



The Purcell School
for young musicians



FEB-MAR CONCERTS &
2022 EVENTS



TICKET ARRANGEMENTS

At the time of writing we do not know whether audience numbers for events in school will need to be limited or monitored. In any case, priority will be given to parents and guardians of the performers. For events at school please register your wish to attend by emailing concerts@purcell-school.org.

WELCOME

'Welcome to the first Concerts and Events Guide that we have published since June last year. Perhaps it should be called "Hostage to Fortune"! I feel desperately sorry for our students and so many of their friends and families: we have numerous parents who have never once been able to attend a concert to hear their son or daughter, because of all the restrictions of the last two years. We have put together the concerts and events in these pages in the hope of green shoots and renewed opportunity, and looking forward to occasions when the whole Purcell community can once again come together to celebrate the achievements of our amazing young people.'



Paul Hoskins
Director of Music

'I am very proud to be a Patron of The Purcell School, which provides such excellent opportunities for young musicians to achieve their goals. From my own experience of a specialist musical education, I know that really dedicated musical pupils will flourish in the specialised environment of The Purcell School.'

The school's supportive family atmosphere allows pupils to immerse themselves in their musical studies alongside other talented young musicians, and to get closer to the heart of their music. I am very pleased to be able to support the school, and to help as many talented young musicians as possible to enjoy the opportunities available.'



Vladimir Ashkenazy
Patron of The Purcell School

'I am blown away by the commitment, skill and infectious energy of the remarkable young musicians at The Purcell School.'

The School is a vibrant place where creativity and discipline go hand in hand, providing specialist training for musicians of the future, alongside an excellent general education. It gives me great hope for the future of the music profession when I hear what these young people are capable of.'



Sir Simon Rattle, CBE
President of The Purcell School

FEBRUARY

Friday 11 February

SIXTH FORM COMPOSERS' LUNCHTIME CONCERT

12.45 | The Purcell School, CP Hall

Private event

The third of a series of Lunchtime Composers' Concerts, curated by our imaginative Sixth Form first study composers.

Wednesday 23 February

MIDDLE SCHOOL CONCERT

19.00 | The Purcell School, CP Hall

Free admission. Please email concerts@purcell-school.org to register interest

A first half of solo performances from Middle School musicians, followed by concerto movements from three Middle School Concerto Competition finalists - accompanied by the Middle School Orchestra.

The programme includes:

Mozart | Violin Concerto in Bb major K.V. 207 - 1st mvt | **Hana Shah**

Mozart | Concerto No. 19 in F major K. 459 - 1st mvt | **Phoebe Papandrea**

Mercadante | Flute Concerto in E minor - 1st mvt | **Chonchanok Sophonpanich**

Thursday 24 February

HOLOCAUST SURVIVORS' CONCERT

13.15 | Jewish Care Holocaust Survivors'

Centre

Private event

Solo performances from four students at The Purcell School; **Patchubun Panjamapirom** (piano), **Sacha Neugarten** (bassoon), **Dominic-Lucian Drutac** (violin), **Zozi Sookanadenchetty** (voice).

For further information on the programme keep in touch with The Purcell School online through our website and social media.

Friday 25 February

SOUTH HILL PARK, BRACKNELL

19.30 | Recital Room, South Hill Park Arts Centre, Ringmead, Bracknell RG12 7PA

Tickets available at southhillpark.org.uk
£16, Members £14, Under 18s £5.50

A dynamic programme of solo instrumental and chamber music performed by Sixth Form students, selected from auditions at school. The annual visit to South Hill Park is eagerly anticipated by a loyal local audience, and students look forward to taking part in a series largely given by established professionals.

Programme to include:

Bach | Cello Suite no 4 in Eb

Brahms | Clarinet Trio

Brahms | Variations on a Theme by Schumann for piano duo

Schumann | *Märchenbilder*

Dohnanyi | Piano Quintet No 1 op 1

Trad arr Stephan Koncz | *Waltzing Matilda*



MARCH

Saturday 26 & Sunday 27 February

PIANO COURSE

All Weekend | The Purcell School, Recital Room & CP Hall

Private event

Purcell Piano students receive masterclasses, advice and individual tuition with guest professors from the Royal Conservatoire of Scotland in preparation for a survey of Scriabin's piano music.

Sunday 27 February

OPEN MORNING

10.00 - 13.00 | The Purcell School, CP Hall

Online registration required prior to the event

An opportunity for prospective students, families and applicants to tour round all areas of the school, and meet staff and students. Details and registration form are available on the school website purcell-school.org.

