

Principal

Paul Bambrough

'I have been deeply impressed by the warm and friendly atmosphere of the Purcell School and am constantly astonished by the level of musicianship and dedication of our students. It is a place of unparalleled ambition and limitless potential and, as such, is an incredibly stimulating place to live, work and study. The Purcell School has a long and distinguished history and as its new Principal, I am honoured to be leading it into an equally distinguished and exciting future.' Paul Bambrough, Principal



Paul Bambrough was previously the Vice-Principal at the Royal Birmingham Conservatoire where he had responsibility for all aspects of the day-to-day running of the institution, the artistic programme, curriculum and collaborative partnerships. He is a devoted teacher and also taught within the Department of Vocal and Operatic Studies as well as contributing to undergraduate programmes in Pedagogy, the postgraduate Lecture Recital module, and the Orchestral Conducting course.

Described by a former Secretary of State for Education as 'one of the most inspiring teachers', Paul Bambrough has gained a national reputation for his work in state music education. Whilst Director of Music at the Sixth Form College Farnborough, his passionate dedication to excellence led to the creation of the largest A Level Music Department in the country comprising some 500 students actively engaged on courses and enrichment activities. Paul has also worked as an inspector in Post-16 music institutions, and has been sought as a consultant in many colleges around the country. He believes in the transformational power of music and seeks to communicate the great joy of music to all those with whom he works.

As a tenor, Paul has performed at most of the UK's foremost concert halls and cathedrals. He is a harpsichordist, organist and pianist and has had the good fortune to work as a Repetiteur with some of the world's finest singers. Away from music he enjoys the countryside, architecture and maintains a (largely) enthusiastic fitness routine.

ROYAL PATRON

HRH The Prince of Wales

PATRONS

President: Sir Simon Rattle OM, CBE

Baroness Warnock DBE

Vladimir Ashkenazy

Sir Andrew Davis CBE

Mrs Donatella Flick

Dame Kiri Te Kanawa DBE

Evgeny Kissin

Dame Fanny Waterman DBE

GOVERNORS

Chairman: Sir Roger Jackling KCB, CBE

Chairman of the Finance & General Purposes Committee: Charles Beer MA

Chairman of the Music and Education Committee: James Fowler MA

Professor Timothy Blinks B Mus Hons, M Mus, Dip

Jonathan Eley MA

Janice Graham ARCM, AGSM, ACT

Professor Colin Lawson CBE, MA, PhD, DMus, FRCM, FRNCM, FLCM

William McDonnell BA

Dr Rebecca Mooney DPhil, Mst, MA

Ian Odgers MA

Mark Racz BA, MFA Hon, FBC Hon

Joanna Van Heyningen OBE MA, DipArch

Kirsty Von Malaisé MA

LEADERSHIP TEAM

Principal: Paul Bambrough

Deputy Principal Academic: James Harding

Deputy Principal Pastoral: Christine Rayfield

Bursar: Aideen McNamara

Director of Music: Paul Hoskins

Listed as at September 2018

Music Staff

HEADS OF MUSIC DEPARTMENTS

Director of Music: Paul Hoskins
 Head of Strings: Charles Sewart
 Head of Keyboard: William Fong
 Head of Woodwind: Joy Farrall
 Head of Jazz: Simon Allen
 Head of Composition: Alison Cox
 Head of Academic Music: Andrew Williams
 Head of Music Technology: Aidan Goetzee

SPECIALIST INSTRUMENTAL TEACHERS

STRINGS

Pál Banda (Cello)
 Aiste Dvarionaite Berzanskiene (Violin)
 Leon Bosch (Double Bass)
 Alexander Boyarsky (Cello)
 Sarah-Jane Bradley (Viola)
 Tony Cross (Alexander Technique)
 Tony Cucchiara (Violin)
 Alda Dizdari (Violin)
 Tanja Goldberg (Violin)
 Sadagat Mamedova-Rashidova (Violin)
 Francesco Mariani (Guitar)
 Jean Mercer (Alexander Technique)
 Julian-David Metzger (Cello)
 Charles Sewart (Violin/Viola)
 Nathaniel Vallois (Violin)

KEYBOARD

Lidia Amorelli (Piano)
 Justas Dvarionas (Piano)
 William Fong (Piano)
 David Gordon (Harpsichord & Improvisation)
 Caterina Grewe (Piano)
 Gareth Hunt (Piano)
 Jianing Kong (Piano)
 Alla Kravchenko (Piano)

