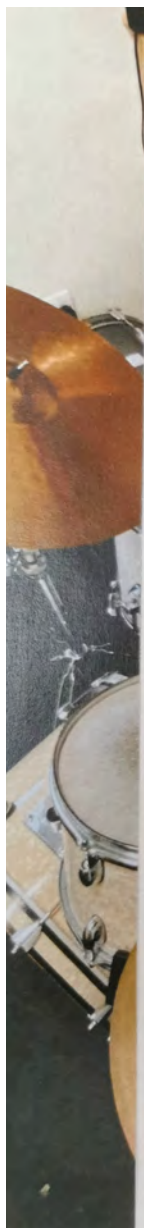




The Purcell School  
*for young musicians*



SUMMER CONCERTS &  
2022 EVENTS



# WELCOME

'Welcome to a packed programme of concerts and masterclasses for the Summer Term 2022. It is a particular pleasure to be able to invite audiences back into school after two years of very restricted access. During this time we have given many concerts, but mostly behind closed doors, or to very limited, socially distanced audiences. Many masterclasses have taken place online. I hope that you will feel inspired by the range of this programme to come and visit us again, and tell all your friends to do the same, and get to know the work of our amazing students.'

Most of our events have free admission: we simply ask that if you are able, you consider making a donation to the school instead of buying a ticket. Our website makes it very easy to do, and every donation makes us feel extremely fortunate and grateful: it really makes a big difference to our young people.'

[www.purcell-school.org/product-category/donations](http://www.purcell-school.org/product-category/donations)



**Paul Hoskins**  
Director of Music

## FRIENDS OF THE PURCELL SCHOOL NURTURING THE MUSICIANS OF THE FUTURE

Have you thought about becoming a Friend of The Purcell School? Whether you play a musical instrument yourself or simply enjoy music for relaxation, this is a real opportunity to touch the lives of some very remarkable young people.

Friends receive a pair of complimentary tickets to our annual symphony orchestra concert at a London venue, priority booking and discounted tickets for all Purcell events as well as an invitation to an exclusive annual Friends Reception & Concert held at the School.

**For more information, please contact the Development Department:**

**[development@purcell-school.org](mailto:development@purcell-school.org)  
01923 331 131**

'The Purcell School is an extraordinary place full of truly extraordinary young people. It is our privilege to nurture some of the world's most talented young musicians and many of them go on to have celebrated careers of international significance.

We provide both an excellent academic and musical education for students aged 9 to 18, with the majority of our students being full-time boarders.

The Friends of The Purcell School play a vital role in supporting these young people and, in doing so, significantly influence the future of music for generations to come. I would like to invite you to join the Purcell family and look forward to welcoming you to the School in the future.'

**Paul Bambrough**  
Principal

# MAY

**Tuesday 3 May**

## MASTERCLASS: ELIZABETH DE BRITO

'THE DAFFODIL PERSPECTIVE'

16.00-18.00 | The Purcell School, CP Hall  
Private event

Elizabeth de Brito will be leading discussions with our students and staff about the music we play, why that music forms our 'canon', and how we might find more music by diverse composers who are less well known.

Elizabeth is a broadcaster, writer, musicologist and repertoire consultant. She is the founder and executive producer of the trailblazing podcast 'The Daffodil Perspective', the first ever gender balanced, racially equitable and inclusive radio show/podcast in the world, creating space for everyone to belong. Founded in 2018, the popular fortnightly podcast has featured over 400 under-represented composers. Every episode includes a patented blend of exciting, less familiar music with a few old favourites. Featuring everything from 17th century Italian Baroque songs, to 20th century Chinese folk inspired orchestral music, to 21st century Brazilian wind quintet music, and everything in-between.