Tuesday 1 March

BRUNO HEINEN CONCERT

19.00 | The Purcell School, CP Hall

Free admission. Please email concerts@purcell-school.org to register interest

London based pianist, composer and professor of jazz piano and composition at Trinity Laban Conservatoire, Bruno Heinen visits The Purcell School to run a workshop with jazz students before performing together in an evening concert.

Wednesday 2 March

MUSIC IS MATHS . . . MARCUS DE SAUTOY AND EMILY HOWARD

10.00 - 16.00 | The Purcell School, TBC

Private event

A day of workshops with famed mathematician Marcus de Sautoy and composer Emily Howard. PRISM is the Royal Northern College of Music's Centre of Practice and Research in Science and Music. The Purcell School is proud to collaborate with PRISM in a project devised by our Maths department in collaboration with the Composition department, to inspire students to write new pieces with mathematical concepts at their heart.



Wednesday 2 March

LEEDS LUNCHTIME CHAMBER MUSIC SERIES

13.05 | The Venue, Leeds Conservatoire, 3
Quarry Hill, Leeds LS2 7PD
Free admission, no booking required

Five of The Purcell School's most established chamber musicians take on two movements from Samuel Coleridge-Taylor's Clarinet Quintet, alongside two movements of the Brahms Clarinet Quintet which inspired it. When teaching at the Royal College of Music, Charles Villiers Stanford set his students a task of emulating Brahms' final glorious piece of chamber music. Coleridge-Taylor's work is remarkable, and should be better known today. Virtuoso solo Chopin completes the programme for Purcell's contribution to this prestigious concert series.

Programme to include:

Coleridge-Taylor | Clarinet Quintet | **Lily Payne** (clarinet),
Yinong Xiao and **Maria Noskova** (violin), **Elsa Rapisarda**
(viola), **Tianao Pan** (cello)

Chopin | Andante spianato et Grande Polonaise brillante Op
22 | **Tristan Vermeulen** (piano soloist)

This concert will last approximately 50
minutes.

Wednesday 2 March

LOWER SCHOOL CONCERT

19.00 | The Purcell School, CP Hall
Free admission. Please email [concerts@
purcell-school.org](mailto:concerts@purcell-school.org) to register interest

Purcell performers include:

Tudor Juganaru, **Anthony Kruusi**, **Seth Wilsher**, **Josh Yu**,
Xilang Mason, **Celeste Bolmat**, **Nemunis Jusionis**. **Carla
Lee** and **Jack Manders**.

Tuesday 8 March

PIANO DEPARTMENT CONCERT

19.00 | The Purcell School, CP Hall
Free admission. Please email [concerts@
purcell-school.org](mailto:concerts@purcell-school.org) to register interest

Our pianists share the stage to demonstrate their combined virtuosity and artistry in an evening of works by Alexander Scriabin, in celebration of the 150th anniversary of the birth of this remarkable composer. Our students will be researching a composer whose life and work were quite exceptional.

Wednesday 9 March

ROBERT SAXTON COMPOSERS' CONCERT

16.30 Lower School | 17.00 Middle School |
The Purcell School, Recital Room

19.00 Sixth Form | The Purcell School, CP Hall
Free admission. Please email [concerts@
purcell-school.org](mailto:concerts@purcell-school.org) to register interest

Our distinguished Composer in Association Robert Saxton works with our first study composers on a regular basis. This term he set each cohort a different project based variously on percussion duos; isorhythmic music by Messian; and concerti grossi for solo instruments. Each performing group included some of our instrumental teachers, who also gave valuable feedback to the student composers following a series of lunchtime concerts in January. These concerts are the culmination of the project.

Sunday 13 March

CLARINET & SAXOPHONE FESTIVAL

14.00 - 17.00 | The Purcell School, CP Hall
Free admission. Online registration required prior to event

A free afternoon of masterclasses and ensembles for young clarinet and saxophone players in years 5 -11 (inclusive), playing at Grade 4 standard and above. The festival will be run by Purcell's top instrumental eachers, Head of Woodwind Joy Farrall, Amy Green (saxophone) and Stephen Williams (clarinet). Further details and registration form are available on the school website purcell-school.org.

