

Purcell Art Department - Framework for Scheme of Work Year 6

Title : Julian Opie, Portraiture

Guided learning hours: 8 hours

| Title : Julian Opie, Portraiture | | | | |
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| Class : 6 Key Stage : 2 Teacher : N. Sender | | Date: Academic year 2019/20 Term Friday 1.40-2.40 | | No in group : 3 SEN : 1 Asperger's syndrome EAL : 0 G and T: |
| Time-line | Subject topics | Resources / activities (including ICT) | Assessment & skills (including ICT) | SEN / EHC / EAL / Gifted & talented |
| Week 1 | Focus: Introduction to the art room etc. | Introduce the art room and discuss expectations. Pupils to create a set of their own class expectations. Students to take ownership of their portfolio and create a front cover in the style of Sarah Morris' work. Homework 1: Complete front cover if needed. | Taking responsibility for belongings and using the art space in a safe manner Group discussion Learning about each other and past knowledge Creating a visually stimulating front cover for the year. | SEN &EAL: Vocabulary sheet key word, including definitions. Additional support: Prompt sheet to help with note taking. G&T extension task: Email homework info out to pupils |
| Week 2 | Focus: Drawing using correct proportions | Look at Julian Opies portrait work from 1998-2004, analyse his style. Create a series of imaginary characters, using correct proportions in Opie's style Homework 2: Complete worksheet to create a series of drawing of family or friends. | Group discussion Investigation skills. Develop portraiture drawing skills using simple formulas used by Julian Opie. Gain a better understanding of a proportion and simple representation. Group critic and discussion of work produced in the lesson | G&T extension task: Develop on drawing into a full colour drawing using colouring pencil. SEN &EAL: Vocabulary sheet key word, including definitions. Additional support: Sheet with basic underlying structure of face sketched out. Email homework info out to pupils |

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| Week 3 | Focus: Digital Portraiture | <p>Review last week's learning on proportion.</p> <p>Introduce Photoshop using worksheet to explain how to create an Opie style digital self-portrait.</p> <p>Pupils to create a basic monochrome self-portrait outline</p> <p>Homework 3: Worksheet, Tell me about Julian Opie</p> | <p>Develop confidence using the basic functions of the computer.</p> <p>Gain a better understanding of drawing using Photoshop.</p> <p>Group critic and discussion of work produced in the lesson.</p> <p>Group work, peer teaching</p> <p>Homework taken in for marking</p> | <p>G&T extension task: Develop Photoshop skills with a shortcut sheet.</p> <p>SEN &EAL: Vocabulary sheet key word, including definitions.</p> <p>Additional support:</p> <p>Email homework info out to pupils</p> |
| Week 4 | Focus: Digital Portraiture | <p>Review and refresh on last lesson's Photoshop work.</p> <p>Pupils to complete their digital portrait.</p> <p>Create a set of portraits with different backgrounds. Add texture into the hair.</p> <p>Homework 4: Compare Opie's portraits worksheet.</p> | <p>Build on last week's experience, to add colour to line drawing.</p> <p>Gain confidence using the computer</p> <p>Use knowledge of Julian Opie's work to complete a self-portrait response.</p> <p>Research techniques</p> <p>Group critique</p> <p>Homework taken in for marking.</p> | <p>G&T extension task: Create a set of portraits with different backgrounds. Add texture into the hair.</p> <p>SEN &EAL: Vocabulary sheet key word, including definitions.</p> <p>Additional support: Give pupils a pre-selected colour pallet.</p> <p>Email homework info out to pupils</p> |
| Week 5 | Focus: Large scale self-portrait | <p>Look at Julian Opie's walking series.</p> <p>Discuss and plan a final large scale painting, linking it to pupil's hobbies and pastimes.</p> <p>Take set of photographs as reference.</p> <p>Begin sketching outline of painting in pencil</p> <p>Homework: Christmas card competition design worksheet,</p> | <p>Group work</p> <p>Review ideas as a class.</p> <p>Digital photography skills</p> <p>Homework taken in for marking.</p> | <p>G&T extension task: Create a more detailed line drawing, this can also have detailed shading added.</p> <p>SEN &EAL: Vocabulary sheet key word, including definitions.</p> <p>EHC: Sheet of simplified plant outline for pupils to copy.</p> <p>Email homework info out to pupils</p> |
| Week 6 | Focus: Painting | <p>Create a colour plan for painting using colouring pencils.</p> <p>Discuss basic colour mixing and focus on mixing shades of grey.</p> <p>Mix colours to match colour plan.</p> | <p>Homework taken in for marking.</p> | <p>G&T extension task:</p> <p>SEN &EAL: Vocabulary sheet key word, including definitions.</p> <p>Additional support:</p> |

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| | | Paint in block colours. Homework: Create final Christmas card design. | | Email homework info out to pupils |
| Week 7 | Focus: Painting and outline | Complete painting in block colours Draw in black outlines using acrylic pen. Homework: Project evaluation sheet | Group discussions and analysis of an artwork. Homework taken in for review. | G&T extension task: SEN &EAL: Vocabulary sheet key word, including definitions. Additional support: Email homework info out to pupils |
| Week 8 | Focus: Mop Up | Time will be given for pupils to finish their work or to develop their work further. Presentation of project, including final piece. | Evaluation reviewed and full project marked, to include final developed outcome Pupil presentation to the class. | G&T extension task: SEN &EAL: Vocabulary sheet key word, including definitions. Additional support: Email homework info out to pupils |