**Wednesday 4 May**

## CHARITY CONCERT

19.00 | The Purcell School, CP Hall  
Free admission. Donation to charity  
welcome [justgiving.com/team/purcellschoolorcharityconcertmainpage](https://justgiving.com/team/purcellschoolorcharityconcertmainpage)

This student initiative will be an exciting concert to raise money for two very important charities: DEC's Ukraine Humanitarian Appeal, and Sound and Music, the inspiring UK music charity which supports and promotes composers. Student Maddie Melville-Smith will conduct her *Piano Concerto*, with four soloists - Benji Lock, Ozel Gunhanlar, Amanda Zhou and Phoebe Papandrea - each playing a movement, accompanied by an orchestra led by Frankie Davies, and a choir in the final movement. This has been an entirely student-run project, with everyone working hard to support these wonderful charities, which can be donated to here, on the concert's Just Giving page: [justgiving.com/team/purcellschoolorcharityconcertmainpage](https://justgiving.com/team/purcellschoolorcharityconcertmainpage)

**Thursday 5 May**

## PERFORMANCE PLATFORM: YEAR 12

19.00 | The Purcell School, CP Hall  
Free admission

A chance to hear some of our 6th form students in solo and chamber music repertoire.

**Saturday 7 May**

## CASTLE VILLAGE RETIREMENT HOME

15.00 | Castle Village Retirement Home, The Mansion, Britwell Drive, Berkhamsted HP4 2GS  
Private event

Purcell students give a recital for the residents of Castle Village in Berkhamsted.

**Wednesday 11 May**

## MATHS IS MUSIC FINAL CONCERT

19.00 | The Purcell School, CP Hall  
Free admission

World-renowned mathematician Marcus du Sautoy and composer Emily Howard visited the school in March. They introduced our students to their work with PRISM at the Royal Northern College of Music and Oxford University, and led our new initiative Maths is Music... Music is Maths. High-level discussions about advanced mathematical and philosophical concepts inspired our students to create some of the works premiered tonight, all based on things such as geometrical shapes, numerical series, proofs or conjectures.



**Thursday 12 May**

## PIANO MASTERCLASS: NORIKO OGAWA

16.00-18.00 & 18.30-19.30 | The Purcell School, Recital Room

Free admission. To secure a place, please email [concerts@purcell-school.org](mailto:concerts@purcell-school.org)

Noriko Ogawa is an internationally respected pianist, recording artist, presenter, educator and artistic adviser to MUZA Kawasaki Symphony Hall. She records exclusively for BIS Records, for whom her complete Debussy series has met with critical acclaim.

Noriko believes passionately in passing on her knowledge to the next generation of pianists and delights in working with amateur and professional students of all standards.

Noriko is frequently asked to give masterclasses, courses, lectures on performance practice and presentation, and holds several teaching posts as well as developing new associations through *Reflections on Debussy*. Noriko has also presented several of the BBC Pianothon days giving public masterclasses and lessons to keen attendees.



**Thursday 12 May**

## TABLA MASTERCLASS: KULJIT BHAMRA

16.00-18.00 | The Purcell School, Percussion Suite  
Private event

Kuljit Bhamra MBE Hon DMus is a British composer, record producer and musician whose main instrument is the tabla. He is best known as one of the record producers who pioneered the British Bhangra sound and for his many collaborations with musicians from different genres and continents. His MBE was awarded in the Queen's Birthday Honour's List 2009 with the citation *For services to Bhangra and British Asian Music*. Born in Nairobi to Indian parents, he has been based in London since he was a child.



**Friday 13 May**

## OPEN MIC NIGHT

19.30 | The Purcell School, Recital Room  
Private event

Jazz student Noah Chiari and friends host a relaxed 'come and play' cabaret evening for boarders and residents.

**Wednesday 18 May**

## CELLO MASTERCLASS: TIM GILL

10.30-12.30 | The Purcell School, CP Hall  
Private event

Tim Gill studied at Cambridge University, the Royal Academy of Music and the Banff Centre in Canada. In 1988 he was selected to play at the South Bank as part of the Park Lane Group concert series and has since enjoyed a lifelong commitment to contemporary music. In 2001, he became principal cellist with the Royal Philharmonic Orchestra, and two years later was made principal of the London Sinfonietta, drawing critical acclaim for his solo performances of music by Stravinsky, Xenakis and Maxwell Davies. He now focuses on solo and chamber music commitments while retaining his association with the London Sinfonietta, and at the Guildhall School of Music and Drama. Tim plays on a cello by Francesco Ruggeri, dated 1695.

