



The Purcell School  
*for young musicians*



JUNE-JULY CONCERT  
**2021EVENTS**



# WELCOME

It is an enormous pleasure to be curating an Events Guide again, for the first time in 18 months. In common with all our colleagues in the music profession, we are publishing plans with a certain amount of caution, hope and prayer, as nothing feels certain any more. However, one sure-fire certainty is that our students and teachers have worked unbelievably hard over the last year, and produced the most remarkable body of work.

The programmes here speak for themselves, and I can't wait to share them with you. In some ways we are slowly returning to normal, but in other ways things will never be the same as before. From restriction can come enormous creative freedom, and an invitation to think anew. The Purcell School is full of such creative people, that I find this a thrilling opportunity to refresh what we do. I particularly look forward to seeing you all again in the auditorium in gradually increasing numbers.

**Paul Hoskins**  
Director of Music

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"I am very proud to be a Patron of The Purcell School, which provides such excellent opportunities for young musicians to achieve their goals. From my own experience of a specialist musical education, I know that really dedicated musical pupils will flourish in the specialised environment of The Purcell School.

The school's supportive family atmosphere allows pupils to immerse themselves in their musical studies alongside other talented young musicians, and to get closer to the heart of their music. I am very pleased to be able to support the school, and to help as many talented young musicians as possible to enjoy the opportunities available."



**Vladimir Ashkenazy**  
Patron of The Purcell School

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"I am blown away by the commitment, skill and infectious energy of the remarkable young musicians at The Purcell School.

The School is a vibrant place where creativity and discipline go hand in hand, providing specialist training for musicians of the future, alongside an excellent general education. It gives me great hope for the future of the music profession when I hear what these young people are capable of."



**Sir Simon Rattle, CBE**  
President of The Purcell School

# JUNE

## Wednesday 9 June

### SATAN OR UFOS

7:00pm | The Purcell School, CP Hall  
Open to a limited number of guests on a FCFS basis, with parental priority. Please email [concerts@purcell-school.org](mailto:concerts@purcell-school.org) to register interest. Free admission.

Original sonatas for bassoon, saxophone, viola and violin, composed and curated by Connor Cox (Year 12).

Students performing are Eva Serksnaite, Tessa Ractliffe, Connor Quigley, Anelise Gamulescu, Jessica Hendry and Samuel Kemp. Staff performing include Ursula Perks and Mary-Kate Gill.

## Friday 11 June

### THE PURCELL SCHOOL RETURNS TO LONDON: BEGIN AGAIN WITH BACH

1:00pm | St John's Smith Square, Smith Square, London SW1P 3HA

£10 available through venue box office  
[www.sjss.org.uk/events/purcell-school](http://www.sjss.org.uk/events/purcell-school)  
(online transaction fees apply)

Bach Flute - *Sonata arr for soprano saxophone*

Lucia Breslin, Christopher Kang

Chelsea Becker - *Iris for oboe and electronics*

Chelsea Becker

Bach - *Prelude from First Cello Suite for solo trombone*

Alexei Bartlett

Sir James MacMillan - *Intercession for 3 oboes*

Molly Sellors, Alex Franklin, Chelsea Becker

Bach - *TBC Solo organ*

Sam Kemp

Poulenc - *Sonata for clarinet and soprano saxophone*

Lily Payne, Lucia Breslin

## Friday 11 June

### THE PURCELL SCHOOL RETURNS TO LONDON: TROUBLED WATERS

7:30pm | St John's Smith Square, Smith Square, London SW1P 3HA

£15 available through venue box office

[www.sjss.org.uk/events/purcell-school-0](http://www.sjss.org.uk/events/purcell-school-0)  
(online transaction fees apply)

Beethoven - *String Quartet op 95 in f min, arr for string orchestra*

Amy-Jo Gilbert, Anya Robins, Clio Harwood, Henrietta

Dalgleish, Hilde Jentsch, Homan Woo, Isabelle Norwood,

Marks Zubulis, Rebeca Lazar, Shlomo Levy, Catherine White,

Fiona Chan Vee Chow, Minsuk Shum, Jayden Lamcellani

and Yena Gook

Margaret Bonds - *Troubled Water*

Samuel Coleridge-Taylor - *Deep River*

Zara Williams

Mendelssohn - *String Quartet no 6 in f min*

Homan Woo, Hilde Jentsch, Catherine White and Jayden

Lamcellani

## Monday 14 June

### THE PURCELL SCHOOL RETURNS TO LONDON: LAMENTATIONS & CELEBRATIONS

16:00pm | The Princess Alexandra Hall, Over-Seas House, Park Place, St James's Street, London SW1A 1LR

