionate about fulfilling their talent. The School delivers the very highest musical and academic instruction and holds the UNESCO Mozart Gold Medal in recognition of its unique contribution to music, education and culture.

The Purcell School's mission is to provide young musicians of great potential with an environment in which they can flourish, irrespective of background or financial means. UK residents receive funding from the Government's Music and Dance Scheme, and the School's own Bursary Fund, both of which are means-tested, supports international students. Entry to The Purcell School is by audition.

To find out more about our very special school, please visit www.purcell-school.org.

PAUL BAMBROUGH

Paul Bambrough has been the Principal of The Purcell School since 2018, and was formerly Vice-Principal at the Royal Birmingham Conservatoire.

Paul was once described by a former Secretary of State for Education as 'one of the most inspiring teachers', and gained a national reputation for his work in state music education. Whilst Director of Music at the Sixth Form College Farnborough, his passionate dedication to excellence led to the creation of the largest A Level Music Department in the country comprising some 500 students actively engaged on courses and enrichment activities. Paul has also worked as an inspector in Post-16 music institutions, and has been sought as a consultant in many colleges around the country. He believes in the transformational power of music and seeks to communicate the great joy of music to all those with whom he works.

As a tenor, Paul has performed at most of the UK's foremost concert halls and cathedrals. He is a harpsichordist, organist and pianist and has had the good fortune to work as a Repetiteur with some of the world's finest singers.

Of the Organathon, Paul has said 'I am both hugely excited and more than a little daunted by the scale of the challenge presented by this Organathon! Preparing one recital can feel momentous; preparing 12 feels like madness!! But raising money for this wonderful, inspiring and exceptional school to benefit students and staff of astonishing ability, is the best possible motivation. Please come and join me, in person or online, and support this mad, but exciting playing marathon. And please consider donating as generously as you feel able to support the work of this unique and important school.'

We at The Purcell School consider ourselves tremendously lucky to have him!

THANK YOU

HOW TO SUPPORT

- Sponsor a piece or programme of music
- Make a donation towards an element of the new organ - **key, pedal, pipe, stop** or **manual**
- Or simply make a gift through our donation page



SCAN QR CODE TO DONATE

DONATE NOW: THE_PURCELL_SCHOOL.DONR.COM/ORGANATHON

TEXT ORGAN TO 70085 TO DONATE £20

Texts will cost the donation amount plus one standard network rate message.



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CELEBRATING 60 YEARS

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