**Wednesday 18 May**

## PERFORMANCE PLATFORM: YEARS 7-10

19.00 | The Purcell School, CP Hall  
Free admission

A chance to hear some of our younger students in solo and chamber repertoire, programme to be announced on the school website.



**Wednesday 18 May**

## PIANO MASTERCLASS: ZUZANA NIEDERDORFER

16.00-18.00 and 18.30-19.30 | The Purcell School, Recital Room

Free admission. To secure a place, please email [concerts@purcell-school.org](mailto:concerts@purcell-school.org)

Zuzana Niederdorfer has devoted herself to teaching and promoting young, talented pianists with great success for more than 20 years, alongside a career as a soloist and chamber musician. For many years her pupils have won prizes at the most important international piano competitions for young pianists. She teaches piano courses in Europe, the USA and China. She is artistic director of the international festival 'Forum per tasti' in Slovakia and professor for piano at the University of Music and Performing Arts in Graz, Austria.



**Friday 20 May**

## DRUMMING MASTERCLASS: WATFORD JAZZ JUNCTION

16.00-17.00 | The Purcell School, CP Hall

Tickets: £5 (adult) and £2.50 (under 18s) from [watfordjazzjunction.com/event-details/beat-makers-student-workshop-2](http://watfordjazzjunction.com/event-details/beat-makers-student-workshop-2)

### BEAT MAKERS: STUDENT WORKSHOP

presented by Watford Jazz Junction. Renowned jazz drummer George Double will take local students and all those interested in jazz drumming through a journey to explore, understand and even better their own techniques. Everyone is welcome to attend!

Joined by star bass player Geoff Gascoyne, George will explore groove ideas, technique, soloing and rhythmic understanding and there will be opportunities for everyone to join in and have fun. No experience or instrument necessary!

**Wednesday 25 May**

## CREATIVE ENSEMBLE CONCERT

19.00 | The Purcell School, Recital Room

Free admission

Composer Daniel Fardon teaches at Purcell and this year has run an innovative and unusual ensemble of very varied instruments that would not normally be played together. There is almost no repertoire written for this group, so our 6th form instrumentalists and singers improvise, devise and compose their own material for each other as they go. The result is often beautiful and dramatic, and always unpredictable!

**Friday 27 May**

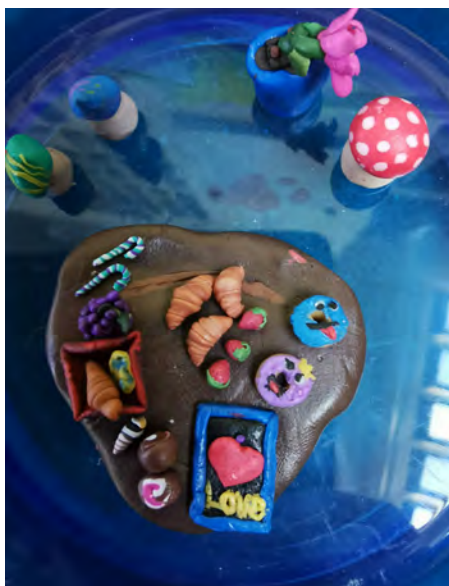
# STUDIO GHIBLI CONCERT: MIDDLE SCHOOL ORCHESTRA

13.00 | The Purcell School, CP Hall  
Free admission

What better way to enjoy Friday lunchtime than with the colourful fantasy world of music from Studio Ghibli films? Music by Joe Hisaishi, which accompanies many of these animated films, is particularly memorable for its picturesque character. Studio Ghibli was founded in 1985, after the success of *Nausicaä of the Valley of the Wind* (1984), by the directors Hayao Miyazaki and Isao Takahata and the producer Toshio Suzuki. Six of Studio Ghibli's films are among the 10 most successful anime films made in Japan, with *Spirited Away* (2001) at the top, and remain among the favourites of audiences of all ages. The composer Joe Hisaishi was recommended in 1983 to create an image album for *Nausicaä of the Valley of the Wind*, and Hisaishi and the director Hayao Miyazaki subsequently became great friends. *Castle in the Sky* in 1986 was their first collaboration project under the Studio Ghibli title, followed by many others throughout the 1980s and 90s. This lunchtime we'll take you through some wonderful tunes from *Howl's Moving Castle*, *Kiki's Delivery Service*, *Spirited Away*, *Castle in the Sky*, and *Princess Mononoke*!



