

Art Department – GCSE course, scheme of work 2019 – 2020:

Examination specification: AQA & subject-code

Main textbook(s) / set texts / resources in brief summary

Guided learning hours:

<p>Aims:</p> <ul style="list-style-type: none"> • Understand principle of creating a landscape (foreground etc) and the drawings of Van Gogh • Learn about marks and using them within a drawing in pen, pencil and charcoal. • Produce a highly textured collagraph plate, ink and print using the printing press. • Paint using Acrylic and dry brush with watercolour • Produce mini textural illuminated landscapes. <p>Objectives:</p> <ul style="list-style-type: none"> • All pupils will understand using marks within a drawing and produce small and large scale studies. They will create a textual plate and print it using the press. • Some pupils will use a wide variety of marks to show texture. Some will consider carefully the placing of texture on the plate to show the different planes within a landscape. • A few pupils will understand using marks in different size and tonal ranges to add depth to a landscape. They will show an in depth consideration to the composition of the landscape and the use textures in an informed manner. 				
Time-line	Subject topics	Resources / activities (including ICT)	Assessment & skills (including ICT)	SEN / EHC / EAL / Gifted & talented
Year 8, term 1:				
Week 1	Intro to Landscape, looking at a variety of examples of drawing by Monet. Collect marks from his drawings and create mark cards. Pupils can also choose a line drawing and copy a section.	Exemplars Homework: Create their own landscape.	Learn about landscapes	Additional support where required for SEN. Pupil with EAL will always have visual resources alongside written information and extra one on one support given where required.
Week 2	Learn about for, mid and back ground. Use the marks collected last week to create their own landscape either from their own drawing or on template provided.		Learn about mid and back ground.	Additional support where required for SEN. Pupil with EAL will always have visual resources alongside written information and extra one on one support given where required.
Week 3	Pupils to work in charcoal to produce a landscape drawn out of marks.	Homework: Take a photo of a landscape you see on holiday	Using charcoal and introduced to the technique marks.	Additional support where required for SEN. Pupil with EAL will always have visual resources alongside written information and extra one on one support given where required.

Week 4	Pupils choose their own landscape or one from the selection of postcards and images supplied and draw a basic outline onto a collagraph plate (A4 card)			Additional support where required for SEN. Pupil with EAL will always have visual resources alongside written information and extra one on one support given where required.
Week 5	Pupils add texture (glued with PVA) using a variety of materials considering how Van Gogh uses line to create his landscapes.		Learning about different materials Learn more about Van Gogh and how he creates his landscapes.	Additional support where required for SEN. Pupil with EAL will always have visual resources alongside written information and extra one on one support given where required.
Week 6	Continue to add texture and once completely filled with varnish, allow to dry ready for printing.			Additional support where required for SEN. Pupil with EAL will always have visual resources alongside written information and extra one on one support given where required.
Week 7	Pupils to ink up their plate to create two prints, using the printing press. Use two colours and blend to create a secondary colour. Allow plate and prints to dry. Review prints.		Introduced to ink and create prints	Additional support where required for SEN. Pupil with EAL will always have visual resources alongside written information and extra one on one support given where required.
Week 8	Paint up plate in acrylic, initially with a background colour, considering the colour changes of a landscape carefully. Dry brush in a lighter or darker colour to enhance the texture. Review plates.		Introduced to acrylic Introduced to dry brush	Additional support where required for SEN. Pupil with EAL will always have visual resources alongside written information and extra one on one support given where required.
Week 9	Using coloured cellophane, maps, fabric and textural collage materials pupils to produce 3 mini landscape compositions. Review landscapes.		Learning different techniques such as etching. Using different materials.	Additional support where required for SEN. Pupil with EAL will always have visual resources alongside written information and extra one on one support given where required.