Monday 14 March

BENSILOW MUSIC TRUST

15.00 | BMT Benslow Lane, Hitchin SG4 9RB
Tickets available via benslowmusic.org
£10 (free entry for under 27s)

Benslow Music is a unique charity which inspires musicians of all ages and abilities to develop and express creativity throughout their life. Their Monday afternoon concert series takes place in the beautiful setting of their campus in Hitchin.

Programme to include:

Prokofiev | String Quartet No. 2 in F, Op. 92, mvt 1 and 2
Bizet | *Minuet* from *L'Arlesienne* for Flute and Harp
Ibert | *Entr'acte* for Flute and Harp
Shostakovich | Sonata for cello and piano Op. 40

Wednesday 16 March

JAZZ CONCERT

19.00 | The Purcell School, CP Hall
Free admission. Please email concerts@purcell-school.org to register interest

Trumpeter Mark Armstrong comes in as a special guest to lead the school's various jazz ensembles and big band, alongside Simon Allen, our Head of Jazz. A renowned arranger and band leader, Mark is Artistic and Music Director of National Youth Jazz Orchestra, and Jazz Professor at the Royal College of Music



Wednesday 16 March

VISIT FROM THE MASTER OF THE QUEEN'S MUSIC

All day | The Purcell School, CP Hall
Private event

Judith Weir is one of the nation's most important and highly regarded composers, and her work is performed all over the world. Her music and her teaching are both distinctive, individual and imbued with a quiet authority that can have a profound effect on our students.

Thursday 17 March

PIANO DEPARTMENT CONCERT AT ST JAMES'

19.30 | St James' Church, 197 Piccadilly, St. James's, London W1J 9LL

The piano works of Alexander Scriabin, born 150 years ago this year, were the focus of our piano course this year, and this concert will showcase the work of our pianists in this extraordinary repertoire, alongside students from the Royal Conservatoire of Scotland.



Friday 18 March

STUDIO GHIBLI CONCERT

12.45 | The Purcell School, CP Hall
Free admission. Please email concerts@purcell-school.org to register interest

What is a better way to enjoy Friday lunchtime than with the colourful fantasy world of music from Studio Ghibli films? Music by Joe Hisaishi, which accompanies many of these animated films, is particularly memorable for its picturesque character. Studio Ghibli was founded in 1985, after the success of *Nausicaä of the Valley of the Wind* (1984), by the directors Hayao Miyazaki and Isao Takahata and the producer Toshio Suzuki. Six of Studio Ghibli's films are among the 10 most successful anime films made in Japan, with *Spirited Away* (2001) at the top, and remain among the favourites of audiences of all ages. The composer Joe Hisaishi was recommended in 1983 to create an image album for *Nausicaä of the Valley of the Wind*, and Hisaishi and the director Hayao Miyazaki subsequently became great friends. *Castle in the Sky* in 1986 was their first collaboration project under the Studio Ghibli title, followed by many others throughout the 1980s and 90s. This lunchtime we'll take you through some wonderful tunes from *Howl's Moving Castle*, *Kiki's Delivery Service*, *Spirited Away*, *Castle in the Sky*, and *Princess Mononoke*!

Friday 18 March

PURCELL SCHOOL CHAMBER CHOIR CONCERT

19.30 | St Mary's Church, Church Street,
Watford WD18 0EG
Free admission

Following an outstanding performance of Christmas and Advent music in December, the Purcell Chamber Choir can now be heard in two masterpieces of the 20th Century, conducted by Ryan Hepburn.

Programme to include:
Bernstein | *Chichester Psalms*
Britten | *Rejoice in the Lamb*



Monday 21 March

PURCELL SCHOOL SYMPHONY ORCHESTRA AT CADOGAN HALL

19.30 | Cadogan Hall, 5 Sloane Terrace,
London SW1X 9DQ

Tickets available via cadoganhall.com
box office

A thrilling programme of four beautiful and dramatic symphonic works, all written by young composers, played by young people all too glad to be back on stage in a very big orchestra.

Programme to include:
Philip Theodorou | *Blue Speck* (world premiere)
Lili Boulanger | *D'un matin de printemps*
Prokofiev | Violin Concerto no 1 in D
Sibelius | Symphony no 1 in e minor

Violin | **Yinong Xiao**
Conductor | **Paul Hoskins**



Wednesday 23 March
SOUND IMAGE
MOVEMENT CONCERT

19.00 | The Purcell School, CP Hall
Free admission. Please email concerts@purcell-school.org to register interest

Sound, Image, Movement is one the great opportunities for our students to give full rein to their creative spirit. All we ever know in advance is that there will be oodles of original work in many genres, outstanding performances, backing singers, and many happy surprises.