スタジオジブリ作品  
STUDIO GHIBLI





# JUNE

**Tuesday 7 June**

## RECORDER MASTERCLASS: IAN WILSON

16.00-18.00 | The Purcell School, CP Hall  
Free admission. To secure a place, please  
email [concerts@purcell-school.org](mailto:concerts@purcell-school.org)

Ian Wilson is the Head of Woodwind at Eton College, the principal recorder professor at the Guildhall School of Music & Drama and is the visiting recorder specialist at the North East of Scotland Music School in his hometown of Aberdeen. He studied recorder and clarinet at the Guildhall School of Music & Drama where he won the woodwind prize twice (once on each instrument) and gained the Principal's Prize upon graduation. Other prizes include the Skene Award, a LASMO Staffa Music Award and the Van Wassenauer Competition's Musica Antica Prize for best individual musician.

As well as the The Flautadors, Ian is a member of the Burney Players and regularly performs concertos with the Adderbury Ensemble. In addition to his performing and teaching work Ian has worked as an adjudicator and examiner in the UK, France, Ireland and Hong Kong.



'I am very proud to be a Patron of The Purcell School, which provides such excellent opportunities for young musicians to achieve their goals. From my own experience of a specialist musical education, I know that really dedicated musical pupils will flourish in the specialised environment of The Purcell School.'

The school's supportive family atmosphere allows pupils to immerse themselves in their musical studies alongside other talented young musicians, and to get closer to the heart of their music. I am very pleased to be able to support the school, and to help as many talented young musicians as possible to enjoy the opportunities available.'



**Vladimir Ashkenazy**

Patron of The Purcell School

**Wednesday 8 June**

## PERFORMANCE PLATFORM: YEARS 7-10

19.00 | The Purcell School, CP Hall  
Free admission

A chance to hear some of our younger students in solo and chamber repertoire, programme, alongside the Junior Choir, conducted by Irina Walters:

*Manha de Carnaval (A Day in the Life of a Fool)*: music by Luis Bonfá, words by Carl Sigman, arranged by Kirby Shaw

*Lullaby*: chorus from Act One of 'Porgy and Bess' by Gershwin

*The Music's Always There With You*: words and music by John Rutter

*Valerie*: words and music by Dave McCabe, Sean Payne, Abigail Harding, Boyan Chowdhury and Russell Pritchard. Arranged by Ben Parry. With jazz combo, arranged by Noah Chiari

*You Raise Me Up* by Brendan Graham and Rolf Lovland, arranged by Roger Emerson

*Libertango* by Astor Piazzolla, arranged by Oscar Escalada. With Phoebe Papandrea, accordion

**Friday 10 June**

## OPEN MIC NIGHT

19.30 | The Purcell School, CP Hall  
Private event

Jazz student Noah Chiari and friends host a relaxed 'come and play' cabaret evening for boarders and residents.

**Wednesday 15 June**

## PIANO RECITAL: WILLIAM FONG

19.00 | The Purcell School, CP Hall  
Free admission. Donation to our instrument fund welcome [purcell-school.org/product-category/donations](https://purcell-school.org/product-category/donations)

Beethoven | *Sonata No 21 in C major op 53 'Waldstein'*

Chopin | *Ballade No 4 in f minor op 52*

Debussy | *Estampes*

The Purcell School is fortunate to have William Fong as full time Head of Keyboard, and any solo recital from him is a special occasion. His international career was launched in 1984 when he won the first prize, gold medal and Rosa Sabater prize at the Concurso Internacional de Piano in Jaén, Spain. His concerto début at St. John's Smith Square with the Philharmonia Orchestra followed soon after. He subsequently added successes in the Busoni, Cleveland, Iturbi, and Scottish International Competitions. William now maintains a busy schedule of recitals and masterclasses, teaching and lecturing both in the UK and abroad, as well as regular commitments to some of the finest international piano summer schools. His students' achievements have included scholarships to study all over the world, including at the Curtis Institute in Philadelphia, and conservatoires in Berlin, Vienna, Glasgow and London.