Tickets are £12 and available through  
Eventbrite [www.eventbrite.co.uk/e/lamentations-and-celebrations-tickets-156657208929](http://www.eventbrite.co.uk/e/lamentations-and-celebrations-tickets-156657208929)

Schubert - *Piano Trio in Bb op 99 (i)*

Milda Daunoraitė, Amy-Jo Gilbert, Yena Gook

Bridge - *Lament for 2 Violas*

Catherine White, Elsa Rapisarda

Jonathan Knight - *Vacillations*

Magdalene Ho

Shostakovich - *String Quartet No 8*

Yinong Xiao Maria Noskova, Elsa Rapisarda, Yena Gook

**Monday 14 June**

## THE PURCELL SCHOOL RETURNS TO LONDON:

THE SCHOOL'S SENIOR PIANISTS  
AND RECENT ALUMNI PRESENT  
THE COMPLETE CHOPIN ETUDES

19:30pm | The Princess Alexandra Hall, Over-  
Seas House, Park Place, St James's Street,  
London SW1A 1LR

Tickets are £12 and available through  
Eventbrite [www.eventbrite.co.uk/e/  
complete-chopin-etudes-purcell-school-  
piano-recital-at-rosl-tickets-156659541907](http://www.eventbrite.co.uk/e/complete-chopin-etudes-purcell-school-piano-recital-at-rosl-tickets-156659541907)  
Chopin - *Etudes Op.10*

Nikita Demidenko, Kira Frolov (RAM), Zara Williams, Deniz  
Cengiz, Juliana Niu, Firoze Madon, Kenny Fu (RAM), Samuel  
Yuan, Billy Zhu, Magdalene Ho  
Chopin - *Etudes Op.25*

Zara Williams, Anastasia Barbu, Samuel Yuan, Milda  
Daunoraite, Bocheng Wang (RAM), Zeju Fan, Lily  
Petrova, Christopher Kang, Kasparas Mikuzis (RAM), Alim  
Beisembayev (RCM)

**Tuesday 15 June**

## COLIN ALEXANDER SOLO CELLO CONCERT

7:00pm | The Purcell School, Recital Room  
**Not open to the public.**

Programme featuring debuts of original works  
by the young composers of The Purcell School  
and the International Online Composition  
Academy.

Chelsea Becker - *Cadenza*

Shravan Sriram - *Combat of the Sharks*

Reese Manglicmot - *Praeludium*

Maddy Chassar Hesketh - *Snow Moon Flowers*  
Maddie Melville-Smith - *Sonata for Solo Cello*  
*in D Major*

Jamie Smith - *Variations on a Solemn Winter  
Theme*

Jonathan Knight - *Extract from Suite for Cello*

**Thursday 17 June**

## JULIAN BREAM GUITAR DEPARTMENT MEMORIAL CONCERT

7:00pm | The Purcell School, CP Hall  
Open to a limited number of guests on a FCFS  
basis, with parental priority. Please email  
[concerts@purcell-school.org](mailto:concerts@purcell-school.org) to register  
interest. Free admission.

John Dowland - *Unquiet Thoughts, If My  
Complaints, Can She Excuse My Wrongs*

Madeline Hunt, Rocco Dalcin, Ashton Hunt, Manish Sanga  
Bach - *Fugue BWV 1000 arr. Francesco Mariani*

