

## Purcell Art Department - Framework for Scheme of Work Year 9

Title : Patterns in Nature/Kusama

Guided learning hours:

Title : Patterns in Nature/Kusama				
<b>Class : 9</b> <b>Key Stage : 3</b> <b>Teacher : N. Sender &amp; M. Stavrou</b>		<b>Date: Academic year 2019/20 Term</b>  <b>Wednesday: 9.00-10.20</b>		No in group : 22 SEN : 5, SPLD, Sensory Processing Issues EAL : 3 G and T: 1 (perceptual & abstract reasoning)
Time-line	Subject topics	Resources / activities (including ICT)	Assessment & skills (including ICT)	SEN / EHC / EAL / Gifted & talented
Week 1	<b>Focus: Drawing detail</b>	Students will make a series of drawings using the magnifying glasses  Students will learn about Macro Photography and in small groups will explore taking photographs of natural forms.  <i>Homework 1: Using the sheet provided fill in square with four pencil drawings of close up elements of one natural form. W: Art/2017-18/Year 9/Homework/Patterns in Nature</i>	Digital/Macro Photography Understanding of camera functions  Learning to observe to improve drawing  Research skills.  Verbal feedback  Building on previous SOW to further develop ICT and drawing skills.  Note taking	SEN & EAL: Vocabulary sheet key word, including definitions.  <b>Extra Help:</b> Prompt sheet to help with note taking.  G&T extension task: Create a sustained drawing using mixed media, deciding the best medium for each element of the plant.  Email homework info out to pupils
'British values' evidence? Numeracy? Communication skills? Knowledge across diff. areas of learning?		Link with Maths, patterns in nature		
Week 2	<b>Drawing using different mediums</b>	Teacher to ask what students learnt from drawing one object four times (HW) Students will explore drawing in more depth using different mediums and techniques	Develop drawing skills using a wider range of mediums.	G&T extension task: Create a sustained drawing using mixed media, deciding the best

		<p>Pupil to explore a wide range of different mediums, experimenting with their qualities, documenting their positives and negatives. Pupils to create a page of drawing with plant life as their inspiration</p> <p><i>Homework 2: Using worksheet provided pupil are to analyse a selection of macro photographs and then take and select four of their own photographs. Link with Maths patterns in nature.</i></p>	<p>Gain a better understanding of a range of drawing mediums.</p> <p>Investigation skills.</p> <p>Group critic and discussion of work produced in the lesson</p> <p>Homework taken in for marking</p>	<p>medium for each element of the plant.</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>Extra Help::</b> Reference photo sheet to be available to aid with the observational drawing.</p> <p>Email homework info out to pupils</p>
Week 3	Focus: Shading skills workshop	<p>Pupils to be introduced to a range of shading technique, paying particular attention to working in pen. Pupils to shade a range of basic shapes using different mediums.</p> <p>Focus on pen, creating tone using range of mark making.</p> <p><i>Homework 3: Shading worksheet, to embed the skills learnt during the lesson and to further improve shading skills</i></p>	<p>Develop shading skills using a wide range of mediums. Focus on Pen shading.</p> <p>Gain a better understanding of tone.</p> <p>Group critic and discussion of work produced in the lesson</p> <p>Homework taken in for marking</p>	<p>G&amp;T extension task: Develop shading on more complex shapes</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>Extra Help::</b> Pre drawn basic shapes sheet to be able to focus on main learning objective.</p> <p>Email homework info out to pupils</p>
Week 4	Focus: Zentangles	<p>Explain Zentangles and the context to the technique, look at examples. Pupils to copy a selection of the examples given to practice the technique.</p> <p>Invent: pupils will use their drawing from previous weeks to invent their own Zentangles</p> <p><b>Homework 2: Pupils to research Zentangles, use the worksheet provided</b></p>	<p>Develop freeform pen techniques and a different way of recording.</p> <p>Gain a better understanding of relaxing through drawing</p> <p>Use imagination and gain an understanding of using visual imagery as a stimuli.</p> <p>Research techniques</p> <p>Group critique</p> <p>Homework taken in for marking.</p>	<p>G&amp;T extension task: Create a series of Zentangles that interlink with each other</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>Extra Help::</b> Sheet of simplified Zentangle shapes for pupils to complete.</p> <p>Email homework info out to pupils</p>
Week 5	Focus: Detailed Line Drawings	<p>Pupils will create a detailed line drawing/s of a flower from life, paying particular attention to the shapes of the leaves and petals and how to represent the shapes curving and pointing away from the viewer. They will be working with basic foreshortening techniques.</p> <p>Homework 5: Pupils to draw a range of Zentangles on the worksheet provided to further develop their techniques.</p>	<p>Students to present their homework in class to explain and discuss Zentangles.</p> <p>Review drawing/s as a class.</p> <p>Homework taken in for marking.</p>	<p>G&amp;T extension task: Create a more detailed line drawing, this can also have detailed shading added.</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p>

