

Art Department – Year 7, scheme of work 2019 – 2020: William Morris Stained Glass

Examination specification: AQA & subject-code

Main textbook(s) / set texts / resources in brief summary

Guided learning hours:

<p>Aims:</p> <ul style="list-style-type: none"> • Understand Morris' work with particular focus on his stained glass. • Experiment with drawing different floral motifs to create a window design. • Understand the basic theories of folding and cutting a frame. • To design and create a stained glass window using tracing paper and cellophane. • Understand the basic principles of using light to enhance the intensity of the work. <p>Objectives:</p> <ul style="list-style-type: none"> • All pupils will produce a frame in silhouette paper and decorate this with pencil drawn motifs and cellophane colour. • Some pupils will create a more complex frame design and consider carefully their choice of floral motifs. • A few pupils will create their own motifs and use these to enhance their design. 				
<i>Time-line</i>	<i>Subject topics</i>	<i>Resources / activities (including ICT)</i>	<i>Assessment & skills (including ICT)</i>	<i>SEN / EHC / EAL / Gifted & talented</i>
Year 7, term 1:				
Week 1, Autumn Term	Refresher on William Morris and the trip to The William Morris Gallery. Motif collection competition. More thorough analysis of stained glass work.	Draw out design for lead on black silhouette paper.	Research on William Morris work	Additional support where required for SEN. Pupil with EAL will always have visual resources alongside written information and extra one on one support given where required. Gifted and Talented pupils will have extra tasks to push their learning further and expand their knowledge of the subjects and skills studied.
Week 2, Autumn Term	Cut lead frame out of black silhouette paper. Begin drawing out a variety of flower motifs on tracing paper behind the frame.		Learning the different motifs	Additional support where required for SEN. Pupil with EAL will always have visual resources alongside written information and extra one on one support given where required. Gifted and Talented pupils will have extra tasks to push their learning further and expand their

				knowledge of the subjects and skills studied.
Week 3	Complete pencil drawing. Take a rubbing of the frame and decide on three colours for the glass.			Additional support where required for SEN. Pupil with EAL will always have visual resources alongside written information and extra one on one support given where required. Gifted and Talented pupils will have extra tasks to push their learning further and expand their knowledge of the subjects and skills studied.
Week 4	Using designs from last week add colour using cellophane either behind or in front of drawings.		Introduced to design and patterns.	Additional support where required for SEN. Pupil with EAL will always have visual resources alongside written information and extra one on one support given where required. Gifted and Talented pupils will have extra tasks to push their learning further and expand their knowledge of the subjects and skills studied.
Week 5&6	Continue adding colour			Additional support where required for SEN. Pupil with EAL will always have visual resources alongside written information and extra one on one support given where required. Gifted and Talented pupils will have extra tasks to push their learning further and expand their knowledge of the subjects and skills studied.
Week 7	Mop Up - Stick all layers together to create stained glass window.	Opportunity for pupil that have not finished to complete their frames. Finished pupils get the opportunity to use similar techniques to create a mobile.		Additional support where required for SEN. Pupil with EAL will always have visual resources alongside written information and extra one on one support given where required. Gifted and Talented pupils will have extra tasks to push their learning further and expand their

				knowledge of the subjects and skills studied.
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