Rocco Dalcin

Britten - *6 Folk Songs*

Madeline Hunt, Rocco Dalcin

Walton - *Bagatelles No. 2 & 3*

Ashton Hunt

Sor - *Introduction, Theme & Variations on  
Mozart's Magic Flute Op. 9*

Madeline Hunt

Arnold - *Serenade for Guitar & Strings*

Manish Sanga

Bennett - *Impromptus*

Dana Holt

Berkeley - *Sonatina*

Petr Jovanavich

Britten - *Nocturnal after John Dowland Op.70*

Dorian Voinea

Britten - *Boisterous Bourree (from Simple  
Symphony) arr. Chris Susan*

Dorian Voinea, Petr Jovanavich, Dana Holt, Francesco Mariani

Guitarists of The Purcell School celebrate the  
life of virtuoso guitarist Julian Bream who  
recently died at the age of 87. Julian Bream  
changed the perception of the guitar as a  
serious instrument and worked tirelessly to  
broaden it's repertoire with the commission of  
works from William Walton, Lennox Berkeley,  
Richard Rodney Bennett, Hanz Werner  
Henze, Benjamin Britten, Malcolm Arnold,  
Michael Tippett, Toru Takemitsu and many  
others.



**Friday 18 June**

## COMP COMP: YEARS 6, 7 & 8

Year 6 - 11:00am, Year 8 - 1:00pm and Year 7 - 3:00pm | The Purcell School, Recital Room  
**Not open to the public.**

The full range of our many student composers' imagination is on display in this competition showcase.

Adjudicated by Year 12 first-study composers Philip Theodorou, Eric Wei, Reece Manglicmot and Jamie Smith.

**Monday 21 June**

## JAZZ CONCERT

7:00pm | The Purcell School, CP Hall  
Open to a limited number of guests on a FCFS basis, with parental priority. Please email [concerts@purcell-school.org](mailto:concerts@purcell-school.org) to register interest. Free admission.

The Jazz concert will feature small ensembles playing the music of Chick Corea, Pat Metheny, Kurt Weil and Kenny Garrett, with arrangements by Head of Jazz Simon Allen. The Big Band will be performing the music of Gershwin and Sondheim, featuring arrangements written by Purcell alumnus Sam Every.

For further information on the programme, keep in touch with The Purcell School online through our website and social media.

**Friday 18 June**

## AN EVENING OF CHAMBER MUSIC

7:30pm | Wilde Theatre, South Hill Park, Ringmead RG12 7PA

£16, Members £14, Under 21s £12

Tickets available from venue box office:

[www.southhillpark.org.uk/events/the-purcell-school-evening-of-chamber-music/](http://www.southhillpark.org.uk/events/the-purcell-school-evening-of-chamber-music/)

Schumann - *Fantasiestücke op 73*

Lily Payne, Firoze Madon

Schubert - *Fantasie in f min op 103 for 4 hands*

Magdalene Ho, Firoze Madon

Brahms - *Sonata no 2 in Eb op 120 for clarinet and piano (i)*

Lily Payne, Magdalene Ho

Schumann - *Faschingsschwank aus Wien (i and ii)*

Deniz Cengiz

Brahms - *Sonatensatz 'FAE'*

Niamh Adams, Firoze Madon

Dvorak - *Piano Quintet No. 2 in A, Op. 81 (i)*

Lily Petrova, Homan Woo, Maria Noskova, Elsa Rapisarda,

Yena Gook

**Monday 21 June**

## REBORN

All week | The Purcell School, Dulverton

**Not open to the public.**

Curated by Reuben Bance (Year 13), *Reborn* is a project bringing artists and composers together to make exciting creations from worn out objects. Six end-of-life upright pianos will be transformed both visually and sonically, and will be displayed in a specifically-designed space for an exhibition and concert series. The transformed pianos will create a unique visual and auditory experience that pays tribute to the life of these amazing instruments.

**Tuesday 22 June**

## HARPSICHORD RECITAL

12.45pm | The Purcell School, Recital Room  
Not open to the public.

*French Baroque Music at The Purcell School Part 2*, featuring the school's harpsichordists and some small-scale chamber music, by Francois Couperin, Elisabeth Jacquet de la Guerre and others.

For further information on the programme, keep in touch with The Purcell School online through our website and social media.

**Wednesday 23 June**

## LOWER SCHOOL CONCERT

7:00pm | The Purcell School, CP Hall  
Open to a limited number of guests on a FCFS basis, with parental priority. Please email [concerts@purcell-school.org](mailto:concerts@purcell-school.org) to register interest. Free admission.

A selection of works from Lower School soloists.

For further information on the programme, keep in touch with The Purcell School online through our website and social media.