**Thursday 16 - Sunday 19 June**

## IMPULSE TRIP TO NORFOLK: YEAR 12

Residential

Private events

Year 12 students create their own concert programmes to take Purcell's Impulse outreach programme to schools and churches in Norfolk.

**Tuesday 21 June**

## PIANO MASTERCLASS: NATALIA TRULL

16.00-18.00 and 18.30-19.30 | The Purcell School, Recital Room

Free admission. To secure a place, please email [concerts@purcell-school.org](mailto:concerts@purcell-school.org)

Natalia Trull has been at the forefront of the solo piano world, both as a performer and a teacher, since she won the silver medal in the Tchaikovsky competition in 1986. Her repertoire includes over 50 concertos, which she has performed all over the world with leading orchestras and conductors. Natalia's performances today are remarkable for her total absorption in the music, her unique stage presence, and technical mastery in a wide repertoire of works. Natalia Trull is Professor at the Moscow Tchaikovsky Conservatory and is frequently invited to teach in the U.S.A., Japan, Italy, Germany and South America. We very much enjoyed her online masterclass last year during lockdown.



**Wednesday 22 June**

## CHORAL AND CONDUCTING MASTERCLASS AND CONCERT

16.00-18.00 Masterclass | 19.00 Concert | The Purcell School, CP Hall

Free admission. To secure a place, please email [concerts@purcell-school.org](mailto:concerts@purcell-school.org)

Lower school choir and chamber choir take part in a masterclass for Purcell student conductors. Guest conductor Robin Page will work with the students who have studied choral conducting this year under Irina Walters and Ryan Hepburn.



**Thursday 23 June**

## BAROQUE ENSEMBLE: ELEMENTS OF SURPRISE

17.00 | The Purcell School, CP Hall

Free admission

17th and 18th Century composers often took inspiration from the natural world in their musical depictions.

In this concert The Purcell School baroque ensemble explores nature-based works from Lully, Rebel, Rameau and Telemann, a group improvisation on a wild theme, and a dark and dazzling piece by the composer of the Four Seasons, Antonio Vivaldi.



**Friday 24 June**

## TWO WORLDS CONCERT

19.30 | Watford Palace Theatre

Tickets from £19.50 via

[watfordpalacetheatre.co.uk/events/  
two-worlds-concert/](https://watfordpalacetheatre.co.uk/events/two-worlds-concert/)



During his year as High Sheriff of Hertfordshire, Lionel Wallace was a passionate advocate for young people in the county. He conceived the idea of bringing together the contrasting worlds of his two favourite arts organisations - The Purcell School and the London Community Gospel Choir - in a charitable fundraising event. This 'Friday night is music night' programme of classical, gospel, jazz and Broadway is the result.

**Thursday 23 June**

## MIDDLE SCHOOL COMPOSERS

CURATED BY JOSEPH HOWARD

19.00 | The Purcell School, CP Hall

Free admission

An evening of premieres by young composers. Joseph Howard is the Purcell School's first junior composer in association, and he is working at school one day every week in 2022. For this concert he has devised a project called *Found Objects* with composers and players in years 9, 10 and 11 to showcase their own work, played by their friends. The composers will take existing music as the basis of original compositions both acoustic and electronic. Taking inspiration from *cantus firmus* and *Variations on Themes* as well as digital remixing, the composers will explore how to make something new out of something old.



**Saturday 25 June**

## MUSICAL MADNESS: SONGS FROM THE SHOWS

19.00 | The Purcell School, CP Hall

Free admission

Self-declared obsessives about musicals, students Connor Cox and Fiona Chan Vee Chow have put together a whole evening of favourite highlights from the West End, Broadway and Hollywood. Arranged, rehearsed and performed entirely by Purcell students, the evening will include solo singers, a full orchestra and chorus.