Thursday 24 March
LEICESTER MUSEUM
AND ART GALLERY

13.00 | Leicester Museum and Art Gallery, 53
New Walk, Leicester LE1 7EA
Tickets available via
leicestermuseums.arttickets.org.uk
£15

Leicester Museum and Art Gallery is home to an eminent international concert series curated by Purcell alumnus Nicholas Daniel. We are honoured to be invited to perform there again, and work with local young musicians in a schools workshop with Leicestershire Music.

Programme to include:

Louise Farrenc | Sextet for piano and winds in C minor,
Op. 40

Mozart | Quintet for piano and winds in Eb





Monday 28 March BRUNDIBÁR

19.30 | The Purcell School, CP Hall
Free admission. Please email concerts@purcell-school.org to register interest

Brundibár is a children's opera in two acts by Hans Krása and librettist Adolf Hoffmeister, composed in 1938 for a children's opera competition in the former Czechoslovakia, today one of the most widely performed youth operas around the world. 2022 marks the 80th anniversary of its secret premiere at a Jewish orphanage in Prague, which happened after the composer was deported into the Terezín concentration camp. We are honoured to commemorate this anniversary by performing it here in the building of the former Caledonian Asylum orphanage.

The production process of this performance has represented a unique opportunity for students to experience the rehearsal process of an opera in full, as well as for different departments of the school to come together – drama students led the directing of the opera, and the Art Department created the set design. Furthermore, after a long time of very little or no performing during the covid pandemic, this production represents an essential performance opportunity for the students. We look forward to sharing this special occasion with you on the 28th of March!

MASTERCLASSES & WORKSHOPS

Wednesday 2 February

TASMIN LITTLE MASTERCLASS

14.00-17.00 | The Purcell School, Liszt Room
Private event

The Purcell School masterclasses offer students the chance to play to some of the world's most eminent musicians, performers and teachers. **Tasmin Little** is an English violinist and concerto soloist, chamber musician, scholar & television producer. She received an OBE from HM The Queen for Services to Music in 2012.

Tuesday 1 March

BRUNO HEINEN WORKSHOP

15.30-18.00 | The Purcell School, CP Hall
Private event

London based pianist, composer and professor of jazz piano and composition at Trinity Laban Conservatoire **Bruno Heinen** visits The Purcell School to run a workshop with jazz students before performing together in an evening concert.

Thursday 10 March

BARBARA SZCZEPANSKA MASTERCLASS

13.40 - 17.00 | The Purcell School, Recital Room

Free admission. Please email concerts@purcell-school.org to register interest

An international concert pianist, jurist and teacher, **Barbara Szczepanska** brings an intimate knowledge of the core piano repertoire and a peerless experience of pedagogy. A graduate of the renowned schools in Warsaw and Moscow, and now based at the Schumann Hochschule in Dusseldorf, she is a welcome guest connecting us to our European colleagues.



COMING IN SUMMER 2022

Monday 27 June

PURCELL AT CADOGAN HALL

19.30 | Cadogan Hall, 5 Sloane Terrace,
London SW1X 9DQ

Tickets via cadoganhall.com

Celebrate the end of the year with a
barnstorming programme!

Programme to include:

Copland | Clarinet Concerto | Lily Payne (soloist)

Bernstien | Symphonic Dances from *West Side Story* for
Symphonic Wind Orchestra

Friday 1 July

DEAL FESTIVAL WITH PIANIST ALIM BEISEMBAYEV

19.30 | St George's, 8a St George's Rd, Deal
CT14 6BA

Tickets via dealmusicandarts.com

The Purcell School Chamber Choir and
Orchestra join up again with star recent
alumnus Alim Beisembayev, for the first
time since his triumph in winning the Leeds
International Piano Concerto 2021. The
programme references both Napoleon
and Nelson in honour of their common
connections to the town of Deal, where we
have the pleasure of opening the annual
festival.

Programme to include:

Haydn | *The Nelson Mass*

Beethoven | Piano Concerto no 5 'the Emperor'



ACKNOWLEDGEMENTS

Ongoing sponsorship and financial support is crucial to The Purcell School maintaining its role as a world renowned centre of excellence for the education of young musicians.

