



The Purcell School
for young musicians



Instrumental Teacher

for September 2020

INFORMATION FOR CANDIDATES



INTRODUCTION

Celebrated throughout the world as a centre of musical excellence, The Purcell School is the most vibrant, exciting and exhilarating place to work or study. We are a close-knit community dedicated to nurturing some of the world's most talented young musicians and we recognize the unique privilege it is to work with these incredibly gifted students.

Our students are the liveliest, most committed and self-motivated young people you could hope to meet. Every day, the School's corridors echo with the sound of extraordinary music as our students prepare for one of the 150 concerts we present every year, both here at School and in the most prestigious venues in London.

It is a working environment quite unlike anywhere else! We want our students to be challenged and inspired by every aspect of their experience here, and we support and encourage staff to achieve this. Academic classes are small, behaviour is excellent and the opportunities for innovative and creative teaching practice are limitless.

If you are committed to providing an outstanding student experience and prepared to play a full part in the life of this extraordinary place, The Purcell School offers you the opportunity to join an exceptional team, serving truly exceptional students in a totally unique environment. I very much hope you will consider making an application to join us.

Kind regards,

Paul Bambrough
Principal

ROLE DESCRIPTION

Specialist teacher of Flute and Piccolo

We are seeking a dynamic teacher of Flute and Piccolo who is passionate about contributing skill, experience and energy. You will join a dynamic woodwind department that includes first and second study flautists, all of whom are likely to progress to top conservatoires and universities in the UK and abroad.

You should have the ability to develop and maintain warm, respectful and valued rapport with young people, whilst understanding the professional boundaries that must exist between staff and students. You should provide a positive role model, demonstrating self-motivation and mature interpersonal skills. You will be an accomplished performer, and have experience of working with musically gifted young people in an academic or musical environment.

You will play an active role in promoting the school in support of a strategy to recruit students. You will have effective communication skills (verbal and written) and the ability to deal with students, parents and staff across the whole school. You will be expected to maintain high personal and professional standards, including recognition of the confidentiality issues impacting upon work in a school. You must be able to demonstrate an awareness of safeguarding and child protection legislation and issues, and will be expected to uphold a full commitment to the best safeguarding practice.

TERMS AND CONDITIONS

The salary will be £38.35 per hour

Children of staff are not eligible to be educated at the School except through the normal admissions and audition process.

The post is subject to a probationary period. All posts are subject to regular appraisal.



HOW TO APPLY

If you wish to apply, please complete the **School's Application Form** (available on our website) and send it with a supporting **Personal Statement** to the Principal as soon as possible. Please do not send curriculum vitae. Closing date for applications is **31st May, 2020**

Personal statements should outline your experience, subject knowledge and evidence your achievements. If you have a specific area of specialism or industry experience, please demonstrate how this enables you to create inspirational lessons. The Personal Statement is your opportunity to tell us how your skills and experience, both within your subject and beyond, can contribute to an outstanding student experience.

Shortlisted candidates will be invited for interview online during week commencing **15th June, 2020**. Depending on the COVID-19 alert situation, you may not be able to visit the school and meet members of staff. We may make arrangements to see you teach a lesson online. Interviews will explore subject knowledge, pastoral experience, the ability to relate appropriately to students and a willingness to contribute to the whole School community. Candidates will be required to bring evidence of identity and qualifications to the interview.

Applications should be made to the Principal, sent by email to recruitment@purcell-school.org

If you have any questions which are not covered in this pack, please forward them to the above email address.

CHILD PROTECTION

The Purcell School is committed to safeguarding and promoting the welfare of children and young people and expects all staff to share this commitment. All applicants should read the School's Child Protection policy, which is available on our website, and are required to declare any criminal convictions or cautions, or disciplinary proceedings related to young people. Applicants must be willing to undergo child protection screening appropriate to the post, including records checked and processed through the Disclosure and Barring Service (DBS).

EQUAL OPPORTUNITIES

The Purcell School is an equal opportunities employer and welcomes application from appropriately qualified people regardless of gender, marital status, sexual orientation, race, ethnic origin, colour, nationality, religion, disability or age. Candidates will be assessed against relevant criteria only (i.e. skills, qualifications, abilities, experience) in selection and recruitment.



JOB SPECIFICATION

The Purcell School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

JOB TITLE: TEACHER OF FLUTE AND PICCOLO

- All members of staff are ultimately answerable to the Principal.
- Your line manager will be the Head of Woodwind

This job specification sets out the duties of the post at the time of drafting. Specific responsibilities are as follows:

FOR THE ROLE

- Develop knowledge of materials and repertoire for students at different stages of their musical development.
- Plan individual lessons and appropriate repertoire for the students you teach.
- Progress your own professional development by gaining further teaching or performance qualifications and continuing your own performance activity.
- Liaise with the School Timetabler, in advance, to agree teaching dates and availability for 30 weeks a year.
- Teach individual and/or group lessons, incorporating elements of general musicianship, such as ear training and theory, as well as instrumental technique and interpretation.
- Prepare students for performances, examinations, auditions and festivals.
- Co-ordinate with the Head of Department.
- Keep a regular and accurate register of students' attendance and absence. This register is to be submitted to the Head of Department each term.
- Support performance opportunities for your students by engaging with the various auditions, concerts, recitals, competitions and events in School.
- Communicate with parents and students via the school's report system and communicate with all Purcell School colleagues via The Purcell School email addresses.
- Develop relationships with schools, local authority music services and others, and promote and recommend gifted and talented students to The Purcell School.

FOR ALL STAFF

- To promote the aims and values of the School
- To support and protect the interests of the students
- To support colleagues in their work
- To ensure the smooth-running of the School and the well-being of the School community
- To act in accordance with the current legal requirements, School policies and guidance on the safeguarding of children and young people
- To undertake such administrative and supervisory duties as may be required
- To follow the procedures and policies set out in the Staff Handbook

PERSON SPECIFICATION

Experience & Knowledge
At least five years experience as a professional flautist at a high level, and wide experience of teaching the flute at minimum junior conservatoire level or equivalent
Exemplary knowledge and understanding of the concepts and skills essential for successful students

Ability & Skills
The ability to use an imaginative range of strategies to engage and motivate gifted young musicians
The ability to engage with students and develop positive and meaningful working relationships
The ability to establish a safe and purposeful working atmosphere in which students feel secure and confident in lessons
Excellent communication, planning and organisation
The ability to take initiative and solve problems

Personal Attributes
An ability to inspire students of all levels and abilities
Enthusiasm, energy, imagination and a sense of humour
Willingness to play a full part in the life of the School
Commitment to student success
Personal warmth and the ability to connect with students in a meaningful way
An ability to work as a positive member of a team