'I am blown away by the commitment, skill and infectious energy of the remarkable young musicians at The Purcell School.

The School is a vibrant place where creativity and discipline go hand in hand, providing specialist training for musicians of the future, alongside an excellent general education. It gives me great hope for the future of the music profession when I hear what these young people are capable of.'



**Sir Simon Rattle, CBE**

President of The Purcell School

**Monday 27 June**

# CADOGAN HALL CONCERT WITH SYMPHONY ORCHESTRA AND CHAMBER CHOIR

19.30 | Cadogan Hall 5 Sloane Terrace,  
London SW1X 9DQ  
Tickets available from [cadoganhall.com](http://cadoganhall.com)

Philip Theodorou | *Blue Speck* (World  
Premiere)

Copland | *Clarinet Concerto*

Bernstein | *West Side Story Suite for  
Symphonic Winds*

Dvorak | *Symphony no 9 'New World'*

**Lily Payne** | Clarinet

**Ryan Hepburn** | Conductor

**Paul Hoskins** | Conductor

Copland and Bernstein were without question two of the greatest American composers of the 20th Century, and the two pieces played here date from 1950 and 1957. Both composers looked at various points in their lives to Europe for inspiration, for teachers, and for work. Copland wrote his Clarinet Concerto for the jazz musician Benny Goodman, and the jazz-inflected colours of Bernstein's score are all the more vibrant in this arrangement for symphonic winds. Dvorak was a pioneering European celebrity, who 60 years earlier travelled from central Europe to New York, to be director of the National Conservatory for Music in New York. His *New World* symphony combines Czech and indigenous American folk tunes, painting a masterful picture of drama and nostalgia. The concert opens with a new work for orchestra with voices, by Purcell student Philip Theodorou.





**Tuesday 28 June**

## JAZZ CONCERT

19.00 | The Purcell School, CP Hall

Free admission

The jazz department concludes the year with a celebration of new compositions and arrangements, all made specially for our many jazz ensembles by Purcell students themselves.



**Wednesday 29 June**

## THREE RIVERS LUNCHTIME CONCERT

13.00 (pre-concert talk from 12.45) | The Baptist Church, High Street, Rickmansworth WD3 1EH

Tickets: £6 general admission on the door (inc. free concert programme). Free entry to all under the age of 25. Reduced prices for TRMS Members/Patrons, online and advance booking. [trms.uk](http://trms.uk)

A programme of solos and chamber music, to be announced nearer the time.

**Wednesday 29 June**

## COMPOSING FOR GUITAR: THE IDIOM ENHANCED

19.00 | The Purcell School, Recital Room

Free admission. To secure a place, please email [concerts@purcell-school.org](mailto:concerts@purcell-school.org)

Our guitarists and composers have worked together with the Italian guitarist and composer Giacomo Susani. They will present a group of new works that exploit the beautiful and evocative sound of the classical guitar.

'Giacomo Susani is a guitarist with myriad colours and bold sensitivity.'

*BBC Music Magazine*

'Giacomo's formidable skills as a guitarist are matched by his skills as a composer.'

*Paul Galbraith*



# JULY

**Friday 1 July**

## DEAL MUSIC AND ARTS FESTIVAL

19.30 | St George's Church, 8a George's Road,  
Deal CT14 6BA

Tickets available via [dealmusicandarts.com/  
events/alim-beisembayev/](https://dealmusicandarts.com/events/alim-beisembayev/)

Haydn | *The 'Nelson' Mass, Missa in Angustiis*  
Beethoven | *Piano Concerto No. 5 in Eb major, 'Emperor'*

**Alim Beisembayev**, piano  
**Paul Hoskins**, conductor

The remarkable pianist Alim Beisembayev studied at The Purcell School before winning first prize at the 2021 Leeds International Piano Competition, following in the footsteps of such great artists as Murray Perahia and Sir Andras Schiff. Alim has already performed with many major orchestras, and given recitals at the Wigmore Hall and Southbank Centre. We are proud to accompany him in the 'Emperor' Concerto, alongside the 'Nelson' Mass.