				<p><b>Extra Help::</b> Sheet of simplified plant outline for pupils to copy.</p> <p>Email homework info out to pupils</p>
Week 6	Focus: Yoyoi Kusama and her artwork	<p><a href="https://www.youtube.com/watch?v=Tkc_Mtecp80">https://www.youtube.com/watch?v=Tkc_Mtecp80</a></p> <p>Watch the video Polka Dot Superstar and answer the prompt questions on the worksheet Kusama Video Questions.</p> <p>Look at examples of her work and discuss as a group.</p> <p>Homework: Students to create their own Kusama inspired artwork on coloured paper with black pens</p>	<p>Research techniques</p> <p>Note taking</p> <p>Group discussions</p> <p>Gain a better understanding of the Artist Yoyoi Kusama</p> <p>Homework taken in for marking.</p>	<p>G&amp;T extension task: Create a more detailed notes of Kusama, to include sketches of her work.</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>Extra Help::</b> Sheet of the basic information discussed in the documentary.</p> <p>Email homework info out to pupils</p>
Week 7	Focus: Kusama's work Heart Flower	<p>Refresher on Kusama's work, focus in particular on her painting 'Heart Flower'. Group and individual analysis of this work using the worksheet 'Analyse and evaluate a piece of work'</p> <p>Practical work will be to choose favourite plant drawing, drawing out on cartridge paper (possible enlarging) to create the outline for a more developed outcome. Once drawn out in pencil pupils will begin to add patterns from their collection of drawn and invented Zentangles. This will be done in pen and any mistakes will be made part of the design.</p> <p>Homework: Compare and contrast Kusama's work worksheet.</p>	<p>Students to present their homework in class to explain how Kusama inspired their work. Peer marking</p> <p>Group discussions and analysis of an artwork.</p> <p>Homework taken in for review.</p>	<p>G&amp;T extension task: Pupil to use the more intricate plant drawing and have the zentangles flowing from one to the next.</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>Extra Help::</b> Photocopy and enlarge pupils drawing in readiness to add an outline.</p> <p>Email homework info out to pupils</p>
Week 8	Focus: Pen Drawing of Flower	<p>Pupils to continue to add pattern in pen, paying particular attention to the placement to show direction and tone.</p> <p>Homework: continue with pen drawing and aim to have completed for next lesson.</p>	<p>Develop pen techniques and using imagination to invent pattern</p> <p>Use imagination and gain an understanding of using visual imagery as a stimuli.</p> <p>Group review of work</p> <p>Homework taken in for marking.</p>	<p>G&amp;T extension task: Pupil to use the more intricate plant drawing and have the zentangles flowing from one to the next.</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>Extra Help::</b> Pattern reference sheets to be available.</p> <p>Email homework info out to pupils</p>
Week 9	Focus: Negative creation			<p>G&amp;T extension task: Any pupil finishing this can scan and</p>

		<p>Pupils to choose a section of their drawing to create an abstract negative to be printed. They can utilise the photocopier to enlarge or reduce the scale of their original drawing. They will use tracing paper and pen to draw a negative to be printed in the darkroom.</p> <p>Homework 9: Complete evaluation of project.</p>	<p>Develop an understanding of different recording techniques, including analogue/ darkroom printing and photocopying.</p> <p>Group review of finished work</p> <p>Homework taken in for marking</p>	<p>develop their designs using Photoshop to add colour etc.</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>Extra Help::</b> Pattern reference sheets to be available. Extra support will be given in the decision making process.</p> <p>Email homework info out to pupils</p>
<b>Week 10</b>	Focus: Mop Up	<p>Time will be given for pupils to finish their work or to develop their work further.</p> <p>Presentation of project, including final piece.</p>	<p>Evaluation reviewed and full project marked, to include final developed outcome</p> <p>Pupil presentation to the class.</p>	