

IGCSE English Literature Scheme of Work for Inspection

Time-line	Subject topics	Resources / activities (including ICT)	Assessment & skills (including ICT)	SEN / EHC / EAL / Gifted & talented
<p>Year 10, term 1-2:</p>	<p>Term One: Autumn and Term Two: Spring Till Half Term Poetry from Songs of Ourselves Explanation of Course Structure and Final Exams, Initial Discussion of Text Choices and Drama and Unseen Options. Reading and discussion of a selection of fifteen poems. In Praise of Creation. Religion and Science, Extract from Genesis, Imagery and Symbolism, Extract; Blake, The Tyger, Poetical Argument, Meditative Lyric; Form and Genre. The Poplar Field. Classicism and Romanticism, Wordsworth and the Nature Poem, Elegy; Conventions, Persuasive Techniques, Imagery, Symbolism and Personification, Form and Versification, Rhyme. Ode on Melancholy. Genre; the Ode, Biographical Information, Structure and Argument, Imagery and Allegory, Classical References, Youtube Video, Theories of Humours, Suicide and Stoicism, Sensuality and Experience. Coming. Personal Allegory, Genre; The Spring Poem, Wordsworth, Hardy and Larkin, Imagery and Symbolism, Biographical Decoding, Beginnings and Endings. Stormcock in Elder. Genre; Lyrics and Christmas Poems, Wordsworth and Revelations in Nature, Psychology and Natural Experience, Allusions and Personifications, Music and Poetry. The Caged Skylark. Genre; Religious Sonnets, Structure (Shakespeare and Petrarch), Form and Argument, Biblical Allusions, Extract; Shelley, Theology and the Nature Poem. Cetacean; Kind and Poetic Language, Science and Art, Poetic Realism and Scientific Language, Whiteboard Information about Whales. The Kraken. Classical Mythology and the Book of Job, Political Allegory, Extract; The Eagle, Darwinism; Science v Religion, Information about the British Empire, Theology of the Apocalypse, The</p>	<p>Textbooks handouts internet.</p>	<p>See subject topics.</p>	<p>See appendix.</p>

	<p>Destruction of the Roman Empire, Eschatology of the Last Judgement. Watching for Dolphins. Classical Mythology, Religious Experience in the Twentieth Century, Dolphin Video, Beckett, Yeats and Allegory, The Triumph of Galatea on Whiteboard, Structure and Form, Endings.</p> <p>Afternoon With Irish Cows. Thoughts about Cows in Pairs, Genre; Pastoral Poetry (Virgil Eclogues), Realism and Poetic Language, Confessional Poetry (Plath), Youtube Video.</p> <p>The Buck in the Snow. Group Work; Attitudes to Hunting, Genre; Narrative Poems and Political Poems, Symbolism and Experience, Perspective and Persuasion, Tone and Mood.</p> <p>London Snow. Genre; Urban Poetry, Extract; Wordsworth, Imagery and Poetic Description, Metaphors and Similes, Sound Effects. Epiphanic Moments.</p> <p>The Sea Eats the Land At Home. Genre; Political Allegory, Colonial Experience in Africa; Information. Poetical Symbolism and Narrative Meaning, Ironies and Double Meanings, Folk Traditions in Verse; Ballads.</p> <p>You will Know When You get There. Extract; Browning. Gothic Poetry and Intense Imaginative Experience, Psychology and Landscape Symbolism, Lyric, Narrative or Epiphany.</p> <p>Written Near a Port on a Dark Evening. Genre; The Romantic Sonnet, Landscape Symbolism and Personal Narrative, Register and Elevated Style, Archaism, Rhetoric of Romantic Emotion, Beethoven.</p> <p>Writing Essays, Interpreting Questions, Answering Passage Questions.</p>			
Year 10 ,Term 2-3	<p>Term Two to Term Three</p> <p>Dickens, Hard Times; Reading and Discussion of the Text. Characters and Caricature; Mr Gradgrind. Education; Discussion and Handout. Patriarchy and Paternalism; Schools Factories and the Government. The World of the Imagination; Sleary's Circus. Setting; Coketown and Gradgrind's House. Images of Absent Mothers; Mrs Gradgrind. Biblical Allusions; Textual Work. Handouts; Malthus, Victorian Economics, Utilitarianism. Louisa</p>	Textbooks handouts internet.		