**Tuesday 22 June**

## BACH FRENCH SUITES SOLO RECITAL

8pm | The Purcell School, Liszt Room  
Not open to the public.

*BWV 812, 813, 814, 815, 816 & 817*

Jack Gonzalez-Harding (Year 13) embarks on a pilgrimage of darkness to light, performing the complete French Suites of J.S.Bach, in one sitting.

**Thursday 24 June**

## YEAR 9 COMPOSERS CONCERT

7:00pm | The Purcell School, CP Hall  
Open to a limited number of guests on a FCFS basis, with parental priority. Please email [concerts@purcell-school.org](mailto:concerts@purcell-school.org) to register interest. Free admission.

Featuring debuts of original works by our imaginative Year 9 composers.

**Wednesday 23 June**

## ‘BACH TO BACH’

7:30pm | The Purcell School, Recital Room  
Not open to the public.

Programme to include Bachs’ *Chaconne* from the second *Violin Partita*, his *G Minor Oboe Sonata*, and two of the *Violin & Obligato Sonatas*.

A programme of back to back Bach, of just over an hour in length, curated by Jack Gonzalez-Harding (Year 13), in which current Purcell sixth-form students explore gems from Johann Sebastian Bach’s catalogue of ‘secular’ compositions.

**Friday 25 June**

## THE PURCELL SCHOOL RETURNS TO LONDON: ORCHESTRAL MUSIC

### OLD, NEW AND RE-DISCOVERED

5:00pm | Conway Hall, 25 Red Lion Square,  
London WC1R 4RL

£10 plus booking fee. Tickets  
available through Eventbrite: [https://  
purcellatconwayhall.eventbrite.co.uk](https://purcellatconwayhall.eventbrite.co.uk)

Louise Farrenc - *Nonet (i, iii)*

Prokofiev - *Violin Concerto no 2 (i)*

Dominic Drutac

Philip Theodorou - *All is Black Save the Lucid  
Line*

**Friday 25 June**

## CHARITY CONCERT

7:00pm | The Purcell School, CP Hall  
Open to a limited number of guests on a FCFS basis, with parental priority. Please email [concerts@purcell-school.org](mailto:concerts@purcell-school.org) to register interest. Free admission. Collection at close for **Help Musicians**.

Scarlatti - *Sonatas K474 in E-flat major; K427 in G Major*

Beethoven - *Piano Sonata in E-flat major, Op. 31, No. 3*

Chopin - *Etudes Op.25, No.4; Op. 25 No. 11*

Chopin - *Nocturne in C minor, Op. 48, No.1*

Stravinsky - *Trois mouvements de Petrouchka*

Led by pianist Milda Daunoraite (Year 13), this concert is in aid of raising money for the Help Musicians Charity. The charity offers a wide spectrum of support which includes: Health & Welfare services, Creative development funding, ground-breaking research, a mental health helpline for the entire music industry and an incredibly popular hearing health scheme.

**Wednesday 30 June**

## SOUND IMAGE MOVEMENT CONCERT

7:30pm | The Purcell School, CP Hall  
Open to a limited number of guests on a FCFS basis, with parental priority. Please email [concerts@purcell-school.org](mailto:concerts@purcell-school.org) to register interest. Free admission.

Take your imagination for a walk, experience the eclectic, the electric, film scores, multi-media and improvisation.

**Monday 28 June**

## THE PURCELL SCHOOL RETURNS TO LONDON:

### CHAMBER ORCHESTRAS, NEW BEGINNINGS

7:30pm | Cadogan Hall, 5 Sloane Terrace, London SW1X 9DQ

For ticket information, visit the venue box office [www.cadoganhall.com](http://www.cadoganhall.com)

Reuben Bance - *New Work for chamber orchestra (world premiere)*

Cheryl Frances-Hoad - *Katharsis for cello and ensemble*

Philip Dutton - *Knots (live premiere)*

Buxton Orr - *Divertimento for Brass Quintet*

Philip Herbert - *Elegy in memoriam Stephen Lawrence*

Elgar - *Introduction and Allegro*





# JULY

**Thursday 1 July**

## BUSHEY FESTIVAL:

### FRENCH MUSIC FOR TWO PIANOS

1:00pm | The Purcell School, CP Hall

£10 plus booking fee. Tickets

available through Eventbrite: [https://](https://frenchmusicfortwopianos.eventbrite.co.uk)

