

Year Eight English Scheme of Work for Inspection

Time-line	Subject topics	Resources / activities (including ICT)	Assessment & skills (including ICT)	SEN / EHC / EAL / Gifted & talented
Year 8, term 1:	<p>Term ONE, First Half The Outsiders</p> <p>Introduction to Novel:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Looking at front cover and blurb, make predictions. <input type="checkbox"/> Focus on key quotes and analyse their significance. <p>Read chapter one</p> <ul style="list-style-type: none"> <input type="checkbox"/> Devise a role play acting out a conflict scene. <input type="checkbox"/> Look at social and historical context <input type="checkbox"/> Review chapter one- answering questions <p>Exploration of gangs</p> <ul style="list-style-type: none"> <input type="checkbox"/> Construct the identity of a gang member and gain a deeper understanding of gangs <input type="checkbox"/> Explore key themes from the novel and how they are presented. <input type="checkbox"/> Creative writing based on the novel (Gangs). <p>Read chapter 2 and 3</p> <ul style="list-style-type: none"> <input type="checkbox"/> Looking at evidence and interpreting meaning <input type="checkbox"/> Use text to analyse evidence <input type="checkbox"/> Close language analysis <input type="checkbox"/> Focusing closely on the differences between the two gangs <p>Read chapter 4 and 5.</p> <ul style="list-style-type: none"> <input type="checkbox"/> Focus on style, tone, narration and dialogue <input type="checkbox"/> Write a paragraph about style <input type="checkbox"/> Analysing speech and dialogue <input type="checkbox"/> This lesson includes proof reading skills. <input type="checkbox"/> In depth character analysis of main characters 	Textbooks handouts internet.	See subject topics.	See appendix.
	<p>Term ONE, Second Half</p> <p>Read chapter 6,7,8</p> <ul style="list-style-type: none"> <input type="checkbox"/> Explore theme of relationships <input type="checkbox"/> Answering questions in relation to themes <input type="checkbox"/> Focusing on dialogue <input type="checkbox"/> Responding to comprehension questions <p>Read chapter 9 and 10</p> <ul style="list-style-type: none"> <input type="checkbox"/> Practise the skills of fully analysing a quotation using the connotations of a keyword and accurately referring to writers' methods and purpose. 	Textbooks handouts internet.		

	<p>☐ Read to end of novel: Extend the work from the previous lesson to include “speculation” (anticipating and articulating different interpretations and more subtle connotations).</p> <p>Assessment task: reading comprehension and independent writing task (Writing an article) based on the novel.</p> <p>Spelling. Spelling Rules and Word Formations. Letter Doubling, Prefixes and Suffixes. Spelling Lists, Hotspotting, MUSP techniques.</p> <p>Grammar; Parts of Speech, Subject Object; Nouns and Case. Verb Formation, Tenses, Active/Passive Voice, Infinitives and Participles; Gerunds. Exercises and exemplars.</p>			
<p>Year 8, term 2:</p>	<p>Term TWO, First Half</p> <p>Romeo and Juliet</p> <p>Introduction/recap of Shakespeare Writer’s works • The Globe theatre – research tasks</p> <p>Historical context • Patriarchal Systems e.g. arranged marriage • 16th Century Arts/theatre/London - research tasks • Introduction to Shakespearean language (various language based activities according to ability)</p> <p>Prologue • Sorting and matching activity • Vocabulary word match • Creating a modern version • Practising rhyming couplets sonnet • Discussion of themes control/destiny • the effect of dramatic irony</p> <p>Shakespearean Language • Exercises: common terms e.g. thou</p> <p>Shakespearean Insults Opening Scene - ‘The fight between Montague and Capulet boys’ • Discussion of feud/grudge • Drama – re-enact the scene between the two groups • Character Inference – what do you learn about Tybalt and Benvolio’s role?</p> <p>Act 1 – introduction to Romeo • Activities based on language techniques- hyperboles/ oxymorons • Quotation bubbles - Character analysis – melodramatic/selfish/immature • Discussion of theme- infatuation/lust • Explain - Structure – foreshadows romance with Juliet • Written analysis.</p>	<p>Textbooks handouts internet.</p>		

	<p>The Capulet Ball - Create invitations for the ball. - Tybalt's hatred - Analysing language and interpreting character</p>			
	<p>Term TWO, Second Half</p> <p>Balcony Scene</p> <ul style="list-style-type: none"> - Similes and metaphoric language • Interpret - change of character (maturation of Romeo) • Discussion of forbidden love – are R and J doing the right thing? • Introducing terms – Dramatic Irony/foreshadowing • Character analysis – is Juliet traditional or a rebel? • Creative Writing Task: Diary Entry <p>Death of Mercutio</p> <ul style="list-style-type: none"> • Task – Newspaper Report (Headlines, layout, 5 Ws, eyewitness statements, reporting tone and style) 	Textbooks handouts internet.		
Year 8, term 3:	<p>Term THREE, First Half.</p> <p>End of the play:</p> <ul style="list-style-type: none"> • Watch the film • Debate: Who is to blame? • What was Shakespeare's message? <p>Assessment task: Tasks to choose from dependent on ability:</p> <ul style="list-style-type: none"> • Writing to advise: Write a letter to an agony aunt from either R or j's perspective. Write the reply back giving advice. • A collection of diary entries from various characters showing understanding of their motives and personalities. • Essay question; Who is to blame for the deaths of Romeo and Juliet? 			
Year 8, term 3:	<p>Term THREE, Second Half</p> <p>Expository Writing. Biography and Autobiography, examples and characteristics. Students write examples. Travel Writing; Examples and Techniques, Planning and Details of Travel Writing. Diaries and Blogs. Examples and discussion. Exercise on narrative point of view. Creative Writing. Letters; Personal and Business. Letters of Complaint. Writing Email Conventions. Writing an Article. Headlines and Subheadlines. Structure, The W's, Style. Punctuation. Colons and Semi-colons. Parentheses. Speaking and Listening. Giving a Formal Speech. Structure and Note Making. Speaking Techniques. Giving a Presentation; pairs and group work. Advertising English. Charity Function Presentation. Listening Skills; Finding Arguments and Responding. Drama Role Play; Imagined Scenario Exercises. End of Year Examination; Preparation and Discussion.</p>	Textbooks handouts internet.		