

GCE English Literature Scheme of Work for Inspection.

<i>Time-line</i>	Subject topics	Resources / activities (including ICT)	Assessment & skills (including ICT)	SEN / EHC / EAL / Gifted & talented
<p>Year 12, term 1:</p>	<p>Autumn Term: Post 1900 Literature Coursework Close Reading Essay: Duffy, The Other Country Set reading for all the poems in the collection. Originally. Reading and discussion. Country, Identity and Society, Poetical Form and Structure, Register, Formality and Informality. In Mrs Tilscher’s Class. Metaphor and allegory, symbolism and imagery, Logic and Development in Poetry, Childhood and Adolescence, Gender and Education, Sexual Abuse. Hometown. Memory and identity, Psychological Consequences of Abuse, Terza Rima and Poetic Form, Perspective and Narrative, Symbolism and Biography. We Remember Your Childhood Well. Structure, Perspective and Voice, Irony, Puns and Double Meaning, Parents and Children, The Psychology of Lies, Abuse and Truth; Parents and Agencies. Liar. Duffy and Personae, Gender Issues, Truthful, Mental Health and Feminist Issues, Society, Control and the Individual. Dream of a Lost Friend. Information about AIDS, Truth and Memory, Sexuality and Health, Friendship, Dreams and Reality. In Your Mind. Fantasy and Desire, Landscape and Vacations, Versification and Sound Devices, Tone and Mood, Comic Poetry. Handout from the Board, Explanation of AOs, Creating a Question, Answering a Question: Argument, Structure and Introductions and Conclusions, Word Counts and introducing Quotations, Close Textual Analysis Information, Style and Sentence Structure. Writing the Coursework Passage Essay.</p>	<p>Textbooks Handouts Internet Jstor Articles</p>	<p>See Subject Topics</p>	<p>See Appendix</p>
	<p>Comparative Essay on Drama Text: Williams, Suddenly Last Summer</p> <p>Close Reading of the Text, Discussion, Note Taking, Video, Comparative Coursework, Writing about Sets and Stage Directions, Staging and Greek Theatre, Symbolism and Expressionism, Aestheticism and Pater, Men and Women, Madness and Psychiatry; Lobotomy, Patriarchy, Matriarchy and Power, Humour and Tragedy; definitions and conventions worksheet, Violence against Women, Sexuality and Society, American Values; Class, Sex and Power, Use and Abuse, Social Darwinism and Laissez Faire</p>			

	Economics, Celebrity Culture, Structure, Memory and Myth, Writing of Comparative Coursework.			
Year 12, Term 2	<p>Autumn Term: Post 1900 Literature Coursework</p> <p>Comparative Essay on Post 2000 Text: McCarthy, No Country For Old Men. Cowboy Literature, Film, Popular Culture</p> <p>James Fenimore Cooper, Elizabethan Tragedy and The Cowboy as Knight/Hero. Lecture and Wikipedia entry, Group Discussion of Popular Culture and Cowboy films. Genre Conventions: Heros/Lawmen, Villains, Weapons, Degradations, Social Emancipation, Native Americans. The Girl, Shootouts, Allegorical Landscape and Moral Drama, Chance and Destiny, The Old and New West (American expansionism).</p> <p>Watching the Film; Group discussion.</p> <p>Close Reading of the Text: Narrative Frames (Sheriff's Monologues and Narrative Mainstream, Chigurh as Villain, Psychopaths and Capitalist Logicians, The Law and the Drugs War, 9/11 and the New America.</p> <p>Allegorical Landscapes: Texas and Morality Plays, Spanish and American, Mexicans and Americans. Perspective and Narrative Style: Hemingway and the periodic sentence. Carla Jean and Position of Women, Dialogue and Laconic Style, Bodies, Penetrations and Crime, Evil and Good as Tropes of American Consciousness, Writing About Text, Further Reading: Ten Articles, Flashbacks and the Vietnam War, Cowardice and Heroism, Dreams and American Archetypes, Coin Tosses, Inevitability, Chaos Theory, Plot Development, Winners and Losers in American Mythology, Money, Capitalism and Smith, Fathers and Sons, Dreams and Fictionality of the Real. Plans Gone Awry and Failed Shootouts, Disrupting Conventions, Death of the Hero, Social Criticism and Satire. Sheriff Bell and McCarthy.</p> <p>Coursework Essay; Comparison of No Country For Old Men and Suddenly Last Summer.</p>			
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	Comparisons, How to Paragraph, Plan and Write using Textual References, Dummy Elements and Concision, Critical Style, Personal Opinion and Reaching Conclusions/Answers. Terminology for Drama and Prose. Writing Coursework.			
Year 12, term 3:	Drama And Poetry; The Tempest Close reading and discussion of the text. Elizabethan Comedy and then Unities Political Allegory and then Ship Prospero's Studies; Magic with Handout Montaigne and the Noble Savage; Handout Colonialism and the New World. Masters and Servants. Ariel and the Imaginat- ion. Elizabethan Statecraft; Festina Lente. Eliz- abethan Stagecraft; Shakespeare as Prospero. Nature and Art; Setting and the Masque. Fathers and Daughters; Arranged Marriages. Forgiveness and Reconciliation. Art and Culture. Practice Passages. Essay planning And writing. Examples from the Board.			
Year 13, term 1:	Drama and Poetry. Rossetti Poetry Close reading of the text, discussion, note-taking, essay –planning, written essays, passage work, examination practice. Rossetti and Victorian Poetry; Biography and Society Feminist Perspectives; Women, Work, Literature, Social Restrictions Religion and the Bi-Partite Life Myth and Allegory Poetics; Kind, Genre, Structure Public and Private Sensuality, Sexuality, Love and Marriage Lyric and Perspective			
	Drama and Poetry. Wilde, The Ideal Husband Aestheticism and Victorian perceptions of Art. Wilde Biography. The well-made play and Victorian Domestic Drama. Comedy and tragedy; Heroes, Villains and plot structure. Political Allegory. Satire and Farce; Caricature and Character Development. Wilde's Moral			

