

## Purcell Art Department - Framework for Scheme of Work Year 8

Guided learning hours: 5 hours

Title : Jewellery recycling festivals				
Class : 8 Key Stage : 3 Teacher : N. Sender		Date: Academic year 2019/20 Term  Wednesday 1.40-2.40		No in group : 9 SEN : 0 EAL : 2 G and T:
Time-line	Subject topics	Resources / activities (including ICT)	Assessment & skills (including ICT)	SEN / EHC / EAL / Gifted & talented
Week 1	<p>Focus: Understanding Francine Oeyen's work</p> <ul style="list-style-type: none"> <li>Learn about the work of contemporary jewellery designer Francine Oeyen, including her big influences for her Fiesta collection.</li> <li>To experiment with a range of recycled materials and make informed choices.</li> <li>To learn how to work with oil pastels, blending from different colours.</li> </ul>	<p>Group analysis of Oeyen's work, individual written analysis of process.</p> <p>Pupils to practice the process:</p> <ul style="list-style-type: none"> <li>Using blending with oil pastels, understanding colour theory, using harmonious colours.</li> <li>Cutting cardboard shapes and pulling back the surface to reveal the corrugated card.</li> <li>Sewing into card with embroidery threads</li> </ul> <p>Homework 1: Complete research worksheet on Francine Oeyen.</p>	<p>Taking responsibility for using materials in a safe manner, including using a scalpel safely.</p> <p>Group discussion</p> <p>Learning about each other and past knowledge</p> <p>Creating a visually stimulating from cover for the year.</p>	<p>SEN &amp; EAL: Vocabulary sheet key word, including definitions.</p> <p><b>Additional support:</b> Pre cut materials and examples that can be added to.</p> <p>G&amp;T extension task: Create a copy of one of Oeyen's work.</p> <p>Email homework info out to pupils</p>
Week 2	<p>Focus: Design and continue mini trials of techniques</p> <ul style="list-style-type: none"> <li>To understand the process a designer uses, from drawing to production.</li> </ul>	<p>Design brief given for the project. Pupils are to design a very personal piece of jewellery using the technique learnt and objects they have disposed of (ideally to include something from their musical life).</p> <p>Pupils to understand the purpose of a design brief and to work to the given one.</p> <p>Pupils to initially create a design page of ideas, using the items they have sourced or plan to get.</p> <p>Homework 2: Complete design work ready to make the piece in the next lesson.</p>	<p>Group discussion</p> <p>Investigation skills.</p> <p>Develop design skills.</p> <p>Gain a better understanding of the purpose of design.</p> <p>Group critic and discussion of work produced in the lesson</p> <p>Develop drawing skills and confidence using shading when drawing.</p>	<p>G&amp;T extension task: mini trials of the technique/materials to be used.</p> <p>SEN &amp; EAL: Vocabulary sheet key word, including definitions.</p> <p><b>Additional support:</b> Sheet with shapes pre sketched out.</p> <p>Email homework info out to pupils</p>

<p>Week 3 &amp; 4</p>	<p><b>Focus: Creating the jewellery</b></p> <ul style="list-style-type: none"> <li>To put knowledge of learnt techniques into practice to design and make a small jewellery collection.</li> </ul>	<p>Pupil to use the skills practiced to realise their jewellery collection.</p> <p>Create initial marketing concept ideas for your jewellery collection</p>	<p>Develop confidence realising from the initial concept to production.</p> <p>Group critic and discussion of work produced in the lesson</p>	<p>G&amp;T extension task: Add intricate detail, e.g. items on the shelves, curtains etc.</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>Additional support:</b> Sheet with basic underlying structure of the perspective of the room.</p> <p>Email homework info out to pupils</p>
<p>Week 5</p>	<p><b>Focus: Displaying and marketing the collection.</b></p> <ul style="list-style-type: none"> <li>To conclude by creating an original concept to display the jewellery (looking at shop window designs) or an advert for their jewellery using Digital cameras and Photoshop.</li> </ul>	<p>Review last week's learning by giving pupils a one point perspective starter activity (find the vanishing point and horizon line).</p> <p>Introduce two point perspective, pupils to draw a basic shape using two point perspective. Pupils to create a building with windows and doors in 2PP. Add tone to drawings</p> <p>Homework 2PP workbook.</p>	<p>Gain a better understanding of marketing a piece of jewellery.</p> <p>Group critic and discussion of work produced in the lesson.</p> <p>Group work, peer teaching</p> <p>Homework taken in for marking</p>	<p>G&amp;T extension task: Plan and poss create a fashion shoot.</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>Additional support:</b></p> <p>Email homework info out to pupils</p>