

## Purcell Art Department - Framework for Scheme of Work Year 8

Title : Perspective/Fonts and Architecture

Guided learning hours: 8 hours

Title : Julian Opie, Portraiture				
<b>Class : 8</b> <b>Key Stage : 3</b> <b>Teacher : N. Sender</b>		<b>Date: Academic year 2019/20 Term</b>  <b>Wednesday 1.40-2.40</b>		No in group : 9 SEN : 0 EAL : 2 G and T:
Time-line	Subject topics	Resources / activities (including ICT)	Assessment & skills (including ICT)	SEN / EHC / EAL / Gifted & talented
Week 1	Focus: Introduction to the art room etc.	Introduce the art room and discuss expectations. Pupils to create a set of their own class expectations.  Students to take ownership of their portfolio and create a front cover with letters in one point perspective.  Homework 1: Complete front cover if needed.	Taking responsibility for belongings and using the art space in a safe manner  Group discussion  Learning about each other and past knowledge  Creating a visually stimulating front cover for the year.	SEN &EAL: Vocabulary sheet key word, including definitions.  <b>Additional support:</b> Prompt sheet to help with note taking.  G&T extension task: By outcome  Email homework info out to pupils
Week 2	Focus: One Point perspective	Introduce the projects aims and objectives  Students will have a quick intro on the basic history of perspective, <a href="https://www.youtube.com/watch?v=WQUi5Ue_fLY">https://www.youtube.com/watch?v=WQUi5Ue_fLY</a> and answer questions on the prompt sheet.  They will be introduced to the different types of perspective. Practical work will be focused on one point perspective, starting initially with basic shapes (worksheet, extension task: add tone render the cubes drawn). Create a set of building along a road.  Homework 1: Using the one point perspective workbook pupils are to work their way through the pages (30 minutes min.)	Group discussion  Investigation skills.  Develop perspective drawing skills.  Gain a better understanding the discovery of perspective and it's uses.  Group critic and discussion of work produced in the lesson	G&T extension task: 3D Letter.  SEN &EAL: Vocabulary sheet key word, including definitions.  <b>Additional support:</b> Sheet with shape pre sketched out.  Email homework info out to pupils

Week 3	Focus: One point perspective and shading	<p>Pupils to complete drawing their room in one point perspective.</p> <p>Introduce shading simple shapes.</p> <p>Apply techniques learnt to shading object in their room.</p> <p>Homework: Continue with 1PP workbook after checking and discussing in class or begin the 2PP workbook.</p>	Develop drawing skills and confidence using shading when drawing.	<p>G&amp;T extension task: Add intricate detail, e.g. items on the shelves, curtains etc.</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>Additional support:</b> Sheet with basic underlying structure of the perspective of the room.</p> <p>Email homework info out to pupils</p>
Week 4	Focus: Two point perspective	<p>Review last week's learning by giving pupils a one point perspective starter activity (find the vanishing point and horizon line).</p> <p>Introduce two point perspective, pupils to draw a basic shape using two point perspective. Pupils to create a building with windows and doors in 2PP. Add tone to drawings</p> <p>Homework 2PP workbook.</p>	<p>Develop confidence drawing in one and two point perspective.</p> <p>Gain a better understanding of drawing buildings using perspective.</p> <p>Group critic and discussion of work produced in the lesson.</p> <p>Group work, peer teaching</p> <p>Homework taken in for marking</p>	<p>G&amp;T extension task: Two point perspective letters or stairs</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>Additional support:</b></p> <p>Email homework info out to pupils</p>
Week 4	Focus: Ariel Perspective	<p>Review last week's learning by giving pupils a two point perspective starter activity.</p> <p>Introduction to Ariel Perspective. Show images of landscapes for pupils to discuss in small groups their observation of the changes of colour and tone. Show PP to explain Ariel Perspective in detail. Pupils to play the depth game, draw out a simple outline of a landscape twice. Using watercolours pupils to Paint one version with the background in pale colours, the middle ground in slightly darker colours and the foreground in even darker, stronger colours Paint the second picture with the background in strong, dark colours and the foreground in very pale, washed out colours. Pupils to compare and discuss.</p> <p>Homework: Getting reference material for your Utopia school.</p> <ul style="list-style-type: none"> <li>➤ Find reference images of famous buildings to inspire your main piece from the internet</li> <li>➤ Copy the images onto an A4 word document</li> <li>➤ Find facts about the buildings and add these to your images using text boxes. Spend 10 minutes on this.</li> <li>➤ Print out document</li> </ul>	<p>Research techniques</p> <p>Group critique</p> <p>Homework taken in for marking.</p>	<p>G&amp;T extension tasks: A. Scan lines and create an Ariel Perspective piece using Photoshop. B. Three point perspective challenge worksheet.</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>Additional support: Give pupils a pre-selected colour pallet.</b></p> <p>Email homework info out to pupils</p>

		<ul style="list-style-type: none"> <li>➤ Draw one of the buildings: spend 20 minutes drawing. Use outline only and as much detail as you can.</li> </ul>		
Week 5	Focus: Sketching outline for Utopian Building	<p>Building on the skills learnt in previous lessons pupils to draw a simple outline for their city ideas, all in one or two point Perspective.</p> <p><b>Homework 5: Create final Christmas card design.</b></p>	<p>Group work</p> <p>Review ideas as a class.</p> <p>Homework taken in for marking.</p>	<p>G&amp;T extension task:</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>EHC:</b> Sheet of basic building shapes to copy</p> <p>Email homework info out to pupils</p>
Week 6	Focus: Watercolour Painting	<p>Looking at artist/illustrator/ watercolour painter Marc Martin, analyse his work from his book 'A Forest' and create copies of some of his building using felt tip pens.</p> <p>Experiment with watercolour techniques, including wet on wet and wet on dry etc.</p> <p><b>Homework: Tell me about Marc Martin Worksheet</b></p>	<p>Develop watercolour painting skills.</p> <p>Homework taken in for marking.</p>	<p>G&amp;T extension task:</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>Additional support:</b></p> <p>Email homework info out to pupils</p>
<b>Week 7</b>	Focus: Painting and outline	<p>Transfer building outline onto watercolour paper. Paint the background in watercolour of landscape using Ariel perspective, leaving space for buildings.</p> <p><b>Name your Utopian school and draw the name in One or Two point perspective</b></p> <p><b>Homework: Project evaluation sheet</b></p>	<p>Group discussions and analysis of an artwork.</p> <p>Homework taken in for review.</p>	<p>G&amp;T extension task: To write out the city name in perspective.</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>Additional support:</b></p> <p>Email homework info out to pupils</p>
Week 8	Focus: Mop Up	<p>Time will be given for pupils to finish their work or to develop their work further.</p> <p>Presentation of project, including final piece.</p>	<p>Evaluation reviewed and full project marked, to include final developed outcome</p> <p>Pupil presentation to the class.</p>	<p>G&amp;T extension task:</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>Additional support:</b> Email homework info out to pupils</p>