[frenchmusicfortwopianos.eventbrite.co.uk](https://frenchmusicfortwopianos.eventbrite.co.uk)

Ravel - *La Valse*

Anastasia Barbu, Anelise Gamulescu

Saint-Saens - *Danse Macabre*

Herman Cerisha, Djordje Jovanovic

Poulenc - *Concerto for Two Pianos*

Deniz Cengiz, Lily Petrova

**Thursday 1 July**

## THE PURCELL SCHOOL CHAMBER ORCHESTRA WITH NICHOLAS DANIEL, OBOE AND COR ANGLAIS

CONDUCTED BY PAUL HOSKINS

7:30pm | St George's Church, High Street,  
Deal CT14 6BA

£22. Tickets available from venue box  
office from 11 June:

[www.dealmusicandarts.com](http://www.dealmusicandarts.com)

Handel - *The Arrival of the Queen of  
Sheba*

Albinoni - *Oboe Concerto in d minor*

William Alwyn - *Autumn Legend for cor  
anglais and strings*

James MacMillan - *Intercession for 3  
oboes*

Jonathan Knight - *Concerto for  
percussion and strings (world premiere)*

Lewis Isaacs

Bach and Handel - *Selected Arias*

Harvey Cullis, Zoi Sookanadenchetty



# MASTERCLASSES

**Monday 7 June**

## JESSICA MOGRIDGE PERFORMANCE CLASS

1:00pm - 7:00pm | The Purcell School, Liszt Room

[Not open to the public.](#)

**Jessica Mogridge** is an oboist and Cor Anglais player whose unique career has taken her all over the world and combines teaching with orchestral playing. Jessica is a founding member of the oboe trio Pipers 3, and as a teacher she focuses on preparing for performances and how to overcome the related difficulties.

**Thursday 10 June**

## YEVGENY SUBDIN PIANO MASTERCLASS

4:00 - 6:00pm | The Purcell School, Recital Room

[Not open to the public.](#)

**Yevgeny Sudbin** has been hailed by *The Telegraph* as “potentially one of the greatest pianists of the 21st century”. Yevgeny has worked in recent seasons with the Philharmonia, Rotterdams Philharmonisch Orkest, Montreal Symphony Orchestra, as well as Minnesota Orchestra, City of Birmingham Symphony Orchestra, BBC Philharmonic and many others.

**Tuesday 15 June**

## THOMAS HANCOX WOODWIND MASTERCLASS

9:30am - 12:30pm | The Purcell School, CP Hall

[Not open to the public.](#)

**Thomas Hancox** is both co-principal flute of Britten Sinfonia and principal flute of Northern Ballet. He works regularly as guest principal flute for other orchestras, including the Royal Philharmonic Orchestra, London Philharmonic Orchestra, English National Opera, amongst others.

**Tuesday 15 June**

## COLIN ALEXANDER SOLO CELLO WORKSHOP

3:00pm | The Purcell School, Recital Room

[Not open to the public.](#)

Cellist and composer **Colin Alexander** has written pieces for the London Philharmonic Orchestra, Mark Simpson, the Mercury Quartet and the London Contemporary Orchestra. As a cellist, he has performed at the Barbican, the BBC Symphony Orchestra, the Royal Philharmonic Orchestra and as co-principal for the English Chamber and Royal Philharmonic Orchestras.

**Thursday 24 June**

## SIMON HARAM SAXOPHONE MASTERCLASS

4:00 - 6:00pm | The Purcell School, Recital Room

[Not open to the public.](#)

**Simon Haram** has been the principal saxophone at the London Sinfonietta since 1997. He is a member of the Graham Fitkin Band and plays regularly with the Philharmonia and London Symphony Orchestras. Currently he is Professor of Saxophone at the Royal Academy of Music.

**Friday 25 June**

## SALLY PRYCE HARP MASTERCLASS

11:00am - 3:00pm | The Purcell School, Liszt Room

[Not open to the public.](#)

Praised for her ‘deft musicality’ and ‘truly astonishing abilities’, former Purcell student **Sally Pryce** is much in demand as both soloist and chamber musician at major venues and festivals throughout the UK and abroad often performing with flautist Adam Walker and with the Sally Pryce Ensemble.