The two references to Nelson and Napoleon connect with the history of Deal, a great naval town. Haydn composed *Missa in Angustiis* (*Mass in times of trouble*) during the darkest days of the Napoleonic Wars, when Austria was under French siege and bombardment. It is regarded by some as his greatest single work. At the time of the first performance, news reached Austria that Nelson had defeated the French Navy at the Battle of the Nile, and his name was forever attributed to this work.



**Monday 4 July**

## CHAMBER CHOIR AND CONTEMPORARY ENSEMBLE CONCERT

19.00 | The Purcell School, CP Hall  
Free admission

Steve Reich | *City Life*  
Steve Reich | *Nagoya Marimbas*  
Bartok | *Sonata for 2 pianos and percussion*  
Steve Reich | *Quartet*  
Annie Lennox, Meredith Monk, Anna Clyne  
Works for Chamber Choir

**Ryan Hepburn** | Conductor

Following on from our Cadogan Hall concert with its American flavour, we go full Independence Day New York, with a celebration of Steve Reich, arguably the most influential American composer alive. Bartok's extraordinary sonata for two pianists and two percussionists is a tour de force that few schools would attempt, and choral music by three remarkable women completes a special evening.



**Tuesday 5 July**

## COMP COMP

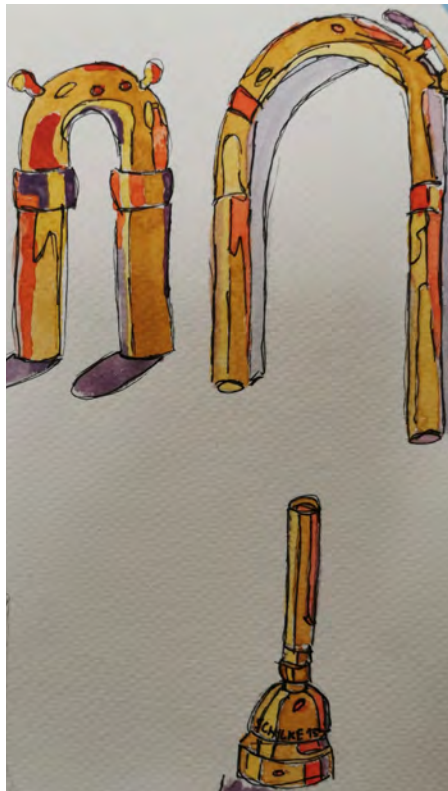
16.00 | The Purcell School, CP Hall

17.00 | The Purcell School, Recital Room

19.00 | The Purcell School, CP Hall

Free admission

Three groups of close friends (and, for today, arch-rivals) from year 7 and 8 compete in three concerts for the coveted Comp Comp trophy, adjudicated by year 12 composers. Partly competitive, partly compositional, but for the most part highly collaborative, imaginative, charitable, creative and celebratory, Comp Comp is a Purcell institution whose status few outside the school will ever comp-comp-rehend.



**Tuesday 5 July**

## 'DIGITAL CONCERTO FOR ONE' PROJECT YEAR 13 COMPOSERS

20.00 | The Purcell School, Recital Room

Free admission

Year 13 composers present 'concertos' in which they perform live solo parts with pre-recorded accompaniments. Each piece is written for multiple versions of one instrument, exploring the relationship between acoustic and digital reality.

**Thursday 7 July**

## SOUND IMAGE MOVEMENT CONCERT

19.00 | The Purcell School, CP Hall

Free admission

The SIM concert is another great Purcell institution - students are given free rein to express themselves through almost any creative idiom and genre. Expect lots of tunes, lots of original work, electronics, backing singers and strings, horn sections, lights and perhaps some smoke; and expect the unexpected!



# ACKNOWLEDGEMENTS

Ongoing sponsorship and financial support is crucial to The Purcell School maintaining its role as a world renowned centre of excellence for the education of young musicians.