Ching-Ching Lim (Piano)
 Tessa Nicholson (Piano)
 Danielle Salamon (Piano)
 Tatiana Sarkisova (Piano)
 Deborah Shah (Piano/Accompanist)
 Daniel Swain (Accompanist)
 Patsy Toh (Piano)
 Nafis Umerkulova (Piano)

BRASS, PERCUSSION, HARP & VOICE

Daphne Boden (Harp)
 Tony Cross (Trumpet)
 Daniella Ganeva (Percussion)
 Kevin Hathway (Percussion)
 Tom Marandola (Voice)
 Charlotte Seale (Harp)
 Jill Washington (Voice)
 Stephen Wick (Tuba)

WOODWIND

Joy Farrall (Clarinet)
 Amy Green (Saxophone)
 Graham Hobbs (Bassoon)
 Barbara Law (Recorder)
 Anna Pope (Flute)
 Melanie Ragge (Oboe)
 Stephen Williams (Clarinet)

JAZZ

Simon Allen (Jazz Saxophone)
 Sebastiaan De Krom (Jazz Drums)
 David Gordon (Jazz Piano)
 George Hogg (Jazz Trumpet)
 Trevor Mires (Jazz Trumpet)
 Chris Montague (Jazz Guitar)
 Steve Waterman (Jazz Trumpet)

COMPOSITION

Jacques Cohen
 Alison Cox
 Brian Elias
 Simon Speare

Listed as at September 2018

Academic Staff

Kristian Angelov (Philosophy & Theology)
Margaret Brookes (Chemistry, Head of Science)
Alison Cox (Academic Music, Head of Composition)
Paul Elliott (Head of German, Drama)
Panos Fellas (Science, Physics)
Aidan Goetzee (Head of Music Technology)
John Goldie-Scot (Academic Music)
James Harding (Deputy Principal Academic, English)
Deborah Harris (Juniors)
Jocelyne Hazan (French)
Katherine Higgins (Head of EFL)
Saleem Izhar (Mathematics)
Christopher Lehane (Head of Sport)
Andrew Leverton (Head of English)
Edward Longstaff (Academic Music)
Jane Malan (History, English)
Darrell Pigott (Head of History)
Christine Rayfield (Deputy Principal Pastoral, Academic Music)
Nadine Sender (Head of Art)
Adam Simmonds (English)
Alexandra Stone (Head of Mathematics)
Ziggi Szafranski (Drama, Head of Sixth Form)
Irina Walters (Aural Teacher, Academic Music)
Martin Whitfield (Mathematics)
Sally-Ann Whitty (Head of Learning Support)
Elizabeth Willan (Head of Modern Languages, Head of French)
Andrew Williams (Head of Academic Music)
Dorothy Withers (Biology)

Listed as at September 2018

Fees

The Purcell School is committed to providing the best education available to talented musicians, regardless of financial means. We are able to do this with the support of the Government and a selection of trusts and private sponsors.

The fees for the academic year 2018/19 are:

	Annual	Termly
Boarding	£33,156	£11,052
Day	£25,968	£8,656

Fees are payable in advance at the beginning of each term. The School fee covers the full cost of tuition, including up to three hours of instrumental tuition each week. Boarding fees include accommodation, all meals and laundry costs.

The School offers financial assistance with fees in the following ways:

MUSIC AND DANCE SCHEME

Bursaries are available for those students who meet the eligibility criteria under the Department for Education Music and Dance Scheme. The scheme is means-tested, and the following table gives an indication of approximately how much parents will be asked to pay.

Please be aware that special rules apply to European Union students over the age of 16 and UK citizens living abroad.

Gross family income/annum	Annual Contribution to be made by parent	
	Day	Boarding
£190,000	£24,180	£32,298
£185,000	£23,430	£31,299
£80,000	£7,680	£10,299
£50,000	£3,420	£4,749
£30,000	£1,380	£1,719
£10,000	£0	£0

SCHOOL BURSARIES

Students who are not eligible for the MDS Scheme may apply for assistance from the School's Bursary fund. Funding is based on need and parents are required to declare their financial circumstances for consideration by the School's Bursary Committee.

Parents of prospective students are welcome to discuss their individual circumstances with the Bursar, either when visiting the School for auditions or over the telephone, so that a broad indication of their likely contribution to fees can be provided. Bursary staff are always available at Open Mornings to give additional information or advice.

Enquiries should be directed to the Bursar (01923 331127) or Finance Office (01923 331106).

FAQs

Q. What standard of playing are you looking for?

A. We do not have any formal entry standards – applications and auditions are assessed very much on an individual basis. However, in order to assist parents/teachers in deciding whether to make an application for a child, we have put together the following very rough guide:

- Age 9: minimum Grade 4 standard (pianists and string players minimum Grade 5)
- Age 12/13: minimum Grade 7 standard (pianists and string players minimum Grade 8)

Q. From what age do you accept students?

A. We accept students from Year 6 (age 10) through to the Sixth Form (age 16+). New students can enter the school in all years except Year 11 and Year 13.