# FRIENDS OF THE PURCELL SCHOOL

## NURTURING THE MUSICIANS OF THE FUTURE

Have you thought about becoming a Friend of The Purcell School? Whether you play a musical instrument yourself or simply enjoy music for relaxation, this is a real opportunity to touch the lives of some very remarkable young people.

Friends receive a pair of complimentary tickets to our annual symphony orchestra concert at a London venue, priority booking and discounted tickets for all Purcell events as well as an invitation to an exclusive annual Friends Reception & Concert held at the School.

**For more information, please contact Emma McGrath via:**

Email: [development@purcell-school.org](mailto:development@purcell-school.org)

Telephone: 01923 331 131

“The Purcell School is an extraordinary place full of truly extraordinary young people. It is our privilege to nurture some of the world’s most talented young musicians and many of them go on to have celebrated careers of international significance.

We provide both an excellent academic and musical education for students aged 9 to 18, with the majority of our students being full-time boarders.

The Friends of The Purcell School play a vital role in supporting these young people and, in doing so, significantly influence the future of music for generations to come. I would like to invite you to join the Purcell family and look forward to welcoming you to the School in the future.”

**Principal, Paul Bambrough**

## COMING IN 2021/2022 . . .

Friday 15 October 2021

**MUSIC FROM THE FILMS AT  
THE WATFORD COLOSSEUM**

Afternoon

Wednesday 2nd March 2022

**LEEDS INTERNATIONAL  
CONCERT SERIES**

1:00pm

Friday 26 November 2021

**ST JOHN’S SMITH SQUARE**

7:30pm

Monday 21 March 2022

**CADOGAN HALL SYMPHONY  
ORCHESTRA CONCERT**

7.30pm

Tuesday 25 January 2022

**CHORAL CONCERT AT  
ST BRIDE’S CHURCH**

1:00pm

# HOW TO FIND US

## TRANSPORT

### BY CAR

Leave the M1 at Junction 5, then at the roundabout, take the exit onto the A41 (signposted C. London). At the next roundabout, take the third exit onto Hartspring Lane - B426 (signposted Watford [South], Oxhey). The Purcell School is half a mile on this road, on the right. Once inside the School gates, follow signs for parking.

### BY RAIL

There are regular services to Bushey and Watford Junction mainline stations and Stanmore and Watford Met tube stations. We recommend getting a taxi from these stations - fares from £6-10.

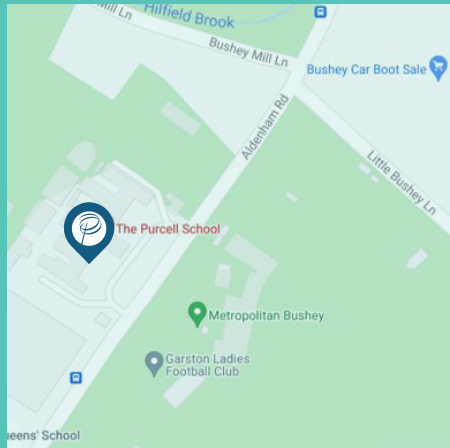
## ACCESS

### RECITAL ROOM

Located on the first floor of the New Music Centre which is situated at the rear of the original Victorian building. Ample parking is available in the School car park adjacent to Bushey Mill Lane with limited disabled parking immediately outside the New Music Centre. When entering from Aldenham Road, turn right and follow the drive around to the rear. Fork right to reach the car park.

### CONSTANCE PILKINGTON (CP) HALL

Located at the front of the main School building. Please park in the Bushey Mill Lane car park or, when indicated, the Metropolitan Police Club car park opposite the School.



The Purcell School, Aldenham Road, Bushey,  
Hertfordshire, WD23 2TS

## KEEP IN TOUCH

To receive the Events Guide and updates by email,  
please send your full contact details to  
[publicity@purcell-school.org](mailto:publicity@purcell-school.org)



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The Purcell School



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[www.purcell-school.org](http://www.purcell-school.org)  
01923 331100

**Patron:** HRH The Prince of Wales

**President:** Sir Simon Rattle

**Principal:** Paul Bambrough



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