In addition to the funding provided by the Department for Education through the Music and Dance Scheme, The Purcell School wishes to thank the following for their generous financial support during the last year:

The Albert & Eugenie Frost Music Trust  
The Alex Ross Bursary  
The Andor Charitable Trust  
The Austin and Hope Pilkington Trust  
C. Bechstein Pianos  
The John S Cohen Foundation  
Dunard Fund  
The Estates of the late Sir Charles and Lady Mackerras  
The Estates of the late John and Ursula King  
George Drexler Foundation  
The Jacqueline & Michael Gee Charitable Trust  
The Leverhulme Trust  
The Linder Foundation  
Mills Williams Foundation  
The Robert Fleming Hannay Memorial Charity  
The Samuel Gardner Memorial Trust  
The Stanley Picker Trust  
The Taurus Foundation  
Veronica Awdry Charitable Trust  
The Wall Trust  
The Weinstock Fund  
Anonymous  
Mr and Mrs H Amar  
Mrs Bruno Colombo-Ottenstein  
Mr and Mrs M Garner  
Mr G Meyer  
Mr M Saunders  
Individual supporters, including those who donated in lieu of the cancelled annual Fundraising Gala  
The Friends of The Purcell School



If you would like to make a contribution to the School, please contact the Development Department at [development@purcell-school.org](mailto:development@purcell-school.org) or alternatively visit [purcell-school.org/donate](https://purcell-school.org/donate) now.



# ARTWORK

The artwork used throughout the *Summer 2022: Concerts and Events Guide* has been provided by the students of The Purcell School's Art Department.



Front cover: **Ted Porter**

Inside front cover: **Ted Porter**

Page 8 (1): **Madeleine Longbotham**

Page 8 (2): **Amanda Zhou**

Page 11: **Jakob Rahmstorf**

Page 12: **Phoebe Papandrea**

Page 15: **Ted Porter**

Page 16: **Robyn Cheong**

Page 17 (1): **Ted Porter**

Page 17 (2): **Anthony Kruusi**

Page 18: **Current Year 10 artists collaboration**

# HOW TO FIND US

## TRANSPORT

### SAT NAV

Please use the postcode WD23 2TS when setting your sat nav destination.

### BY CAR

The M1 and M25 are minutes from the School, giving easy access to the rest of the UK.

### BY RAIL

We are a 30 minute walk or a five minute drive from Bushey railway station, which has a fast (19 minute) connection to the capital.

## ACCESS

### PARKING

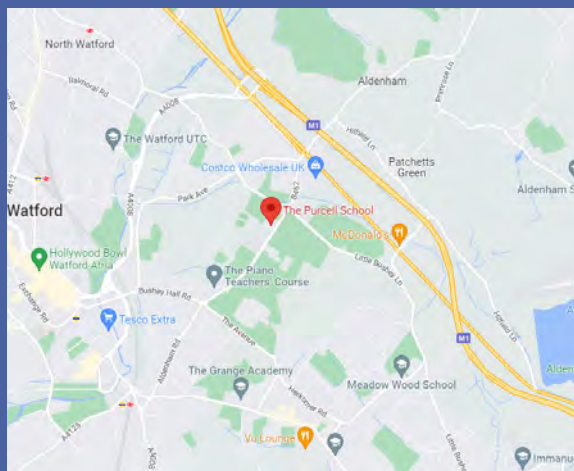
There is ample car parking on site. When entering from Aldenham Road, please follow the drive to the right of the main building. Towards the rear of the grounds are two car parks.

### CONSTANCE PILKINGTON (CP) HALL

Located at the front of the main School building.

### RECITAL ROOM

Located on the first floor of the New Music Centre, which is situated at the rear of the main building.



The Purcell School, Aldenham Road, Bushey,  
Hertfordshire WD23 2TS  
[purcell-school.org](http://purcell-school.org)  
01923 331100

## KEEP IN TOUCH

To receive the Concerts and Events Guide and updates by email, please send your full contact details to [publicity@purcell-school.org](mailto:publicity@purcell-school.org)



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The Purcell School



@PurcellSchool

**Patron:** HRH The Prince of Wales  
**President:** Sir Simon Rattle  
**Principal:** Paul Bambrough



The Purcell School  
*for young musicians*