Q. When is your intake?

A. Usually in September, but other arrangements can sometimes be made.

Q. Do you have any day students?

A. Yes. Around a quarter of our students are day students.

Q. Do you have weekly boarders?

A. Yes. Students can go home most weekends, unless there are rehearsals and/or concerts.

Q. How many students do you have?

A. We have around 180 students, of whom about 45% are boys and 55% are girls.

Q. How much instrumental tuition do students receive?

A. Students receive a total of between two and three hours a week instrumental tuition.

Q. Can my child learn with a teacher outside of School?

A. Please see our Policy on External Music Lessons, which is available on the School's website.

Q. Do you accept students that play only one instrument?

A. Yes. Although most students play two or more (one of which may be composition), around one in ten students play one instrument only.

Q. How much time do students have to practice?

A. Between three and six hours a day, according to their age.

Q. My child does play an instrument but their main focus is composition.

A. Composition is counted as an equivalent to an instrumental study at The Purcell School. We currently have 12 first study composers at the School, and 23 students who receive one-to-one composition tuition in addition to their first instrument.

Q. Do you have a Jazz department?

A. Yes. We have a strong and well established Jazz department with first study jazz students playing instruments ranging from jazz piano to jazz bass. Jazz voice is also included.

Q. Do you accept students with special educational needs?

A. Yes – as long as they are able to cope with our demanding programme and the constraints of the layout of our buildings.

FAQs

Q. When is the next Open Morning?

A. Our Open Mornings this year will be Sunday 14th October 2018 and Saturday 2nd February 2019, 09:00 – 13:00.

Q. What are the School fees?

A. The School fees for academic year 2018/19 are £25,968 (day) and £33,156 (boarding). However, see below.

Q. Do you offer any Bursaries, or financial support?

A. Yes – do not be put off by the School fees! All students accepted into the School are means-tested so parents pay a contribution to their fees according to their financial circumstances.

Q. How do I go about applying for a place at the School?

A. To be considered for a place at the School, you must first apply for an audition by completing the School's application form. This can be found in this prospectus and on our website as a downloadable PDF and an active entry form. Applications can be received by post or online.

- **Postal Applications:** The application form must be returned to the School Registrar with a £35 application fee and a written recommendation from the applicant's instrumental teacher(s). We ask that any overseas candidates include evidence of a recent performance, be this in the form of a DVD, YouTube link or similar. Please make all cheques payable to 'The Purcell School'.
- **Online Applications:** Applications can also be received directly through the active entry form on the website or by emailing the completed application form to the Registrar. To submit an application online, the £35 registration fee must be paid through the website and the applicant's written recommendation attached. We require overseas applicants to provide YouTube

footage or Sound Cloud recordings of a recent performance for consideration.

Auditions are held at the School most Thursdays, and are generally allocated on a first come first served basis.

Q. To whom should we send our child's application and direct queries to?

A. All applications are to be sent to the Registrar, Ms Karen Eldridge. Her contact details are as follows:

- Postal: Ms Karen Eldridge, School Registrar, The Purcell School, Aldenham Road, Bushey, Hertfordshire, WD23 2TS
- Email: k.eldridge@purcell-school.org

Q. When is your closing date for applications?

A. Applications will be considered in the order they are received. In order to avoid disappointment, candidates are encouraged to apply as early as possible in the School year. Boarding places in particular have often been filled by the end of March. The closing date for applications for students who meet the eligibility criteria for support under the Department for Education Music and Dance Scheme is the last day of The Purcell School Easter holiday. Auditions finish in March for students who do not meet the eligibility criteria for support under the scheme.

Q. Can I come and have a look around the School?

A. Tours of the School are given as part of the audition process. However, if you would like to come for an informal visit prior to application and are unable to make either of our Open Mornings, please get in touch with the PA to the Principal, Mrs Shirley Clark, on s.clark@purcell-school.org and we will arrange a time for you to visit us.