	<p>and Tom; failed parenthood. Bunderby; Victorian marriage. Stephen Blackpool as Representative of the Hands. Rachel and Victorian Womanhood. Marriage and Divorce for the Poor. Unionism and Factory Workers. Harthouse and Parliamentary Practices; Bluebooks and Paternalism. Love, Deception and Marriage. Structure and Publishing History. Writing about Character. Plot and Moral Fable; Stephen's Death. Reconciliation and Forgiveness; Mr Gradgrind. Sleary as Saviour; Christian Allegorical tropes and the Conventional Novel Ending. Practice Passages</p>			
Year 11, term 1:	<p>TERM ONE PAPER FOUR: UNSEEN Prose Extracts. Understanding Classical Prose Extract Mansfield Park. Reading and Discussion. Complex sentences, isocolons, and meanings. Extract King James Bible. Reading and Discussion. Latinity and English prose style. Antithetical isocolons. Extract Jonson, On Education. Reading and discussion. Identifying antithetical isocolons. Extracts Definitions of Poetry. Reading and discussion. Hemingway, Orwell and prose style in the later Twentieth Century. Style and persuasion. Understanding Modern Prose Extract " The globular white lamp." Quiz. Reading and discussion. Thinking about key meanings. Thinking about narrative point of view and literary techniques. Extract Orwell, Down the Mine. Reading and discussion. Expository prose techniques. Identify and explain persuasive devices. Group work. Extract Naipaul. Reading and discussion. Writing about landscape and symbolism. Show a template essay. Extract A Fool's Alphabet. Reading and discussion. How to understand a complicated narrative. Knowledge about scene, summary and interior monologue. Examination passages. Reading and discussion. Writing practice essays.</p>	Textbooks handouts internet.		

	<p>Sharing and discussing approaches to answering questions in the examination. How to read questions, planning answers, commentary technique, how to introduce quotations, how to begin and conclude, focussing on the question.</p> <p>Poetry</p> <p>The Hawthorn Hedge. How to read and interpret the exam question. Examination technique, beginnings and conclusions, writing about the title, considering point of view and narrative voice, symbolism and conceit, writing about allegorical meanings. Reading and discussion.</p> <p>The Boy Tiresias. Kinds of poem (meditative lyric, sonnet, ballad, narrative, ode), form and structure, how to comment about versification, writing about religious and literary allusions. Reading and discussion.</p> <p>Trout. Reading and discussion. Writing about symbolism and imagery. Writing about tone, mood, and the poet's emotions.</p> <p>Practice examination essay.</p>			
Year 11 Term 2	<p>Term Two: From Spring Half Term to Term Three: Summer Term.</p> <p>Drama Text: Miller, A View From The Bridge</p> <p>Exam Options and Questions</p> <p>Close Reading and Discussion of the Text, Immigrants and the American Dream, Handout: Italian and Irish Poverty and the Great Migrations, America, the Land of the Free, Tragic Conventions: Violence, Characters and Choruses, Film Dialogue and the Well-Made Play, Social Class, Genre and Miller's Ordinary Man, Writing about Setting, The Set and Symbolism, Italian and American Perspectives: What Makes an American?, Officers and Lawyers: Society and the Chorus, Patriarchal Views and Control of Women, Violence and Conflict Onstage, Eddie as Everyman: Villain or Hero, Love and Selfishness, Girls' Lives and Marriage, Money, Work and the American Notion of Success, Family and Power, Immigrants and Prejudice, Homosexuality and Prejudice, Freud, Conflict and Desire, Love and Betrayal, Writing About Character and Motive, Group Work about Act One Climax, Catherine and Beatrice, Macho Posturing and Violence in America, Tragic Flaws and Heroic Virtues, Family, Civic Virtue and the Law, Who Loves Whom?,</p>	Textbooks handouts internet.		

	Eddies Downfall: Perspectives Then and Now, Messages and Morals: A Myth for Modern Man?, Miller's Stagecraft: Structure, Suspense, Tension and the Stage. Writing About Passages, Planning Answers and Interpreting Questions.			
Year 11 Term 3	TERM THREE Examination practices and revision exercises. Reading and discussion of past paper questions. Practice essays on all three papers. Examination technique revision. Revision on literary techniques and writing commentaries on text based questions. Revision on main themes and concepts for inclusion in textual answers.			
		Textbooks handouts internet.		