

Year Nine English Scheme of Work for Inspection

<b>Time-line</b>	<b>Subject topics</b>	<b>Resources / activities (including ICT)</b>	<b>Assessment &amp; skills (including ICT)</b>	<b>SEN / EHC / EAL / Gifted &amp; talented</b>
Year 9, term 1:	<p><b>Term ONE First Half</b>  <b>Of Mice and Men</b>            Reading and Discussion of the text, Page One Setting and Language. Poverty; collect quotations about Poverty. Writing about Character One; Lennie, Writing about Character Two; George. Quotations about Discrimination, Quotations about Ageism, Quotations about Racism, Quotations about Sexism. Debate; Shooting Curley's Dog. Writing an Argument. Youtube Video; the American Dream. Handout about the Depression, Biographical Information on Steinbeck. Internet Research; Racism in the Nineteen Twenties.</p>	Textbooks handouts internet.	See subject topics.	See appendix.
	<p>Term Two, Second Half            Options for Women; Discussion and argumentative writing. Disability in the USA; Handout. The ending of the Novel. Major essay; Social Criticisms, Poverty, Women, Disabled, Aged, Racial Minorities, Cruelty and Loneliness. Film; Writing about Music, Acting.</p>	Textbooks handouts internet.		
Year 9, term 2:	<p><b>Term TWO, First Half</b>  <b>Macbeth; Reading and Discussion of the text. Internet research; Witches in Renaissance Europe. Handout. Scene One; Language, ambiguity and politics. Scene Two; The court, warfare and kingship. Scene Three; The character of Macbeth. Writing about Character. Writing a Witches Potion; using Microsoft word and Internet. Acting a dialogue scene. Women and Marriage; discussion exercise. Looking at Text; The Soliloquy. Handout; Imagery in Macbeth. Writing a Scene; Banquo's Murder.</b></p>	Textbooks handouts internet.		
	<p>Term TWO, Second Half            Macbeth; Reading and Discussion of the text. Violence onstage; discussion and textual analysis. Dreams and Sleepwalking;</p>	Textbooks handouts internet.		

	<p>Creative Writing exercise. Passage exercise; writing about text in examinations. Writing about the relationship of Macbeth and Lady Macbeth; use of quotations in essay writing. Tragedy; Handout. Dramatic Structure and Act Five. Major essay; Who is responsible for the downfall and death of Macbeth?</p>			
Year 9; Term Three;	<p>Term Three; First Half Poetry Unit- Poetry of the City (A range of poetry, that might include: Blake <i>London</i> / Wordsworth <i>Westminster Bridge</i> / Fisher <i>Birmingham River</i> / Hopkins <i>Dun's Scotus's Oxford</i> / Langston Hughes <i>Second Generation: New York</i>) Skills &amp; Outcomes:</p> <ul style="list-style-type: none"> <li>• Developed and applied awareness of poetic devices and techniques</li> <li>• Analytical skills &amp; Close textual analysis (Formal Essay P.E.E.) (4)</li> <li>• Creative Writing: own poetry, demonstrating use of key poetic techniques</li> </ul> <p>Note-making techniques / close (detailed) annotation of text</p>			
	<p>Term THREE; Second Half Short Story Reading and Discussion. Writing about theme and Meaning. Plot and Narration. Writing a Story. Spelling, Punctuation, and Grammar. Speaking and Listening (Giving a Speech, Pairs Work, Giving a Presentation. Role Play)</p> <p>Examination preparation → End of Year exams Language skills; formal directed writing; analysis of language, writers' use of language for effect Literary Analysis: revision of key skills &amp; technical terminology</p>	<b>Textbooks handouts internet.</b>		