

Purcell Art Department - Framework for Scheme of Work Year 6

Title : Illuminated Letters

Guided learning hours: 8 hours

Title : Julian Opie, Portraiture				
Class : 6 Key Stage : 2 Teacher : N. Sender		Date: Academic year 2019/20 Term Friday 1.40-2.40		No in group : 3 SEN : 1 Asperger's syndrome EAL : 0 G and T:
Time-line	Subject topics	Resources / activities (including ICT)	Assessment & skills (including ICT)	SEN / EHC / EAL / Gifted & talented
Week 1	Focus: Trip to the William Morris Gallery			
Week 2	Focus: Introduction Morris's illuminated letters and examples of ancient manuscripts.	<p>Starter: Look at examples of Illuminated letters, What do the example have in common? How are they made? What do you see? What are they for?</p> <p>Look in detail at Morris' illuminated letters and examples of ancient manuscripts and discuss. Show pupils Power point and hard copy examples. Pupils to create drawing of plants from life onto the abstracting from life worksheet. Pupils to use word to create their initials using different fonts and filling an A4 page.</p> <p>HW: Tell me about William Morris worksheet.</p>	<p>Taking responsibility for belongings and using the art space in a safe manner</p> <p>Group discussion</p> <p>Learning about each other and past knowledge</p> <p>Creating a visually stimulating from cover for the year.</p>	<p>SEN &EAL: Vocabulary sheet key word, including definitions.</p> <p>Additional support: Prompt sheet to help with note taking.</p> <p>G&T extension task:</p> <p>Email homework info out to pupils</p>

Week 3	Focus: Identifying motifs in Morris' work.	Pupils to collect motifs from a range of examples of Morris' work (fabric, wallpaper etc). Draw them on the worksheets provided (Motifs). HW: Abstracting from Nature 2 worksheet.	Group discussion Investigation skills. Develop portraiture drawing skills using simple formulas used by Julian Opie. Gain a better understanding of a proportion and simple representation. Group critic and discussion of work produced in the lesson	G&T extension task: Develop on drawing into a full colour drawing using colouring pencil. SEN &EAL: Vocabulary sheet key word, including definitions. Additional support: Sheet with basic underlying structure of face sketched out. Email homework info out to pupils
Week 4	Focus: Pattern and William Morris	Plan out four ideas for the illuminated first letters in pencil, using Morris' motifs that they have collected as inspiration. Add in rough ideas for colour using colouring pencil HW: What is a pattern worksheet.	Develop confidence using the basic functions of the computer. Gain a better understanding of drawing using Photoshop. Group critic and discussion of work produced in the lesson. Group work, peer teaching Homework taken in for marking	G&T extension task: Develop Photoshop skills with a shortcut sheet. SEN &EAL: Vocabulary sheet key word, including definitions. Additional support: Email homework info out to pupils
Week 5	Focus: Sketching out design	Trace and transfer letter onto an A4 heavy weight cartridge paper. Look as a group at the pupil's designs from last lesson. Pupils to draw out one chosen design onto cartridge lightly in pencil. Add a light background (building on learnt technique from last lesson) wash using water colour. HW: Spot the symmetry worksheet	Build on last week's experience, to add colour to line drawing. Gain confidence using the computer Use knowledge of Julian Opie's work to complete a self-portrait response. Research techniques Group critique Homework taken in for marking.	G&T extension task: Create a set of portraits with different backgrounds. Add texture into the hair. SEN &EAL: Vocabulary sheet key word, including definitions. Additional support: Give pupils a pre-selected colour pallet. Email homework info out to pupils

Week 6	Focus: Using a range of materials to embellish and decorate.	Add more detail within the design in watercolour, pencil and pen. Once finished pupils can embellish with gold pen. Group review of work.	Group work Review ideas as a class. Digital photography skills Homework taken in for marking.	G&T extension task: Create a more detailed line drawing, this can also have detailed shading added. SEN &EAL: Vocabulary sheet key word, including definitions. EHC: Sheet of simplified plant outline for pupils to copy. Email homework info out to pupils
Week 7	Focus: Transferring a design into ceramics		Homework taken in for marking.	G&T extension task: SEN &EAL: Vocabulary sheet key word, including definitions. Additional support: Email homework info out to pupils
Week 8	Focus: Adding colour to clay			G&T extension task: SEN &EAL: Vocabulary sheet key word, including definitions. Additional support: Email homework info out to pupils
Week 8	Focus: Mop Up	Time will be given for pupils to finish their work or to develop their work further. Presentation of project, including final piece.	Evaluation reviewed and full project marked, to include final developed outcome Pupil presentation to the class.	G&T extension task: SEN &EAL: Vocabulary sheet key word, including definitions. Additional support: Email homework info out to pupils