	<p>Purpose; the Ideal and the Real. Politics; Private and Public Life. Women and Relationships. Wit and Intellectual Life. Surfaces and Depths in Imagery and Symbolism. See the Film. Writing about staging and acting. Themes and Quotations. Writing about comparisons with Rossetti. Examination of Example Essays and Mark Schemes. Planning and writing Exam Essays. Integrating Critics, Comparisons and Contexts.</p>			
<p>Year 13 Term 2</p>	<p>Comparative Literature Jane Eyre Reading and Close Reading of the Text. The Victorian Novel; Conventions. Richardson And Confessional Literature. The Picaresque No the Gothic. Handouts. The Bildungsroman and psychological verisimilitude. Jane as child and Victorian Family. Lowood; Schools of Scandal. Helen Burns and Handmaidens. Governesses And Womens Work. Gothic Masters and Marital Secrets. Byronic Heroes and Good Men. Symbolism and Imagery. St John Rivers and The Good Christian. Jane's Choices. Wordsworth and the Natural Supernatural. Love and Marriage and Womens Choices.</p>			
	<p>Comparative Literature Mrs Dalloway Woolf, Mrs Dalloway Close Study of the Text, Literary Background (Richardson Clarissa), Bildungsroman, Novels of Ideas, Nineteenth Century Novels and Literary Modernism, Joyce and Stream of Consciousness Writing, Modernism, Bergson, Freud, Ballet Russe, Woolf's Writing (Handout), Suffragettes and Feminism, First Page of Text: Technique and Writing Style, Consciousness and Cohesion, Politics, Social Satire, and Hostesses, Pater, Aestheticism and the Life of the Artist, Characters, Tropes and Social Types, Group Work, Writing about Character, Men and Women, Love and Marriage, Same Sex Affection, Emotion and Reason, The Spectre of the War, Septimus and Rezia, Lady Bruton and Victorian Matrons, Peter versus Richard, Victorian Patriarchal Horrors: Bradshaw, Holmes and Whitbread, Mental Illness and Sensitivity: Discussion on Modern and Early Twentieth Century Perspectives, Plot Development and Structure, Time: Permanence and Change, Symbolism and Motifs (Wave, clock, car, scissors, flowers, windows, parties), Comparisons with Austen (Presentation, Characters, Tropes, Contexts), Epiphanic</p>			

	Moments and Moments of Being (Handout), Conclusion of Novel, Clarissa as Symbol.			
Year 13, term 3:	<p>Unseen Passage History of Prose. Periodic Sentences and Antithetical Isocolons, Handout: King James Bible, Handout: Ben Jonson Essay, Handouts: World War II, Naipaul, Trollope, Eliot, IGCSE Exam Extract, Faulks, Practice Essays, Group Work, Discussion.</p> <p>Board Exemplars For Women in Literature Examination of Exam Exemplars and Candidate Answers, Handout: OCR AOs, Discussion by Component, Choosing and Planning Answers, Keying Questions and Interpreting Quotations, Exam Technique, Exam Practices.</p> <p>Board Exemplars for Shakespeare, Drama and Poetry Examination of Exam Exemplars and Candidate Answers, Handout: OCR AOs, Discussion by Component, Choosing and Planning Answers, Keying Questions and Interpreting Quotations, Exam Technique, Exam Practices.</p>			