

Purcell Art Department - Framework for Scheme of Work Year 12

Title : Introduction to materials

Guided learning hours:

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Class : 12 Key Stage : 4 Teacher : N. Sender & M. Stavrou (extra support and workshops)		Date: Academic year 2019/20 Term  Monday: 9-10.00 Wednesday: 11.40-1.00 Friday: 11.40-1.00		No in group : 9 SEN : 3 EAL : 2 G and T:
Time-line	Subject topics	Resources / activities (including ICT)	Assessment & skills (including ICT)	SEN / EHC / EAL / Gifted & talented
Week 1	<b>Focus:</b> To introduce the group to the art space and allow them to become familiar with the course requirements	<ul style="list-style-type: none"> <li>• Introduce teachers and the art room</li> <li>• Give out art pack and label contents</li> <li>• Brief outline of course and Assessment criteria</li> </ul> Art Pack Sharpies Portfolios Hand outs		SEN & EAL: Vocabulary sheet key word, including definitions.  Prompt sheet to help with note taking.  Email homework info out to pupils
	<b>Focus:</b> Idea development To begin to understand support work by referencing relevant artists.	<ul style="list-style-type: none"> <li>• Intro of project theme 'Human Condition'</li> <li>• group discussion of the theme</li> <li>• Mind map as group</li> <li>• Individual mind maps</li> </ul> <b>HW: Complete mind map, including visual elements</b>		
Week 2	<b>Focus:</b> Investigating Artists To have an understanding of the written expectation needed to fulfil the A.Os.	<ul style="list-style-type: none"> <li>• Intro to the research resources within the art department.</li> <li>• Independently source artists</li> </ul>	Develop research skills using a wider range of methods.  Gain a better understanding of a range of artists.  Investigation skills. Group critic and discussion of work produced in the lesson	G&T extension task: Create a range of responses  SEN & EAL: Vocabulary sheet key word, including definitions.  Extra support: More one to one support given

	Focus: Writing about artists and responding to their work.	<ul style="list-style-type: none"> <li>• Introduction to expectations of writing about artist.</li> <li>• Independent work.</li> <li>• Creating visual responses to artist's work.</li> </ul>		
Week 3	<p><b>Focus: Understanding artist's techniques</b></p> <p>To show a visual understanding of visual techniques and create relevant practical work in response to chosen artist/s.</p>	Pupils to be introduced to a range of techniques, paying particular attention to working in print.	<p>Develop shading skills using a wide range of mediums. Focus on Pen and pencil shading.</p> <p>Gain a better understanding of print techniques.</p> <p>Group critic and discussion of work produced in the lesson</p>	<p>G&amp;T extension task: Develop shading on more complex shapes</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>Extra support:</b> Pre drawn basic shapes sheet to be able to focus on main learning objective.</p> <p>Email homework info out to pupils</p>
Week 4	<p><b>Focus: Mono Printing</b></p> <p>To understand mono printing and its use as a drawing medium. To begin to consider the project theme and discuss ideas</p>	<ul style="list-style-type: none"> <li>• Mono Printing techniques</li> <li>• line</li> <li>• block</li> <li>• Experiment with chine colle</li> <li>• Experiment with colour layers</li> </ul> <p><b>Homework: Research Mono printing artist:</b></p>	<p>Develop mono printing techniques as a different way of recording.</p> <p>Gain a better understanding of the mono printing process.</p> <p>Use imagination and gain an understanding of using visual imagery as a stimuli.</p> <p>Group critique</p>	<p>G&amp;T extension task: Photocopy prints and drawing, experimenting with collage to create different outcomes.</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>Extra support:</b></p> <p>Email homework info out to pupils</p>
Week 5	Focus: Digital Photography	<ul style="list-style-type: none"> <li>• Introduce the digital cameras and the basic functions</li> <li>• Write up and present work</li> </ul> <p>Pupils to be familiar using a range of basic settings.</p> <p><b>Homework: Write up camera functions.</b></p>	<p>Review prints/s as a class.</p> <p>Homework taken in for marking. Presentation techniques</p> <p>Documentation</p> <p>Presentation.</p> <p>Working in Pairs.</p> <p>Group review of photographs</p>	<p>G&amp;T extension task: Introduce the more advanced settings on the digital camera.</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>Extra support:</b> Sheet of the basic information of camera functions.</p> <p>Email homework info out to pupils</p>

Week 6	Focus: Life Drawing	Pupil will attend a Royal Academy workshop to introduce them to life drawing.	Develop observational skills and an understanding of drawing the human form.	
Week 7	Focus: Developing life drawing and print	<ul style="list-style-type: none"> <li>• Write up and present work from workshop</li> <li>• develop life drawing work into a print form</li> <li>• Introduction to further printmaking techniques, including dry point etching.</li> <li>• Present photos.</li> </ul> <p><b>Homework: complete portfolio presentation to include write up of Mono printing process</b></p>	<p>Review prints/s as a class.</p> <p>Book taken in for marking. Presentation techniques</p> <p>Documentation</p>	<p>G&amp;T extension task: SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>Extra support.</b></p> <p>Email homework info out to pupils</p>
Week 8 and 9	Focus: Developing painting skills, painting the figure in oil.	<ul style="list-style-type: none"> <li>• Introduce oil painting techniques, fat on thin, underpainting, colour mixing, colour theory.</li> <li>• Reference artist.</li> <li>• Document Process</li> </ul>	<p>Review paintings/s as a class.</p> <p>Homework taken in for marking and feedback.</p> <p>Documentation</p> <p>Presentation. Working in Pairs. Group review of photographs</p>	<p>G&amp;T extension task:</p> <p>SEN &amp;EAL: Vocabulary sheet key word, including definitions.</p> <p><b>Extra support.</b></p> <p>Email homework info out to pupils</p>
Week 10 and 11	Focus: Painting in acrylics	<ul style="list-style-type: none"> <li>• M. Stavrou acrylic painting workshop</li> </ul> <p>See separate SOW for workshops</p>		
Week 12	Focus: Painting from observation.	<ul style="list-style-type: none"> <li>• Painting during life class from direct observation.</li> <li>• Review painting</li> </ul>	<p>Review paintings/s as a class.</p> <p>Homework taken in for marking and feedback.</p> <p>Documentation</p> <p>Presentation. Working in Pairs. Group review of photographs</p>	
Week 13	Focus: Developing ideas for personal study.	<ul style="list-style-type: none"> <li>• Introduce the requirements of the personal study.</li> <li>• Pupils to begin to consider options for the Personal study theme.</li> <li>• Pupils to write an introduction/proposal to their project</li> </ul>	Present ideas to class, group and individual discussions.	


NLS March 2019