

Purcell Art Department - Framework for Scheme of Work Year 7

Title : Colour theory, Eric Carle, Collage and bugs/insects

Guided learning hours: 21 hours

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Class : 7 Key Stage : 3 Teacher : N. Sender & M. Stavrou		Date: Academic year 2019/20 Term Tuesday: 11.40-12.40 Thursday: 11.40-12.40		No in group : 5 SEN : EAL : 1 G and T:
Time-line	Subject topics	Resources / activities (including ICT)	Assessment & skills (including ICT)	SEN / EHC / EAL / Gifted & talented
Week 1	Focus: To introduction to pupils art room and using it safely. Create a personalised cover for portfolio.	Students to discuss using the art room and invent their own expectations. Create own random paper using crayon, pen etc. cut out letters of name to mount on first page of portfolio.  <b>Homework: complete classwork if unfinished</b>	Note taking Team building Collage skills	Email homework info out to pupils
	Focus: Colour Theory	Introduce pupils to colour theory using Eric Carle's book 'Hello Red Fox'. Pupil can show their understanding by making an illusion card to try out on other members of the class. Read story as a group. Discuss colour theory. Create an illusion card and test on class mates.	Team Building Group discussions Gain a better understanding of a colour theory. Investigation skills. Group critic and discussion of work produced in the lesson Homework taken in for marking	G&T extension task: Create a multi coloured illusion card  SEN & EAL: Vocabulary sheet key word, including definitions.  <b>EHC:</b> Simple shapes could be pre drawn, to be painted.  Email homework info out to pupils

Week 2	Focus: Colour mixing and theory	<p>Understand colour mixing using only primary colours. To gain a knowledge of the range of paints and their differences. Teach using paints and their properties. Introduction to colour mixing using Acrylic paint. Create a colour wheels using the given template in acrylic</p> <p><b>HW: Collage colour wheel.</b></p>	<p>Improve colour mixing, paint and brush techniques.</p> <p>Group critic and discussion of work produced in the lesson</p> <p>Homework returned</p>	<p>G&amp;T extension task: Colour blending/snake</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>Extra support:</b> Annotated colour wheel with clear instructions, exemplar work.</p> <p>Email homework info out to pupils</p>
	Focus : Eric Carle's work	<p>Intro to Eric Carle, who is he? To increase pupils understanding of Eric Carle's methods by more thorough analysis of his books. Pupil to look in more depth at Carle's work, looking through his books and analysing the illustration techniques.</p> <p>Pupils to cut out from photocopies examples of his different techniques and annotate.</p>	<p>Gain a better understanding of the work of Eric Carle</p> <p>Group and individual analysis</p> <p>Research and analytical skills</p> <p>Homework taken in for marking.</p>	<p>G&amp;T extension task: Describe the techniques and process in more depth.</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>Extra support:</b> Key prompt words available.</p> <p>Email homework info out to pupils</p>
Week 3	Focus: Experimental painting	<p>To create a set of painted, textural papers using the methods discovered last lesson. Using their knowledge of colour theory pupils to create painted pages in primary and secondary colours.</p> <p><b>HW: Tell me about Eric Carle worksheet.</b></p>	<p>Practical work to gain a deeper understanding of artist work.</p> <p>Group critic.</p> <p>Students to present the previous homework to the class.</p>	<p>G&amp;T extension task: Create more than one page of each colour to give more experimental opportunities.</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>EHC:</b> Sheet pre painted base colours to be available.</p> <p>Email homework info out to pupils</p>
	Focus: Textural paper	<p>To continue to create a set of painted, textural papers using the methods discovered last lesson.</p> <p>Pupils to add a range of textural surface to their painted pages using harmonious colours.</p>	<p>Imagination and experimentation to create pattern and texture.</p> <p>Understand how to use research to create informed practical outcomes.</p> <p>Homework taken in for marking.</p> <p>Homework returned</p>	<p>G&amp;T extension task: Use a range of additional media (chalk, crayon, ink etc.) to add depth to colour pages.</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>EHC:</b> Sheet of the basic information discussed in the documentary.</p>

				Email homework info out to pupils
<b>Week 4</b>	Focus: Charcoal observational drawing	To have a deeper understanding of different methods of drawing using charcoal. Pupils to be introduced to a range of techniques to improve their drawing/looking skills, contour drawing, continuous line, blind, mark making.  <b>HW: Information on chosen bug worksheet</b>	Drawing techniques using charcoal.  Group discussions and analysis of an artwork.  Homework returned.	G&T extension task: Pupil to create a more sustained drawing using a range of techniques taught.  SEN &EAL: Vocabulary sheet key word, including definitions.  <b>Extra support:</b> pupils to have worksheets with simplified shapes.  Email homework info out to pupils
	Focus: To use homework to create a top trump card.	Use homework research sheet to create drawing in pencil for a Top Trump card.	Develop drawing techniques and to understand chosen insect in more depth.  Use imagination and gain an understanding of using visual imagery as a stimuli.  Group review of work  Homework taken in for marking.	G&T extension task: Create a set of top trump cards.  SEN &EAL: Vocabulary sheet key word, including definitions.  <b>Extra support:</b>  Email homework info out to pupils
<b>Week 5</b>	Focus: To create a basic outline of chosen bug in readiness to collage.	Explain the purpose of drawing a basic accurate outline. Individual and group evaluation. Begin Collage if ready.  <b>HW: Christmas card comp</b> , using the techniques taught in class.	Develop an understanding of the purpose of different recording techniques.  Group review of finished work  Homework taken in for marking	G&T extension task: Create a background for the bug to be residing.  SEN &EAL: Vocabulary sheet key word, including definitions.  <b>Extra Support:</b> simplified ways of drawing demonstrated.  Email homework info out to pupils
	Focus: To make considered colour choices. To create a collaged bug in the style of Eric Carle.	Take samples of created paper and plan with annotation colour choices for bugs. Add collage to the drawing to create a bug character for a story	Develop collage techniques.  Group review and constructive help.	G &T Extension task:  SEN &EAL: Vocabulary sheet key word, including definitions.  <b>Extra Support:</b> pupil can use the carbon paper to draw the bug shape.

