

Purcell Art Department - Framework for Scheme of Work Year 8

Guided learning hours: 12

Title : Bridget Riley				
Class : 8 Key Stage : 3 Teacher : N. Sender		Date: Academic year 2019/20 Term Wednesday 1.40-2.40		No in group : 9 SEN : 0 EAL : 2 G and T:
Time-line	Subject topics	Resources / activities (including ICT)	Assessment & skills (including ICT)	SEN / EHC / EAL / Gifted & talented
Week 1	Focus: Gallery Visit <ul style="list-style-type: none"> Learn about the work of artist Bridget Riley and view her work first hand. To experiment with a range materials and processes in response to Riley's work. 	Visit to the National Gallery to participate in a workshop on Bridget Riley's work messages. To also visit the Riley retrospective at the Hayward Gallery to view her life's work.	Group discussion Drawing workshop Filling in worksheets of observations on visit. Understanding how artist develop ideas to a final outcome.	SEN &EAL: Additional support: G&T extension task: Email homework info out to pupils
Week 2	Focus: Feedback and review of learning from visit. Experimental Drawing	Review and discuss Riley's work, learn about Op art and Illusions with shape and colour. Pupils to experiment using masking tape and pencil to create an op art (illusion experiments) Homework 1: Write up the visit to London	Group discussion Investigation and experimentation skills. Gain a better understanding of Riley's techniques. Group critic and discussion of work produced in the lesson Develop alternative recording skills	G&T extension task: mini trials of illusions using technique/materials used. SEN &EAL: Vocabulary sheet key words, including definitions. Additional support: Sheet with pre made examples. Email homework info out to pupils
Week 3	Focus: Dissecting a piece of work and transposing ideas.	Choosing an inspiring piece of impressionist/post art, analysing and understanding a piece of work. Pupils to use the Impressionist Art Books to find their favourite painting to inspire their Riley response. Pupil to analyse the work using the looking at art worksheet. Homework: Detailed analysis of chosen piece and artist.	Gain a better understanding of analysing a piece of work. Group critic and discussion of work produced in the lesson. Group work, peer teaching Homework taken in for marking Develop confidence realising from the initial concept to production.	G&T extension task: Pupils to research additional piece by the same artist. Additional support: SEN &EAL: Vocab sheet with key word. Email homework info out to pupils, saved on a shared drive.

Week 4	Focus: Visual analyse and abstraction. Creating pattern and designing a final outcome.	Breaking down the colour, create a colour chart of max 10 main colours. Simplify the shapes, or marks and reduce the colour. Discuss in pairs ideas for the shape and colour choices. Create three compositional experiments using five chosen colours and shapes. Group plenary as a class to discuss final choices. Homework: Develop compositional ideas and come up with a final painting plan	Group critic and discussion of work produced in the lesson. Develop understanding of transposing and abstracting to create original pieces of work.	G&T extension task: create mini compositional pieces. SEN &EAL: Vocabulary sheet key words, including definitions. Additional support: Stencils to draw through to create simple shapes. Email homework info out to pupils
Week 5	Focus: Colour mixing and experimenting with paint and masking techniques.	Colour mixing to match colour choices from last lesson, working in pairs to advise and guide each other with colour mixing. Pupils will experiment with the masking processes to create mini example paintings of their planned final piece. Homework: Use worksheet to analyse B Riley's work and start thinking about own ideas.	Group critic and discussion of work produced in the lesson Using experimentation to learn about materials.	G&T extension task: Experiment with different media to choose understand a wider range of processes. SEN &EAL: Vocabulary sheet key words, including definitions. Additional support: one to one assistance with colour mixing Email homework info out to pupils
Week 6	Focus: Preparing to create final outcome.	Pupil to finish colour mixing and prepare stencils for final painting, some to be hand cut and some to be designed and cut digitally. Homework: Document the process of how the final piece will be made, including the order of production.	Working on a large scale, understanding scaling up. Understanding an artist's process.	G&T extension task: create more complex stencil shapes on Photoshop or Illustrator. SEN &EAL: Vocabulary sheet key words, including definitions. Additional support: one to one assistance with colour mixing Email homework info out to pupils
Week 7	Focus: Painting the final painting	Pupils should be able to create the painting quite rapidly because of all the preparation in the previous lessons. Homework: Review and evaluate the painting.		G&T extension task: create an additional smaller painting using overlapping stencils. Additional support: one to one assistance with placing stencils.