

Purcell Art Department - Framework for Scheme of Work Year 10

Title : Introduction to materials

Guided learning hours: 13 hrs 20

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Class : 9 Key Stage : 3 Teacher : N. Sender & M. Stavrou (extra support and workshops)		Date: Academic year 2019/20 Term Monday: 11.40-1.00 Thursday: 1.20-2.40		No in group : 11 SEN : 3 LD EAL : 5 G and T:
Time-line	Subject topics	Resources / activities (including ICT)	Assessment & skills (including ICT)	SEN / EHC / EAL / Gifted & talented
Week 1	Focus: To introduce the group to the art space and allow them to become familiar with the course requirements	<ul style="list-style-type: none"> • Introduce teachers and the art room • Give out art pack and label contents • Brief outline of course and Assessment criteria Art Pack Sharpies Portfolios Hand outs		SEN & EAL: Vocabulary sheet key word, including definitions. EHC: Prompt sheet to help with note taking. G&T extension task: Create a sustained drawing using mixed media, deciding the best medium for each element of the plant. Email homework info out to pupils
Week 2	Focus: To develop their drawing skills and create a page of sketches	<ul style="list-style-type: none"> • Warm up techniques when drawing • Drawing using a range of marks. Pencil Paper HW: Pencil sketch from Bug magazine		
	Drawing using different techniques in charcoal	<ul style="list-style-type: none"> • Drawing using Charcoal • Large Scale charcoal drawing Charcoal Sugar paper	Develop drawing skills using a wider range of mediums. Gain a better understanding of a range of drawing mediums.	G&T extension task: Create a sustained drawing using charcoal.

			<p>Investigation skills.</p> <p>Group critic and discussion of work produced in the lesson</p> <p>Homework review part way through.</p>	<p>SEN &EAL: Vocabulary sheet key word, including definitions.</p> <p>EHC: More one to one support given</p> <p>Email homework info out to pupils</p>
Week 3	Focus: Shading skills workshop	<p>Pupils to be introduced to a range of shading technique, paying particular attention to working in pen. Pupils to shade a range of basic shapes using different mediums.</p> <p>Focus on pen, creating tone using range of mark making.</p> <p>Homework 3: Shading worksheet, to embed the skills learnt during the lesson and to further improve shading skills</p>	<p>Develop shading skills using a wide range of mediums. Focus on Pen and pencil shading.</p> <p>Gain a better understanding of tone.</p> <p>Group critic and discussion of work produced in the lesson</p> <p>Homework taken in for marking</p>	<p>G&T extension task: Develop shading on more complex shapes</p> <p>SEN &EAL: Vocabulary sheet key word, including definitions.</p> <p>Extra support: Pre drawn basic shapes sheet to be able to focus on main learning objective.</p> <p>Email homework info out to pupils</p>
	<p>Focus: Mono Printing To understand mono printing and its use as a drawing medium. To begin to consider the project theme and discuss ideas</p>	<ul style="list-style-type: none"> • Mono Printing techniques • line • block • Experiment with chine colle • Experiment with colour layers <p>Homework: Research Mono printing artist:</p>	<p>Develop mono printing techniques as a different way of recording.</p> <p>Gain a better understanding of the mono printing process.</p> <p>Use imagination and gain an understanding of using visual imagery as a stimuli.</p> <p>Group critique</p>	<p>G&T extension task: Photocopy prints and drawing, experimenting with collage to create different outcomes.</p> <p>SEN &EAL: Vocabulary sheet key word, including definitions.</p> <p>Extra support:</p> <p>Email homework info out to pupils</p>
Week 4	Focus: Portfolios	<ul style="list-style-type: none"> • Write up and present work <p>Homework: complete portfolio presentation to include write up of Mono printing process</p>	<p>Review prints/s as a class.</p> <p>Homework taken in for marking. Presentation techniques</p> <p>Documentation</p> <p>Presentation.</p>	<p>G&T extension task: Create more decorative presentation.</p> <p>SEN &EAL: Vocabulary sheet key word, including definitions.</p> <p>Extra support: Sheet of the basic information of good presentation.</p> <p>Email homework info out to pupils</p>
	Focus: Digital Photography	<p>Introduce the digital cameras and the basic functions</p> <p>Pupils to be familiar using a range of basic settings.</p>	<p>Working in Pairs.</p> <p>Group review of photographs</p>	<p>G&T extension task: Introduce the more advanced settings on the digital camera.</p>

		Homework: Write up camera functions.		SEN &EAL: Vocabulary sheet key word, including definitions. Extra support: Sheet of the basic information of camera functions. Email homework info out to pupils
Week 5	Focus: Trip to Kew Gardens	Pupils will record in a variety of ways, to include drawing, photography, collections and note taking. Homework: Write up Kew trip.	Documentation Photographic Recording	
	Focus: Portfolios	<ul style="list-style-type: none"> • Write up and present work from trip • Photoshop workshop (part of class) to edit Kew Photos • Present photos. Homework: complete portfolio presentation to include write up of Mono printing process	Review prints/s as a class. Homework taken in for marking. Presentation techniques Documentation Presentation.	G&T extension task: SEN &EAL: Vocabulary sheet key word, including definitions. Extra support. Email homework info out to pupils
Week 6	Focus: Workshop, annotation and writing about artist.	M. Stavrou to add information Homework:		G&T extension task: SEN &EAL: Vocabulary sheet key word, including definitions. Extra support. Email homework info out to pupils
	Focus: Watercolour Techniques	<ul style="list-style-type: none"> • Introduce water colours techniques, wet on wet, wet on dry, dry brushing, lifting etc. 	Painting in watercolours Colour mixing Observational painting	
Week 7	Focus: Painting in watercolours	<ul style="list-style-type: none"> • Pupils to paint a copy of Billy Showell watercolour flowers, using the step by step instructions. • 	Painting in watercolours Colour mixing Observational painting	
	Focus: Painting in watercolours	<ul style="list-style-type: none"> • Pupils to paint a copy of Billy Showell watercolour flowers, using the step by step instructions. • Half term homework: Water colour painting from their own photograph.	Painting in watercolours Colour mixing Observational painting	

Week 8	Half Term			
Week 9	Flower making workshop	See separate SOW for workshops		
Week 10	Flower making workshop	See separate SOW for workshops		

NLS March 2019