				Email homework info out to pupils
<b>Week 6</b>	Focus: working in 3 dimension.	To create a sculpted version of bugs body using air-drying clay.  <b>HW: Write a short illustrated story involving your bug, this could be linked with English</b>	Learn to work in 3 dimension from 2D plans.  Have a better understanding of sculpting in clay.  Group review and constructive help.	G &T Extension task: Add more detail by sculpting groves etc.  SEN &EAL: Vocabulary sheet key word, including definitions.  <b>Extra Support:</b> pupil can create a more basic shape.  Email homework info out to pupils
	Focus: To complete sculpture by adding details of legs and antennae.	Pupils to learn how to use wire safely. Demo on sculpting leg shapes. Pupils to bend leg shapes and add to sculpture. Leave sculptures to dry	Learn to sculpt using wire.  Observational skills.	G &T Extension task: Add antennae and extra details. Create a 3D Leaf or flower.  SEN &EAL: Vocabulary sheet key word, including definitions.  <b>Extra Support:</b> pupil can have more support with the initial bending of the wire.  Email homework info out to pupils
<b>Week 7</b>	Focus: Collage bugs	<b>Pupils to add collage to their clay bug, with the aim of having a 3D version of their previous collage work</b>  <b>HW: Front cover design worksheet</b>	Collage skills  Observational skills	G &T Extension task: Collage leaf or flower.  SEN &EAL: Vocabulary sheet key word, including definitions.  <b>Extra Support:</b> pupil can have more support with collage work  Email homework info out to pupils
	To create a visual story using storyboard homework. To understand the basics of using a camera.	Pupils to be introduces to the DSLR cameras and shown the basic functions. Pupils to take photos of bug in suitable locations around school, linked with their story boards. Edit photos on camera. Download photos and view as a class.	Using a digital camera.  Macro Photography  ICT	G &T Extension task: Pupils can use the manual functions on the camera.  SEN &EAL: Vocabulary sheet key word, including definitions.  <b>Extra Support:</b>  Email homework info out to pupils

<b>Week 8</b>	Focus: To understand the basic functions of Photoshop and use program to create a front cover design.	Objectives: Introduce the class to Photoshop. Pupils to work in pairs to support each other to create their own front cover.  <b>Homework: Photoshop shortcut worksheet.</b>	To understand the basic functions of Photoshop and use program to create a front cover design.  Peer on peer teaching	G &T Extension task: Pupils to use the more advanced functions on Photoshop.  SEN &EAL: Vocabulary sheet key word, including definitions.  <b>Extra Support:</b> pupil can use the camera on pre set settings.  Email homework info out to pupils
	Focus: To continue to learn the basic functions of Photoshop and use program to finish a front cover design.	Objectives: Introduce the class to Photoshop. Pupils to work in pairs to support each other to create their own front cover.	To understand the basic functions of Photoshop and use program to create a front cover design.  Peer on peer teaching	G &T Extension task: Pupils to use the more advanced functions on Photoshop.  SEN &EAL: Vocabulary sheet key word, including definitions.  <b>Extra Support:</b> pupils to use the step by step worksheet to help with the editing.
<b>Week 9</b>	Focus: the main body of the book.	Use Photoshop to create the main body of the book.  <b>HW: Write up the different processes used within the project.</b>	Learn how to place and manipulate text using Photoshop  Understand how to crop and edit photos using Photoshop  ICT skills	G &T Extension task: Pupils to use the more advanced functions on Photoshop.  SEN &EAL: Vocabulary sheet key word, including definitions.  <b>Extra Support:</b> pupils to use the step by step worksheet to help with the editing.  Email homework info out to pupils
	Focus: continue to create the main body of the book.	Use Photoshop to create the main body of the book.	Learn how to place and manipulate text using Photoshop  Understand how to crop and edit photos using Photoshop.  ICT skills	G &T Extension task: Pupils to use the more advanced functions on Photoshop.  SEN &EAL: Vocabulary sheet key word, including definitions.  <b>Extra Support:</b> pupils to use the step by step worksheet to help
<b>Week 10</b>	Focus: Book Making, front cover	Create the front cover for the handmade book.  <b>HW: Write up the different processed used within the project.</b>	Book making  Binding	G &T Extension task: Pupils to create a mini book.  SEN &EAL: Vocabulary sheet key word, including definitions.

				<b>Extra Support:</b> pupils to use the step by step worksheet to help create book
	Focus: Book making main body	Sew together the main body of the book and attach to front cover.	Bookmaking Sewing skills Self-Publishing	G &T Extension task: Pupils to create a mini book.  SEN &EAL: Vocabulary sheet key word, including definitions.  <b>Extra Support:</b> pupils to use the step by step worksheet to help create book
<b>Week 11</b>	Focus: Mop Up	Time will be given for pupils to finish their work or to develop their work further.  Presentation of project, including final piece	Evaluation reviewed and full project marked, to include final developed outcome  Pupil presentation to the class.	