- 1 King's College London
- 1 Royal Northern College of Music
- 1 Royal Conservatoire of Scotland
- 1 Royal Conservatoire, The Hague
- 1 Manhattan School of Music
- 1 Arts Educational Schools
- 1 University College London
- 1 University of Surrey
- 1 Harvard University
- 1 Southern Methodist University
- 1 Universitatea de Vest din Timișoara

Academic Results

YEAR 13 A LEVEL & PRE-U 2018

Subject	Entries	D1	D2	D3	M1	M2	M3	P1	P2	P3
		A*	A*	A	A/B	B	C	C/D	D	E
Music	41	2	17	16	0	4	0	1	1	0

A LEVEL 2018

Subject	Entries	A*	A	B	C	D	E	U
Music Technology	11	2	1	1	5	2		
Art (Fine Art; Photography)	8	2	2	2		2		
Biology	3		1			2		
Drama	6			2	2	2		
English Literature	14	4	2	4	2	2		
French	5			2	1		2	
German	5		1	1		2	1	
History	6	1		3	2			
Italian	1			1				
Mathematics	9	1	2	3	1	2		
Physics	3	2		1				

A Level statistics 2018

Percentage A* + A **50%**

Percentage A* - B **71%**

Percentage A* - E **100%**

YEAR 11 STUDENTS' GCSE & IGCSE RESULTS 2018

Subject (<i>new-style grades</i>)	Entries	9(*)	8(*a)	7(a)	6(b)	5(b/c)	4(c)	3(d)
(<i>old-style grades</i>)		A*		A	B		C	D
Music*	12	8		4				
English (1st Language)†	12	5		4	1		2	
English Literature†	10	5		3	1		1	
French	5	2	2		1			
German	6			5		1		
Art	2				2			
History†	10	2		2	4		2	
Science (Combined)†	4			1			3	
Science (double award)†	(16)	4		2	6		2	2
Mathematics	12	2	1	2	1	6		

GCSE / IGCSE statistics 2018

Percentage A* + A / 9 - 7 **61%**

Percentage A* - B / 9 - 5 **87%**

Percentage A* - C / 9 - 4 **98%**

YEAR 10 & YEAR 9 STUDENTS' GCSE & IGCSE RESULTS 2018

Subject	Entries	A*	A	B	C
Music † (year 10)	25	19	4	2	
English (ESL) † (years 9 & 10)	2	1	1	1	1
Japanese (year 10)	1			1	

* Taken in Year 10 (2017) † IGCSE

Open Morning 2018/19

Sunday 14th October 2018, 9:00am – 1:00pm

Saturday 2nd February 2019, 9:00am – 1:00pm

Twice a year The Purcell School opens its doors to prospective students and parents, welcoming them to meet staff and students, take in the campus and facilities, and enjoy the outstanding music-making that characterises the School.

Visitors are able to meet with the Principal, the Director of Music and the Heads of the Music Departments. They will be taken on a tour of the School, guided by current students, visit our recording studios and see the Music Technology Department in action. There will also be an opportunity to ask questions on all aspects of School life, academic and pastoral, as well as the music programme and entry auditions.

To book a place on one of our open mornings, please register your interest at www.purcell-school.org/open-mornings.

If you have any further questions, contact the School's Registrar, Ms Karen Eldridge, on k.eldridge@purcell-school.org.

Please be aware that all places are means-tested, and that Scholarships of up to 100% are available under the Government's Music and Dance Scheme.

The Purcell School
Aldenham Road, Bushey
Hertfordshire WD23 2TS

Tel: 01923 331100
Fax: 01923 331166
info@purcell-school.org
www.purcell-school.org

'My daughter has blossomed in an environment that has nurtured her, both musically and personally ... to say she is happy at School is an understatement.'

Purcell Parent



Concerts

A great way to really experience The Purcell School is to come to one of our concerts. We put on over 150 performances each year, and would be delighted if you could join us at one of our forthcoming events.

Highlights 2018/19

Sunday 21st October 2018, 3:00pm

SYMPHONY ORCHESTRA

Watford Colosseum, Rickmansworth Road, Watford WD17 3JN

Sunday 18th November 2018, 7:30pm

SENIOR SHOWCASE RECITALS

Wigmore Hall, 36 Wigmore Street, London W1U 2BP

Sunday 20th January 2019, 7:30pm

SENIOR SHOWCASE RECITALS

Milton Court Concert Hall, Barbican Centre, London EC2Y 8DS

Monday 25th March 2019, 7:30pm

SYMPHONY ORCHESTRA

Cadogan Hall, 5 Sloane Terrace, London SW1X 9DQ

Monday 29th April 2019, 7:45pm

FREDDY MORGAN PIANO RECITALS

Purcell Room, Southbank, London SE1 8XX

Wednesday 26th June 2019, 1:00pm

CHAMBER ENSEMBLES

Wigmore Hall, 36 Wigmore Street, London W1U 2BP

For booking information, please visit www.purcell-school.org/concert-diary or contact the Concerts Department on concerts@purcell-school.org and 01923 311109.