

Year Seven English Scheme of Work for Inspection

Time-line	Subject topics	Resources / activities (including ICT)	Assessment & skills (including ICT)	SEN / EHC / EAL / Gifted & talented
Year 7, term 1:	<p>The Novel, War Horse</p> <ol style="list-style-type: none"> 1. Images from WWI and Going over the Top video. Writing about war. Dulce et Decorum Est. Reading, discussion and writing about language. 2. ICT Research Lesson. WWI use of horses. Wall display. 3. Chapters One and Two. Reading followed by Activity; pairs work on language techniques and then Worksheet with Questions. Activity for Chapter Two; group work on how author has created interest, followed by Worksheet. Homework sheet on techniques. 4. Chapter 3. Collect imagery about horses and discuss language. Followed by worksheet. 5. Chapter 4. Read. Write a diary entry as Albert. 6. Chapter 5. Read. Write analysis of Joey's feelings in Ch. 5 7. Chapter 6 Read and answer questions about the boat journey. Find and record phrases that build up tension and suspense. Homework; put this into a piece of writing about suspense. 8. Chapters 7, 8 and 9. Reading. Write a Wikipedia article about the activities of soldiers during the War. 	Textbooks handouts internet.	See subject topics.	See appendix.
	<p>Term ONE, Second Half</p> <ol style="list-style-type: none"> 1. Chapters 10 and 11. Read and answer Comprehension questions. Vocabulary and Spelling from the book. Exercises using MUSP. 2. Chapters 12 and 13. Read and prepare a piece of writing about the relationship between Joey and Tophorn. 3. Chapters 14, 15 and 16. Read and prepare a piece of writing. How does Mopurgo make these chapters exciting and frightening? 4. Chapter 17. Read and discuss the dialogue. How is the dialogue interesting and entertaining? 	Textbooks handouts internet.		

	<p>Write a radio script for two people. Continue for homework. Perform the scripts.</p> <p>5. Chapters 18 and 19. Read and discussion; how do these two chapters look at varying viewpoints on War?</p>			
Year 7, term 2:	<p>Term TWO First Half</p> <p>1. Chapters 20 and 21. Read and discuss the meaning of the auction and its result. Discuss how well the final chapter completes the story. Write an article about Joey and his extraordinary life.</p> <p>Extension work Based on Literary Extracts. Call of the Wild, Ring of Bright Water, Black Beauty. Writing about character. Descriptive writing. Creative writing about animals. Drama Giving a Speech, Scripts and Improvisation, Literary Scripts and Creative Writing of Scripts, Acting and Editing. Dialogue and Action; Writing Stage Directions. Characters and Plot. Staging and Description. Drama exercises</p>	Textbooks handouts internet.		
	<p>Term Two Second Half</p> <p>Spelling Spelling Rules and Guides. Spelling lists and Tests. Spelling for specific areas. MUSP, Hotspotting and Mnemonic Techniques. Exercise Book Recording, Spelling exercises, creative writing, Spelling Game. Super Quiz. Grammar Exercises and Templates for Parts of Speech, Subject/Object, Subject/Predicate, Verb Modalities, Tenses Irregularities, Strong and Weak Verbs, Participles, Types of Nouns, Phrases and Clauses, Types of Sentence. Writing and employing new Skills in Grammar.</p>	Textbooks handouts internet.		
Year 7, term 3:	<p>Term THREE, First Half</p> <p>Punctuation Main Speech Marks Function and Purpose; exercises. Speech Marks,</p>	Textbooks handouts internet.		

	<p>Paragraphing, ~Structural Punctuation; exercises in writing. Speaking and Listening Giving a Speech; voice, posture, dynamics, note making, structure. Pairs Work, Dialogues and Giving a Presentation; Practical exercises and using Powerpoint. Drama Role Play; practical exercises. Topics and choices. Vocabulary and register. Beginnings and endings.</p> <p>Poetry Spring Poetry; writing from sensory experience. Exemplar Loud Sing Cuckoo. Kind and structure. Basic poetic features; rhyme, sound effects, figurative language, imagery, line length, rhythm and versification. Poetic examples. #Creative writing; writing poetry using rhyme and rhythm schemes. Reading aloud.</p>			
	<p>Term THREE, Second half Handwriting Unit; Using a pencil and Italic writing. Letter formation, size, inclination, spacing. Writing: Writing personal and business letters. Exemplars and written examples. Addressing an envelope. Writing a diary and a blog; layout and structure. Style and Register. Writing descriptions; Places and People. Writing a narrative; Plot Setting and Character. Beginnings and Endings. Paragraphing and time schemes. Use of Short Stories to promote creative writing of stories. Discussion of good literary techniques from Short Stories. End of Year Examinations; Preparation and Discussion</p>	<p>Textbooks handouts internet.</p>		