

P20 Policy for Students Wishing to Teach Music Outside of School

Policy Aim: To safeguard the wellbeing of students and to enable appropriate focus on academic and musical during term time.

Given the level of instrumental expertise amongst the student body, it is possible that opportunities and invitations arise to become involved in teaching music outside of school.

Boarding students are not permitted to take on paid employment of any sort during school term time. This prohibition is based on a number of factors:

- The need to focus time and energy on academic and musical activities, and the demanding nature of a busy school schedule;
- The difficulty faced by the school in monitoring health and safety, and safeguarding structures in place in workplace environments;
- The increased risk to students of regular travel on and off campus to attend work.

In the case of music tuition, which can take place remotely (online), or in person, there are a number of additional factors which should be borne in mind:

- The nature of any private financial arrangement between a student and a person, or persons outside of the school, and unknown to the school;
- Personal liability and the need for anyone in receipt of payment for services to have personal indemnity insurance;
- The responsibility of the school towards the safeguarding of our students, in respect of online relationships or in the case of visiting the homes of 'students';
- The moral responsibility to ensure that our students understand their own safeguarding responsibilities to others (especially younger children) both online and in person, and the risks they run in respect of e.g. false allegation.
- The particular risks that come with music tuition, being largely conducted in a one-to-one environment, and carrying with it the possibility of physical contact between teacher and student.
- The risks associated with the use of the school IT network for remote teaching which is neither licenced nor authorised by the school.

- The use of The Purcell School as ‘premises’ from which remote teaching is conducted, and the risks for reputational damage in the event of dissatisfaction or complaint.

For day students, or for boarding students who are under the care of their parents in holidays, at exeat or weekends off-campus, or via formally arranged weekends out of school, the responsibility for safeguarding welfare passes to parents.

In other words, where checks on safety arrangements, or on the suitability of adults, are desirable, the responsibility for such checks falls to parents.

It is strongly recommended by the school that paid employment outside of school is not undertaken by ANY student, and that focus remains on academic and musical commitments. However, it recognises that holidays may present the opportunity for older students to gain work experience in a range of areas, including music tuition. In this case, the school emphasises to parents the need for rigorous checks to be undertaken such that the welfare of their children, regardless of age, is given the highest priority at all times.

<i>Policy author / reviewer:</i>	<i>Policy date / review date:</i>	<i>Next review due:</i>
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