In addition to the funding provided by the Department for Education through the Music and Dance Scheme, The Purcell School wishes to thank the following for their generous financial support during the last year:

The Albert & Eugenie Frost Music Trust
The Alex Ross Bursary
The Andor Charitable Trust
The Austin and Hope Pilkington Trust
C. Bechstein Pianos
The John S Cohen Foundation
Dunard Fund
The Estates of the late Sir Charles and Lady Mackerras
The Estates of the late John and Ursula King
George Drexler Foundation
The Helen Roll Charity
The Jacqueline & Michael Gee Charitable Trust
The Leverhulme Trust
The Linder Foundation
Mills Williams Foundation
The Robert Fleming Hannay Memorial Charity
The Samuel Gardner Memorial Trust
The Stanley Picker Trust
The Taurus Foundation
Veronica Awdry Charitable Trust
The Wall Trust
Anonymous
Mr and Mrs H Amar
Mr and Mrs M Garner
Mr G Meyer
Mr M Saunders
Mr J Smillie
Individual supporters, including those who donated in lieu of the cancelled annual Fundraising Gala
The Friends of The Purcell School



If you would like to make a contribution to the School, please contact the Development Department on development@purcell-school.org or alternatively visit purcell-school.org/donate now.

FRIENDS OF THE PURCELL SCHOOL

NUTURING THE MUSICIANS OF THE FUTURE

Have you thought about becoming a Friend of The Purcell School? Whether you play a musical instrument yourself or simply enjoy music for relaxation, this is a real opportunity to touch the lives of some very remarkable young people.

Friends receive a pair of complimentary tickets to our annual symphony orchestra concert at a London venue, priority booking and discounted tickets for all Purcell events as well as an invitation to an exclusive annual Friends Reception & Concert held at the School.

For more information, please contact Emma McGrath via:

**E. development@purcell-school.org
T. 01923 331 131**

The Purcell School is an extraordinary place full of truly extraordinary young people. It is our privilege to nurture some of the world's most talented young musicians and many of them go on to have celebrated careers of international significance.

We provide both an excellent academic and musical education for students aged 9 to 18, with the majority of our students being full-time boarders.

The Friends of The Purcell School play a vital role in supporting these young people and, in doing so, significantly influence the future of music for generations to come. I would like to invite you to join the Purcell family and look forward to welcoming you to the School in the future.'

Principal, Paul Bambrough



HOW TO FIND US

TRANSPORT

BY CAR

Leave the M1 at Junction 5, then at the roundabout, take the exit onto the A41 (signposted C. London). At the next roundabout, take the third exit onto Hartspring Lane - B426 (signposted Watford [South], Oxhey). The Purcell School is half a mile on this road, on the right. Once inside the School gates, follow signs for parking.

BY RAIL

There are regular services to Bushey and Watford Junction mainline stations and Stanmore and Watford Met tube stations. We recommend getting a taxi from these stations - fares range from £6-10.

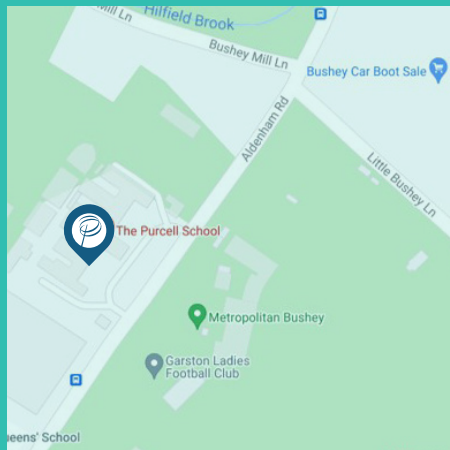
ACCESS

RECITAL ROOM

Located on the first floor of the New Music Centre which is situated at the rear of the original Victorian building. Ample parking is available in the School car park adjacent to Bushey Mill Lane with limited disabled parking immediately outside the New Music Centre. When entering from Aldenham Road, turn right and follow the drive around to the rear. Fork right to reach the car park.

CONSTANCE PILKINGTON (CP) HALL

Located at the front of the main School building. Please park in the Bushey Mill Lane car park or, when indicated, the Metropolitan Police Club car park opposite the School.



The Purcell School, Aldenham Road, Bushey,
Hertfordshire WD23 2TS

KEEP IN TOUCH

To receive the Events Guide and updates by email, please send your full contact details to publicity@purcell-school.org



@PurcellSchool



@the_purcell_school



The Purcell School



@PurcellSchool

www.purcell-school.org
01923 331100

Patron: HRH The Prince of Wales

President: Sir Simon Rattle

Principal: Paul Bambrough



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